

Book, Music and Lyrics by
Denver Casado & Betina Hershey

Starring: _____
Name

As: _____
Character

ACTOR BOOK

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Beat by Beat Press We are Monsters Actor Book
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MUSICAL THEATRE is the art of storytelling through



acting,



singing,



and dancing.

In a musical, strong emotions and ideas are expressed in song and movement.

The next pages will guide you through the magical world of musical theatre.

Music is useful in showing feelings.

Can you think of a song and describe how it makes you feel?

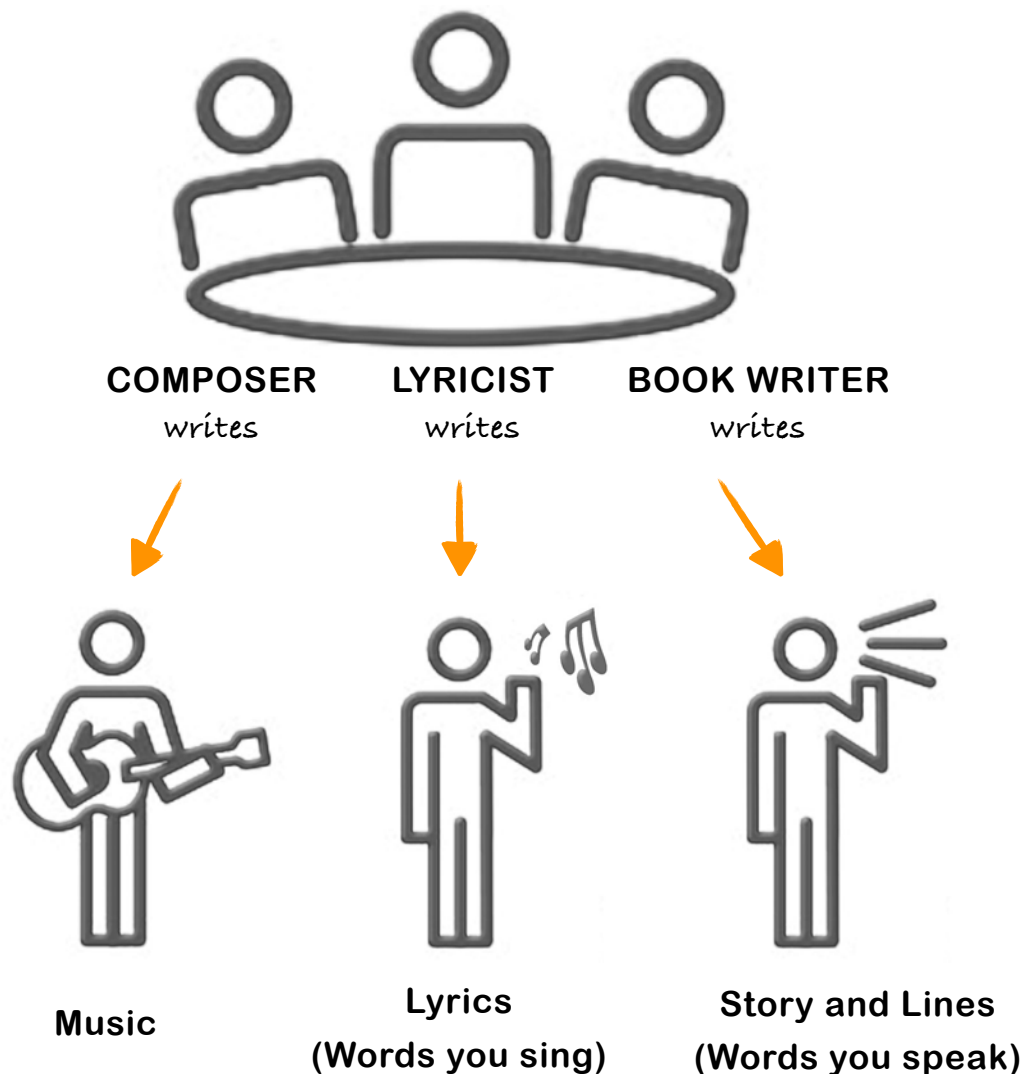
Happy? Sad? Excited?

COLLABORATION

Musical theatre is fun because it involves **COLLABORATING** with many people.

Collaboration means **working with others**.

First, the **AUTHORS** collaborate to write the show.




CAST and CREW

Next, the **CAST AND CREW** collaborate to rehearse and perform the show.

DIRECTOR - The director oversees the whole production and teaches blocking. Blocking is where you stand on the stage.




"Walk downstage..."



"The melody is do, re, me..."

MUSIC DIRECTOR - The music director teaches the songs.

CHOREOGRAPHER - The choreographer teaches the dances.



"Right foot forward, left foot back..."

ACTOR - The actor acts, sings and dances. (That's you!)

CAST and CREW

The **DESIGN CREW** collaborates to create the visual setting for the show.

The **SET DESIGNER** builds the scenery for the show.



The **COSTUME DESIGNER** creates the costumes for the show.

The **PROP MASTER** finds or makes the objects actors hold on stage.

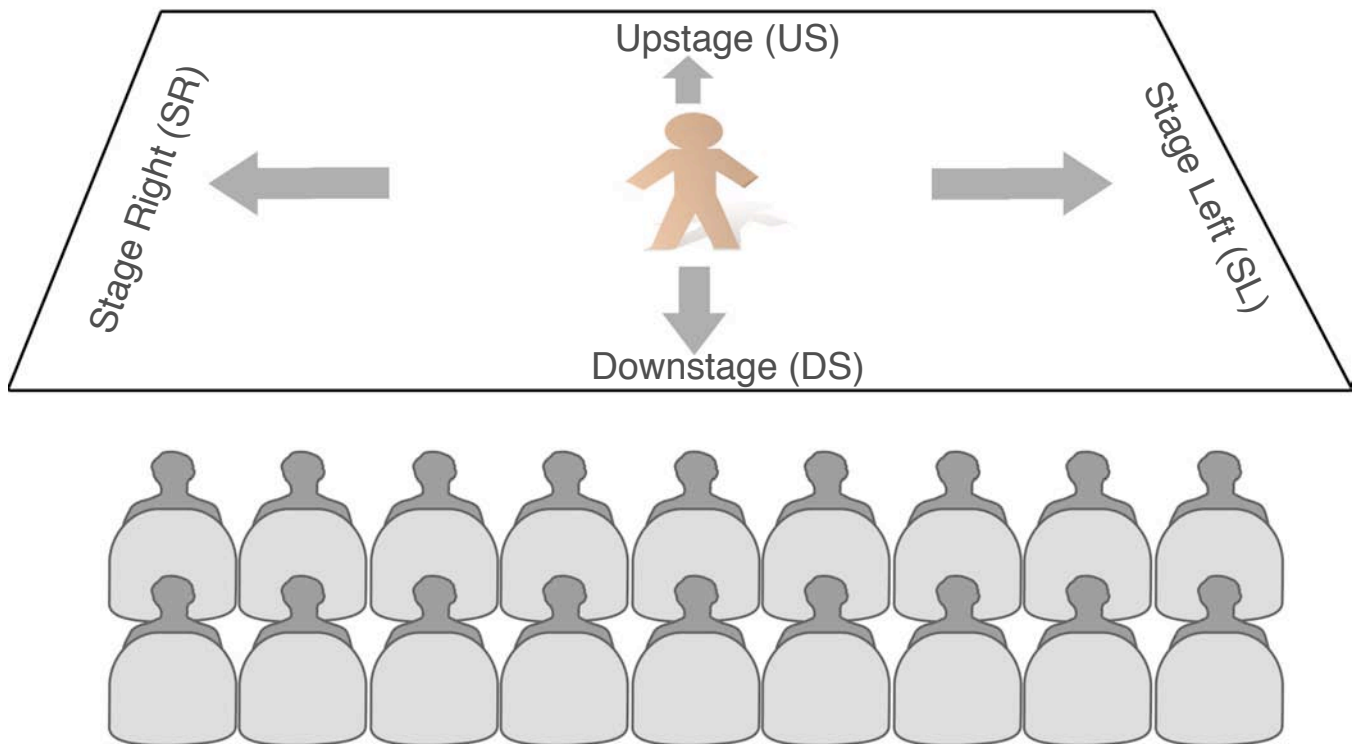


The **LIGHTING DESIGNER** lights the stage and actors for the show so the audience can see them.

STAGE DIRECTIONS

The director says key words to you during rehearsal so you know where to stand on stage.

“LEFT” and “RIGHT” are always from the actor’s point of view facing the audience.



Other Helpful Terms

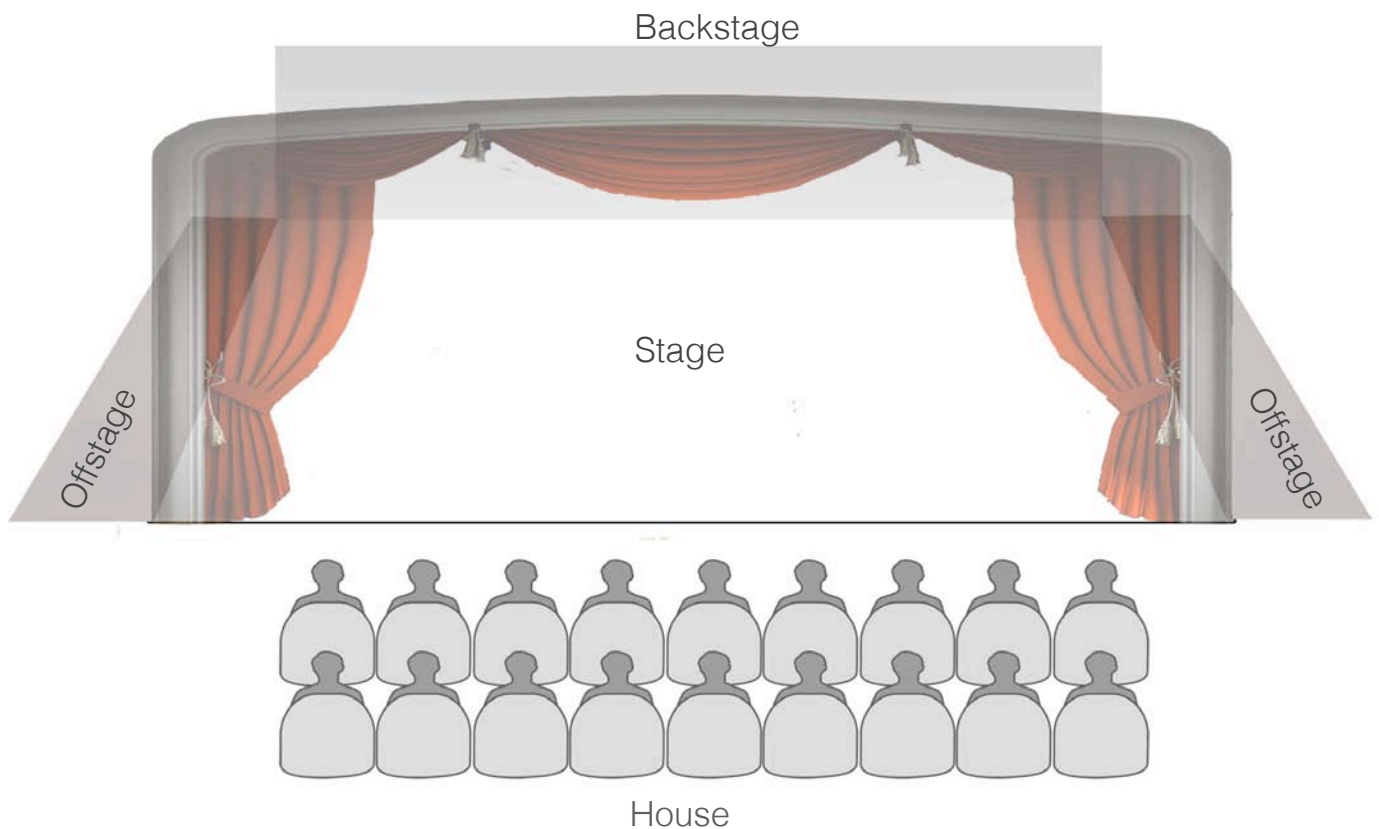
CHEAT OUT - face the audience

OFFSTAGE - off the stage and out of the audiences view

CUE - an action or word or music that signals what happens next

THEATER

A **THEATER** is where the show is performed.
(**THEATRE** is the art of performing on stage.)



The **HOUSE** is the area where the audience sits and watches the show.

BACKSTAGE and **OFFSTAGE** are where the actors wait. The audience should only see the actors onstage and not the actors offstage.

SCRIPT

A **SCRIPT** is the written lyrics, lines and stage directions of the show.

A **SCORE** is the written music of the show.

CHARACTER names are in ALL CAPS.

○ **LINE**s are in regular type.

STAGE DIRECTIONS are in *italics*. ○

VLADIMIR

But that's bollywash! Ever since our switch our lives have taken a turn for a better. Just listen to some of our success stories!

107

ALL VAMPIRES:

Now I'm hap - py with greens and dill. She loves lettuce!

(PUFFY rushes onstage.)

○ **LYRICS** are below the music.

Guide to a Fun and Successful Show



Always come to rehearsal on time and be prepared with your script and a pencil.



When you are onstage always stay “in character”.



Perform your lines and songs with energy so that people in the back row of the audience can hear you.



When you are backstage and offstage, be quiet and don’t let the audience see you.



Practice everything you learn during rehearsal - memorize your lines, songs and dances.



Remember that every part is a BIG part and important in telling the story.



Collaborate with everyone - you’re all on the same team.

And most importantly...

Relax, be creative, and have fun!

WE ARE MONSTERS

CHARACTERS

Humans

Jade

KC

Westerly

Sunny

Monsters

Targoyle

Fargoyle

Oozy Lumpa

Werewolves

Tooth

Moonface

Furr-ball

Snarly

Growly

Puffy

Grizzly

Werewolf 1-5

(Werewolf
Ensemble)

Vampires

Vladimir

Vazel

Valexa

Vank

Vreddy

Varah

Valissa

Vanny

Vampires 1-5

(Vampire
Ensemble)

PLOT SUMMARY

In an old abandoned theatre, Targoyle and Fargoyle enthusiastically welcome monsters far and wide to the annual Monster Cabaret! Here the monsters are safe to freely express themselves without any humans around (WE ARE MONSTERS).

This year, four human kids have snuck into the cabaret. Westerly, Jade and Sunny all have hopes of revealing monster secrets to the world (MONSTER SECRETS). KC, the oldest of the group, breaks from his tough exterior to reveal that he longs to find his childhood monster friend, Oozy Lumpa.

Unaware of humans lurking around, the Werewolves, led by Tooth and Moonface, perform their signature Rock n' Roll number showing off their passionate and powerful howls (HOWL AT THE MOON).

The Vampires are next, but this year they're singing a different tune. Due to humans consuming too many processed foods, they've made a significant change to their diet. Vladimer, Vazel, Valexa, Vank and the rest of the Vampires reluctantly profess their new love of vegetables (WE LOVE LETTUCE).

Backstage, Sunny, in monster disguise, runs into Oozy Lumpa, a sweet but slimy monster who is longing for her childhood human friend, KC (OOZY LUMPA REPRISE). Sunny runs off, frightened.

During the next cabaret act, the Werewolves enter a friendly competition to see who has the best howl (WEREWOLF HOWL-OFF).

Meanwhile, Jade and Westerly continue excitedly filming their documentary in disguise. When KC enters, they realize they've lost Sunny! Jade and Westerly split up to go find him while KC thinks again about his long lost monster friend, Oozy (MONSTER SECRETS REPRISE).

During the Vampire's second cabaret number, they tunefully lament on one of the everyday difficulties of being a vampire in a rousing Broadway number (MY FANGS ALWAYS GET IN THE WAY).

When Sunny runs into Oozy for the second time backstage, he panics and runs away again. Oozy, left alone, sings about how it feels scaring people away and being alone (BE IN TOUCH). This grabs the attention of KC, who finally reunites with his long lost friend! (KC & OOZY LUMPA REPRISE). But now the humans have been revealed as spies! The Vampires, who's tempers have already been on the edge due to their new diet, explode into a rock anthem calling all monsters to take a stand against the humans! (STAND UP AND FIGHT)

In front of the entire Monster Cabaret, the human kids confess that their initial motives for sneaking in were selfish, but have since changed upon learning that the monsters deal with the same issues as humans. As the curtain falls, the cabaret celebrates a monster/human world no longer separated by fear but now joined in understanding and friendship! (WE ARE MONSTERS REPRISE).

SCENE 1

SETTING: We're at a monster cabaret in an old abandoned theater. The stage is decorated with monster-like decorations (glowing eyes, cobwebs, etc.).

The curtain is closed. In front stand our two monster hosts, TARGOYLE and FARGOYLE. Lights up.

TARGOYLE

Vampires, werewolves, goblins and ghouls, welcome to the annual Monster Cabaret!

FARGOYLE

Once again we gather in this abandoned theater to put on a show where we can freely be our monster-selves...without any humans around!

TARGOYLE

So feel free to let out your monster roar if you see something you like, or your monster hiss if you see something you don't like. Shall we practice? Let's hear your monster roar!

(Audience roars.)

Come on, you can do better than that! Let's hear your monster roar!

(Audience roars louder. FARGOYLE jumps behind TARGOYLE.)

FARGOYLE

(Shivering as he emerges.)

Frightening! Now, let's hear your monster hiss!

(Audience hisses.)

TARGOYLE

Ooohh, sounds like we have an incredible monster audience in the house tonight! We have a wonderful evening planned for you, so sit back...

FARGOYLE

...fold down your tentacles...

TARGOYLE

...and relax as we celebrate the fact that...

TARGOYLE and FARGOYLE

WE ARE MONSTERS!

(CURTAINS OPEN. Throughout the song, the monster cast gradually creep up onto stage.)

WE ARE MONSTERS

Energetic ♩ = 128

ALL:



Dark - ness has de - scen - ded___ u - pon our se - cret haunt.___

9



Ev - 'ry - bod - y here___ can be ex - act - ly who they want. No one from the out -

14



- side___ will ev - er see this place.___ So you can let your guard___ down and

19



show your scar - y face!_____ We are mon - sters, so they

24



call us,___ but we did - n't choose this at all.___ They say horr - ors___ should be -

28



fall us___ and they wish we'd leave or we'd fall.___ We're sca - ry we're diff - 'rent we're

32



quick and we're slow... We're strange ga - lore._____ We are

35



mon - sters,___ but we wan - na be more.___

39



Hu mans may per - ceive___ us___ as an - gry mean and gruff.___

43

FARGOYLE: **ALL:**



They walk by and mock___ us. Some times it's real - ly tough. But if they tried to lis-

48



- ten___ to what we have to say___ they'd see we're just diff - 'rent.___ That's

53



why we're here to - day!_____ We are mon - sters so they call us___ but we

59



did - n't choose this at all.___ They say horr - ors___ should be - fall us___ and they

63



wish we'd leave or we'd fall.___ We're sca - ry we're diff - 'rent we're quick and we're slow. We're

67



strange ga - lore.___ We are mon - sters, but we wan - na be more.___

TARGOYLE & FARGOYLE

Magical creatures, monsters and fiends

Gather around and share who you are!

72

2 **♩ = 150** **WEREWOLVES:**



If you see a moon a - bove bet - ter run and

78



hide. That's when were - wolves lose con - trol___ and howl side by side.

84 **Pop Rock** **VAMPIRES:**

You might think we're cold and mean, think you've read our

88

book. Still you have -n't seen it all so take a clos - er look!

93 **OOZY:**

I'm still look - ing for one good friend. Some - one to stick with me right

99 $\text{♩} = 120, \text{Straight}$ **ALL:** $\text{♩} = 130, \text{Straight}$ **WERE-WOLVES:**

to the end. We're ev - 'ry - thing you've dreamed of. We're

104 **VAMPIRES:** **OOZY:** **ALL:**

cute. We're fierce. We're poor. Get read - y for your heart to swell and o - pen up for more!

110

We are mon - sters so they call us but we did - n't choose this at all.

114

They say horr - ors should be - fall us and they wish we'd leave or we'd fall.

118

We're sca - ry we're diff - 'rent we're quick and we're slow. We're strange ga - lore.

122

We are mon - sters, but we wan - na be more.

126

Yea, we wan na be more!

SCENE 2

(In front of the curtain. We see JADE, KC, WESTERLY and SUNNY, a group of kids that are obviously humans dressed up in very poor monster disguise. This scene is not part of the "cabaret".)

JADE

(Holding a tiny camera-like device, overdramatic.)

Welcome to Monsters Making Music, Behind the Scenes! - the first documentary to ever take you inside the legendary Monster Cabaret, where no human has ever dared to go!

KC

Jade, you've really gotta stop watching reality TV.

JADE

(Away from the camera.)

Never!

(Back to the camera.)

Let me introduce you to our Monster Expedition Crew. Over there we have our monster expert, Westerly Temperfield. She's *(he's)* been preparing for this documentary for three years, ever since we heard that a Monster Cabaret might exist!

WESTERLY

(Picking up a tiny particle from a footprint.)

Wimpering wombat! The dirt particle resting on this footprint indicates that a pack of tiny werewolves passed through here about seventeen minutes ago!

JADE

Well done Westerly. And here we have Sunny. He's *(she's)* a...um...monster-expert in training!

SUNNY

(Picking up some goo with a handkerchief and going toward Westerly.)

Westerly! Westerly! Look at this! Rare monster slime!

WESTERLY

Oh, very interesting!

(Westerly realizes what it really is. Leading him on...)

Sunny, you've managed to find a handkerchief with an authentic sample of...my runny nose.

SUNNY

Oh. Sorry. I thought it could have been from the Slimer!

WESTERLY

I only wish. If my memory serves, the Slimer releases a large volume of harmless ooze that scares everyone away.

KC

Ew. Look, I did my part and drove you guys here. But now, if you don't mind, I'm going to go sit in the car, turn up some music and play my DS until you "monster experts" are finished doing whatever it is you came here to do.

(He begins to leave.)

JADE

No way!

SUNNY

You can't leave now!

KC

Chill! I'll drive you back when you're done. It's just that, personally, I find this whole monster stuff kind of boring.

WESTERLY

Boring? Boring?! How could you find monsters boring?!

MONSTER SECRETS

WESTERLY:

4

Just take a look at the foot-print we found.

7

It's like a claw stick-ing right in the ground. It means this mon-ster is dog-like,

11

it's a wolf_ or worse! And way up there on the hill there's a cave.

15

To go in-side it you'd have to be brave. There's flap-ping sounds_ and

18

let-tuce leaves per-haps a vam-pire's curse! It's a world of won-

22

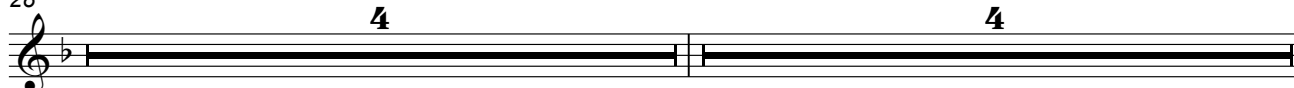
**KC**Uh, sounds great guys. (*Mockingly.*) Scary wolves and vampires...(*Heading off...*)

Have fun!

JADE

No, wait! Can't you see we could be part of history!

28



36

JADE:

39



44



47

SUNNY:**JADE:****JADE, WESTERLY,
SUNNY:**

51



55



KC

Sure, maybe you'll get famous for the film footage, and Ms. Sci-Fi over there for her samples, but me...

(Starting to get emotional.)

I'll be ridiculed by all my friends...just like before!



SUNNY:

What are you talking about?

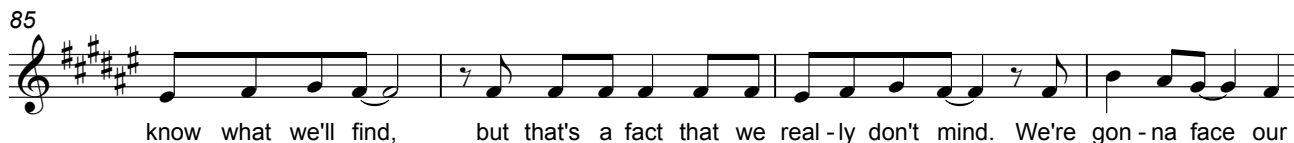
KC:

It seems like just yesterday...



J = 170, Swing

KC: Alright, I'll come along! For Lumpa!



94



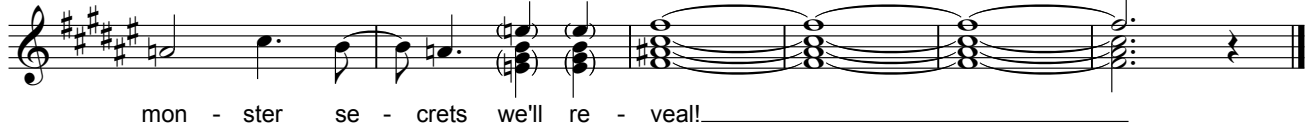
98



103



108



What other stories have
monsters as their main
characters?

SCENE 3

(Curtain opens. We see the werewolves preparing for their first cabaret number. They are currently disorganized.)

TOOTH

Did everyone comb their whiskers?

MOONFACE

I didn't see anyone practicing their dance steps. Remember, we just changed the moves for "When the moon is full, I really feel it's pull."

(Doing the moves while singing. FURR-BALL moves in front of everyone else.)

And Furr-Ball, you are NOT supposed to be in front of the line!

FURR-BALL

You said I could get to do something special this year!

(MOONFACE points to the line. Furr-Ball moves to the back line with a whimper.)

MOONFACE

Now let's get our lines straight! Come-on, werewolves, what do you think this is? Some cheap amateur night? This is our chance to shine!

SNARLY

Aw, what's the big deal? We've done this every year for the past 400 years! We could do this in our sleep!

GROWLY *(dozing off)*

Sleep...that sounds good right about now...

MOONFACE

That, my young were-pups, is exactly the kind of attitude that will get us all in trouble.

FARGOYLE *(Running onstage)*

Werewolves, hope you're ready, you're up next!

PUFFY *(running to center stage)*

We're on! We're on! Places!

MOONFACE

Snarl those fangs werewolves, here we go!

(ALL WEREWOLVES hold hands and face UPSTAGE. Together they take a few steps UPSTAGE then immediately turn around and walk DOWNSTAGE to the cabaret "audience".)

TOOTH

Wow, wow, what a crowd! We're gonna start things off with a couple questions.

SNARLY

How many of you out there like to stare at the sky?

PUFFY

And how many of you like to gaze at the stars?

MOONFACE

Well we're here to show you how to howl at the moon! Hit it boys, a one, two, three, four!

HOWL AT THE MOON

8th Note Rock a la "The Beatles", ♩ = 160

4 ALL WEREWOLVES:

Who - oo - oo likes to - oo how - I at the moo - oo - oo - oon?

9

Who - oo - oo likes to - oo how - I at the moon? I do I do. I

15 To Coda

do - oo - oo! I do I do Ow - oo!

21

When the moon is full I real - ly feel it's pull. And all that I can
Si - lence all a - round makes my ear - drums pound. But soon the moon will

26 [3x, 3rd time take Coda]

say or do is Ow - ow - oo!
make me swoon with

30 CODA

oo! Ow - oo! Ow - oo!

(Blackout.)

SCENE 4

(TARGOYLE, FARGOYLE and the VAMPIRES are on stage for their first cabaret number.)

TARGOYLE & FARGOYLE

Goblins and Ghouls, puts your hands together for the never dull, always entertaining Vampires of Valoria!

VLADIMIR

Good evening. We're the Vampires from Valoria, known for our progressive, calm lifestyle...

VAZEL

Stylish looks...

VALEXA

And immaculate grooming.

VLADIMIR

As you may have heard, this past year has been a unique one for us.

VAZEL

Yes, our top vampire nutritionists discovered that the consumption of our favorite beverage, bl...

(As he's about to say "blood" the whole group tenses up. He catches himself, and whispers:)

...the "B" word...

(They relax.)

...was not healthy for us anymore because humans consume too many processed foods.

VANK

Blast those humans!

ALL VAMPIRES

Blast those humans!

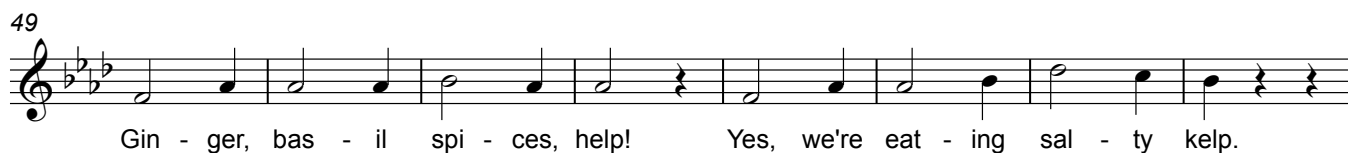
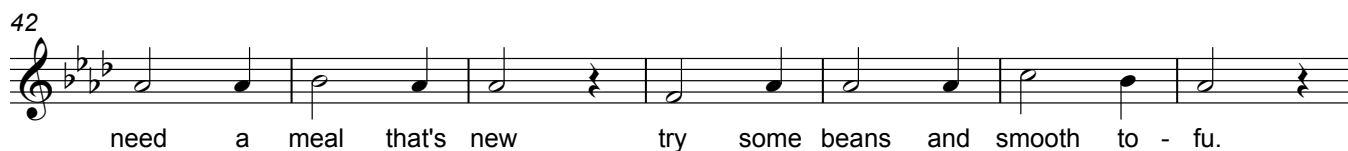
VLADIMER

So for the past year we've been on a strictly vegetarian diet. And we've never felt better!

WE LOVE LETTUCE

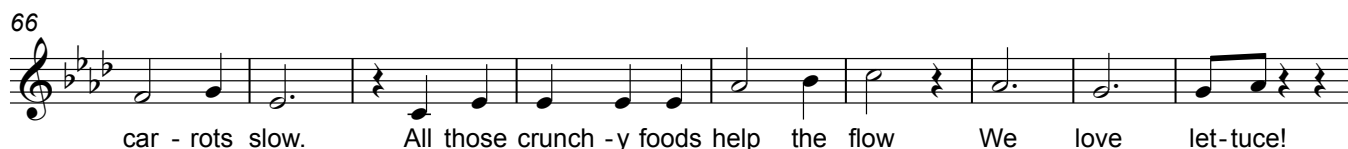
♩ = 182

ALL VAMPIRES:



57 Rit.

A tempo



VANK

Ahhh, the light!!! It's so bright, make it stop, MAKE IT STOP!!

(Other vampires try to calm VANK down.)

VAZEL

Ahem...yes, some have complained that our new diet has put us all on edge and made us prone to anger outbreaks.

VLADIMIR

But that's bollywash! Ever since our switch our lives have taken a turn for the better. Just listen to some of our success stories!

75 4 [Repeat 3x]

81 2 **VREDDY:**

I was ne-ver a pepp - y guy. I was ner-vous and oh so shy.

91 ALL VAMPIRES: VARAH:

Now I'm sure I could touch the sky. He loves let-tuce! Ev-'ry

100

night when I'd drink my fill.. Feel-ing bad, I would get a chill.

107 ALL VAMPIRES:

Now I'm hap-py with greens and dill. She loves lettuce!

(PUFFY rushes onstage.)

PUFFY

Help! Help! I'm being chased by a funny-looking werewolf!

(SUNNY enters in werewolf disguise.)

SUNNY

Who you calling funny looking?!

(SUNNY runs for PUFFY, tries to pluck a hair sample but trips and falls.)

OUUCH! I scraped my knee!

114 2 2

VAMPIRE #1

Oh boy, can you SMELL that? Someone hold me back!

VAMPIRE #2

Hold you back? Someone had better hold ME back!

(ALL VAMPIRES begin to get more and more worked up.)

SUNNY

Does anyone have a band aid? I'm starting to bleed!

VAMPIRE #3

Oh, I'll give you a band aid!

VAMPIRE #4

I've got loads of band aids! Just come here!

(ALL VAMPIRES start slowly marching in step towards SUNNY and PUFFY. They become frightened and hold each other.)

VLADIMIR

Come on, guys, snap out of it!

119 $\text{♩} = 150$ **4** **C+** **3**

127 **ALL VAMPIRES:**

Hung ry, hung -ry just a lit-tle drop! Hun gry, hung -ry please don't make me stop.

131 **VLADIMIR:**
Remember our vow!

Hung -ry, hung -ry, I don't have the will. Please let me feast un - til I've had my fill!_____

136 $\text{♩} = 150$ **ALL VAMPIRES:**

Though we long for the smell of blood. We would rath - er eat

143

bowls of mud. Since our ther - a-pists said we "shud", We love

151 **Rit.** **A tempo** **3**

lett - uce! We love let - tuce.

SCENE 5

(Front of the curtain. This scene takes place “behind the scenes” of the cabaret. OOZY LUMPA is standing alone, practicing her dance with a top hat. A few werewolves walk by.)

OOZY LUMPA

Hi, does anyone want to practice with me?

(The werewolves give a disgusted look, laugh to themselves, and keep walking. LUMPA sadly puts her head down. SUNNY runs by dressed as a werewolf.)

SUNNY

Westerly, where are you?

(Looking around, not seeing LUMPA)

I almost got attacked by some hungry vampires and I’ve got the fur sample and....

(He trips and falls at LUMPA’s feet.)

OOZY LUMPA

Hello!

SUNNY

(Caught off guard, unsure of what to do.)

Ahh! I mean, hey, what’s up?! Um, I mean...

(He suddenly remembers he’s in werewolf disguise, and starts talking like a werewolf.)

Owwoooo. Do you knooow which way the werewoolves went?

OOZY LUMPA

(Sadly.)

They went that way.

SUNNY

Thanks! Hey, what’s wrong? I’m Sunny!

OOZY LUMPA

I’m Oozy Lumpa! But everyone just calls me Oozy. Oh, it’s so nice to meet you!

SUNNY

Nice to meet you, too, Oozy Loozy! Can I call you that? Oozy Loozy?

OOZY LUMPA

You can call me anything you want.

SUNNY

Can I call you Pizza-Face?

(He laughs. Lumpa looks a little sad)

I'm just kidding around...Oozy.

(She smiles.)

OOZY LUMPA

Do you want to practice my top hat routine with me?

SUNNY

Um, well, I kinda have to...

OOZY LUMPA

Great! Take this.

(She comes closer and hands him her hat, but a glob of slime gets on him.)

SUNNY

Ew! What IS that?

OOZY LUMPA

Oh - it happens when I get a little nervous, or when I'm really happy!

SUNNY

Is it poisonous?

OOZY LUMPA

Oh, no, I would never poison you! It's so nice to finally be making another friend. I had one, a long time ago, but ever since then I've been so lonely.

SUNNY

(Kind of scared and grossed out, getting out of there quick.)

Yeah, well, um, good luck with that hat thingy...I gotta catch up to the werewolves...bye!

OOZY LUMPA

Wait! What's your name? Do you want to meet up later?

OOZY LUMPA REPRISE

$\text{♩} = 110$, Freely

2 OOZY:

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four lines of music. The first line starts with a whole rest for two measures, followed by a series of eighth and quarter notes. The second line continues with eighth and quarter notes. The third line features a half note, a quarter note, and a half note with a fermata. The fourth line ends with a half note and a whole rest. The lyrics are written below the staff, aligned with the notes.

There was at time when I was young I thought I made a

6 hu-man friend. His name was K. C. The oth-ers laughed. It brought our friend-ship

10 to an end. It was a long time a-go and I don't re-call his face, I

13 know I'll ne-ver find him in this mon-ster place.

In a musical, a song usually takes place when a character is feeling a strong emotion. What emotion is Oozy Lumpa feeling right now?

SCENE 6

(Curtains open. ALL WEREWOLVES are on stage. They're hanging out in groups before their next number.)

WEREWOLF #1

Did you guys hear the vampires are now on a lettuce only diet?!

WEREWOLF #2

Yea, but now they walk around hungry *all* the time!

WEREWOLF #3

Tell me about it. This morning one of them tried to eat Puffy!

(PUFFY shyly nods.)

SNARLY

That's crazy! Since when do vampires eat werewolves?

FURR-BALL

Is that even legal?

GROWLY

Puffy, why didn't you just howl to scare him off?

PUFFY

I tried to howl but he just kept coming toward me!

GROWLY

Maybe your howl just needs some practice? Let's hear what you've got.

(PUFFY howls. It's not very good.)

GROWLY

You call that a howl?! Puffy, no wonder they attacked you! I could howl better than that in my sleep!

(GROWLY howls.)

WEREWOLF #4

I could howl better than that with my eyes closed!

(WEREWOLF #4 howls.)

WEREWOLF #5

I could beat that!

(WEREWOLF #5 begins to howl...)

TOOTH

Um, guys, I hate to bother you but...it's time!

ALL WEREWOLVES

Time for what?

TOOTH

Our second act! Look!

(Everyone looks at the audience, smiles, poses, puts on their actor faces. PUFFY waves.)

GRIZZLY

But we were just seeing who could howl the best!

TOOTH

Wait, I have an idea! Follow my lead!

(To the audience.)

Well, Monsters and Fiends, how are you doing out there? I said, how are you doing out there?!!

(She gets the audience to applaud and shout.)

Alright! Glad to hear it. As you already know, we're Werewolves, and we love to howl at the moon.

(ALL WEREWOLVES howl).

In fact, each of us has developed our own special howl, as you will soon see, because we're about to have the world's first WEREWOLF HOWL-OFF!

ALL WEREWOLVES

A werewolf howl-off?!

TOOTH

Yes, a werewolf howl-off! Everyone will get a chance to give their greatest howl, then we'll vote on a winner! I'll start!

WEREWOLF HOWL-OFF

$\text{♩} = 80$

TOOTH: (verse 1)
SOLO 1: (verse 2)

4

I learned from the best of the best... Passed each trick - y
I learned from a bel - ter so loud... how to mas - ter

8

howl - ing test... Ev - 'ry one was so im - pressed... So
work - ing the crowd. Gon - na make my mom - ma proud! So

13

here I go, nice and slow, from the chest... (Howl)
hold your ears, not your cheers, that's al - lowed...

18 $\text{♩} = 110$

ALL:

(On the 2nd repeat, SUNNY sneaks on in werewolf disguise, trying to grab a piece of fur off of a werewolf. He awkwardly tries to fit in.)

The world's first were - wolf howl - off! We'll show you

25

just how it's done... The world's first were - wolf howl - off! We're

32 $\text{♩} = 80$

SOLO 2:

all so diff - 'rent and fun. I'll sing out a real - ly big shout!

38

SOLO 3:

2 2

(Howl) I can't wait it's gon - na be great! (Howl)

44 **SOLO 4:** **2** **SOLO 5:** **2**

Now let me, I'll howl for three! (Howl) It's my turn to let it all burn! (Howl)

52 **SOLO 6:**

You'll love this it sounds like a kiss!___

55 **rit.** **SUNNY:** **3**

Let's all rock I'll give you a shock!___

(SUNNY howls like a rockstar, never-ending. He stops, the other werewolves stare at him. Embarrassed, he sneaks offstage.)

59 $\text{♩} = 110$ **ALL:**

The world's first were - wolf howl - off! We showed you

66

just how it's done._____ The world's first were - wolf howl - off! There's

73

no be - gin - ners, we're all win - ners in the world's first

78

were - wolf howl - off!_____

SCENE 7

(Front of Curtain. JADE and WESTERLY are on stage.)

JADE

(Camera self-shot.)

We're here, inside the secret lair of the monsters, and we are STILL ALIVE! We never thought we'd make it this far! In fact, pinch me.

(Giving his arm to WESTERLY, who just looks at it.)

PINCH ME!

(WESTERLY shrugs and pinches him.)

OWWWWW! Yup, I'm still alive! And you are about to get the scoop of a lifetime! Westerly, what have you got for us?

WESTERLY

Wimpering wombat, I found this wilted piece of *lactuca sativa* in the vampire refuse depository!

JADE

In English?

WESTERLY

(Dryly.)

I found a chewed up piece of lettuce in the vampires' garbage can.

JADE

Amazing! And what does that tell us?

WESTERLY

It means the vampires must have recently changed their diet! They're now vegetarian!

JADE

(To the camera. Zooming in and out really fast.)

Vegetarian vampires! Ahhhhh! Remember, folks, you saw it here first!

WESTERLY

(Noticing KC offstage.)

Hey look, here's comes KC!

(KC enters, JADE runs up to him with the camera.)

JADE

KC, what monster secrets have *you* revealed so far!?

KC

None. I'm ready to get out of here. I've looked everywhere for Lumpa but it's no use. Let's grab Sunny and get out of here.

WESTERLY

Sunny! Wimperling wombat! I haven't seen him since I asked him to go off and collect werewolf samples.

KC

You let Sunny go off on his own? Have you ever seen Sunny go anywhere alone without getting lost or confused or into trouble?

WESTERLY

You're right...We've got to find him.

JADE

(To the camera.)

Could it be!? Could KC's brother be lost forever, eaten by a rogue werewolf!

KC

Stop it! Can you turn off that camera for just one second! You're talking about my brother!

WESTERLY

I feel horrible.

KC

It's not your fault. Besides, I'm sure he's fine!

JADE

Look, let's split up and start to look for him. I'll go north! Westerly, you go south! And KC, you stay right here.

MONSTER SECRETS REPRISE

Hip-Hop (Swing 8ths) ♩ = 174

JADE &
WESTERLY:



We'll be a team of the sly-est of spies. Each with our own sneak-y



mon-ster dis guise. We'll res-cue Sun-ny, find more mon-sters. We will find it



all! In their world of won-ders strange but real. All their

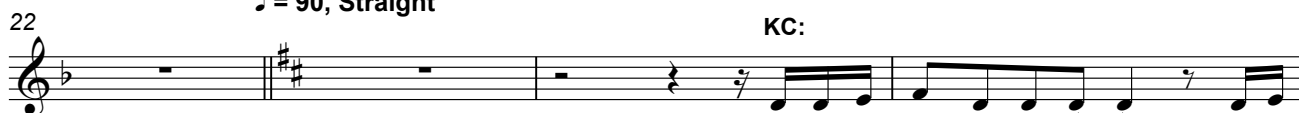
KC:

Sunny? (A sound.) Lumpa?



mon-ster se-crets we'll re-veal!

♩ = 90, Straight



It was a long time a-go and I



don't re-call her face, if on-ly I could find her in this mon-ster



place!

SCENE 8

(Curtains open. VAMPIRES are preparing for their second cabaret number. FARGOYLE and TARGOYLE are on stage to introduce them.)

FARGOYLE

And now, the very pale...

TARGOYLE

The very talented...

FARGOYLE

The very lettuce-loving vampires will present...

FARGOYLE & TARGOYLE

...their second cabaret number!

(FARGOYLE and TARGOYLE exit.)

VALEXA

Hey guys.

VARAH

Hey Valex. What's new?

VALEXA

So I went to the dentist the other day.

VARAH

Dr. Vampivian?

VALEXA

Yep, I'm tired of getting made fun of for my small fangs, so I'm considering getting enhancements.

VANK

Fang enhancements! You know that goes against the vampire ethic code, right?!

VALEXA

And eating lettuce doesn't? Come on, it's 2011, everyone's doing it nowadays.

VREDDY

It's true, I can't open a magazine now without seeing a star who hasn't had his fangs enhanced.

VAMPIRE #5

I have an appointment with my dentist next week.

VARAH

I would never alter my natural beauty.

VANNY

Yea, you guys are crazy! In fact, I sometimes wish these things would just go away completely.

VALISSA

Amen! They're nothing but a burden.

VARAH

But life would be boring without fangs!

VANNY

Boring? Without fangs I'd finally be able to whistle properly.

VANK

And talk without a lisp!

VALISSA

And be able to blow up balloons without popping them!

VARAH

I still don't understand.

VANNY

Well, Varah, let me tell you a little story.

MY FANGS ALWAYS GET IN THE WAY

Swing ♩ = 135

VANNY:
VALISSA:

4

I go to vis - it grand - ma, ev-'ry oth - er Sun - day night.
I like to play the trum - pet. I practice sev'ral times a week.

8

She cooks home - made la - sag - na. Tucks me in and turns out the light.
In spring we have a con - cert, where we all dress up real_ sleek.

12

And I am in bliss, I give her a kiss, but then she jumps back in
And when my so-lo comes up_ I blow in the cup, but all that's heard is a

16

ALL VAMPIRES:

fright! 'Cause my fangs al - ways get in the way.____ My fangs al - ways get in the way.
"Squeak!".

20

VANNY:
VALISSA:

ALL:

And my grand - ma al - ways shouts "Hey"! 'Cause my
And no mat - ter how hard I play!____ my

23

1. 2. Straight

GROUP SOLO 1:

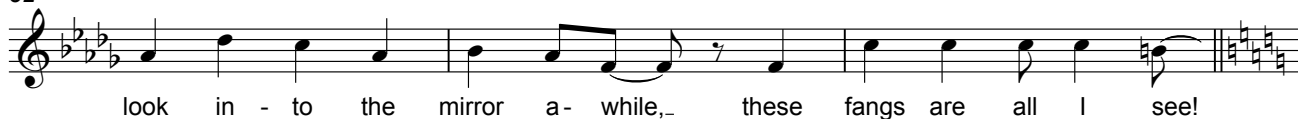
fangs al - ways get in the way.____ How I

28

GROUP SOLO 2:

wish I had a pret - ty smile like the peo - ple on____ T. V. But when I V.S.

32



35 ♩ = 116, Big Band Feel (Swing)

ALL VAMPIRES:



39



43



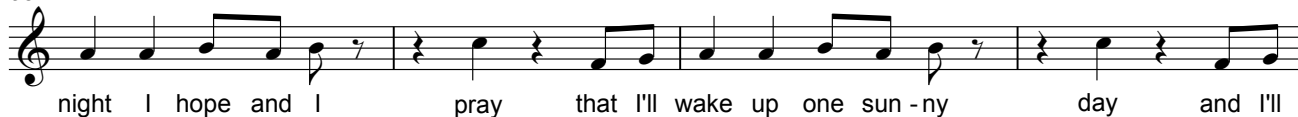
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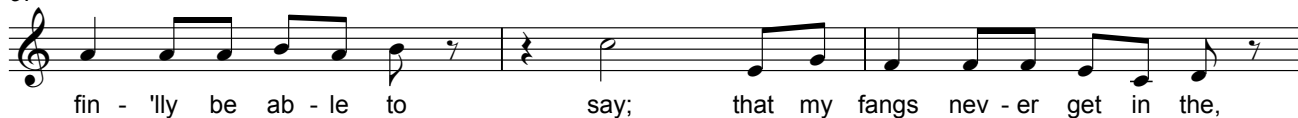
49 ♩ = 135



53



57



60



SCENE 9

(In front of the curtain. Again, LUMPA is rehearsing alone, nervously, for her cabaret number. SUNNY enters, frantically, at first not noticing LUMPA.)

SUNNY

Westerly! Jade! KC!!!! Where did you go? I got the werewolf fur! I wanna go home. These monsters are wierd and scary and....

OOZY LUMPA

Hello!

SUNNY

(He sees LUMPA, jumps back and falls over.)
Ahhhhh!!!

OOZY LUMPA

Oh, boy, I'm so glad I found you!

SUNNY *(getting up)*

Look, you seem nice and all, but please quit following me! You're giving me the creeps!

OOZY LUMPA

But I thought you could help me practice for the...
(She tries to hand him the top hat.)

SUNNY

Look, I don't want to touch you or be near you or anything! I just have to go...
(SUNNY runs off. LUMPA looks after him.)

OOZY LUMPA

But...I

(TARGOYLE enters.)

TARGOYLE

Lumpa, you ready for your number?

OOZY LUMPA

(Sadly.)
I guess so.

(LUMPA takes a breathe. She faces upstage, takes a few steps, then immediately turns and steps downstage toward the "audience".)

TARGOYLE

And now for our final performance of the night...please help me welcome, OOZY LUMPA!

BE IN TOUCH

Swing ♩ = 110

3 **OOZY LUMPA:**

Laugh and run a- way.____

Make a face and hide...
some - one nice like you.

7

Ev-'ry sin-gle day.____

It will ne - ver end.____

Don't you see I'm lone - ly____ in -
None of what you're think - ing____ is

12 **To coda**

side. It's not like I'm ask - ing for much, I'd just like to be in touch.
true. I'm not try'n - a cling or to clutch. I'd just like to be in touch.

17

Just a lit - tle smile.____

We could ev - en talk.____

21

Stay out here a_ while.____

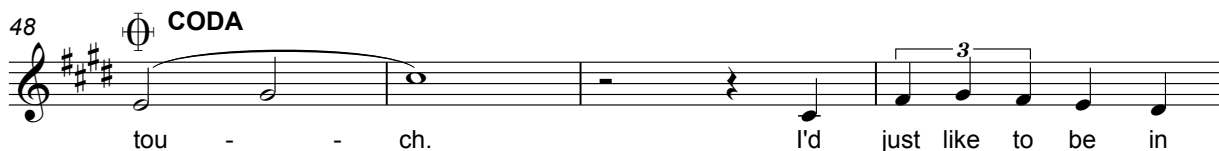
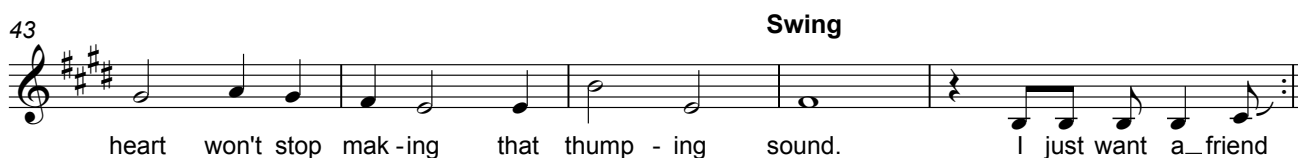
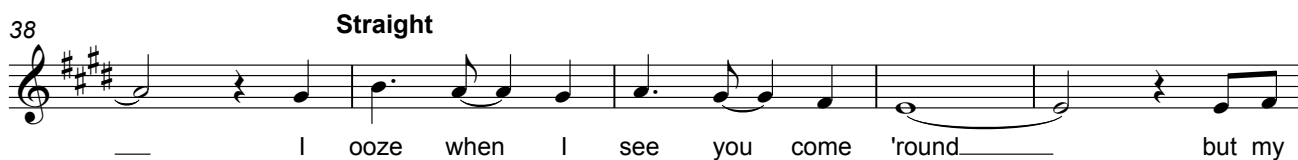
Why does ev - 'ry - bod - y____ just gawk? It's

26

not like I'm talk - ing in Dutch. I'd just like to be in touch.

30

Just 'cause you think that I'm ug - ly.____ just cause you think that I'm scar - y.____ V.S.



(After applause, KC rushes on.)

KC

Lumpa? Oozy Lumpa?!

OOZY LUMPA

KC? My long lost friend?!

KC & OOZY LUMPA

It's you!!

(They run slow-motion to each other, they embrace. KC gets noticeably slimed.)

OOZY LUMPA

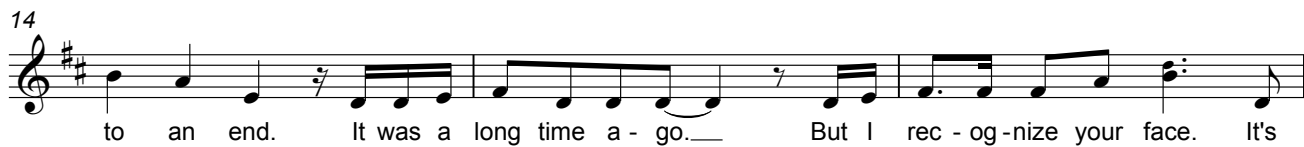
Sorry!

KC

That's OK! I miss your slime!

KC AND OOZY LUMPA REPRISE

♩ = 120



Have you ever made a good
friend that moved away?
What was his or her name?
What did you like about this
friend and how did he/she
make you feel?

KC

I'm sorry I let the kids make fun of you and chase you away when we were young. I've wondered about you ever since.

OOZY LUMPA

And I have wondered about you! I think you can take off your disguise now, KC.

KC

(Taking it off.)

Ha, yeah! I can't believe I found you! I can't wait to tell all of my human friends.

VLADIMIR

(Suddenly jumping onstage.)

Wait! Did someone say...human?

KC

Um...yep.

VLADIMER

You're a....human?!

KC

Uh oh.

VAMPIRE #1`

(Jumping onstage.)

Where's the human?!

VANK

(Running onstage.)

Blast the humans!

ALL VAMPIRES

Blast the humans! Ahhhhh!

(ALL VAMPIRES run onstage and begin to surround KC.)

VALEXA

(Dragging Sunny onstage.)

Look what I found.

SUNNY

Please, please don't hurt me! I'm sorry I made fun of your small fangs.

VALEXA

My fangs were insulted by this human! I told you I should get enhancements.

VAMPIRE #2

(Dragging in WESTERLY)

This isn't the only spy amongst us. Look what else we found! She was trying to steal our lettuce!

WESTERLY

I am so honored to meet you! And I was *not* trying to steal your lettuce. I was simply examining the perfectly aligned bite marks on the outer surface of the....

VANK

Enough! Stop all of this nonsense!

VAMPIRE #5

We do have beautiful bite marks.

(ALL VAMPIRES hiss at VAMPIRE #5)

VLADIMIR

If there are three, then there might be more!

JADE

(Jumping onstage.)

There are! Did I miss the party? Man, this has been the craziest cabaret I've ever...

(ALL VAMPIRES stare with menace.)

VANK

This is a conspiracy! The end of the monster world as we know it! First the humans eat too many processed foods that force us onto a lettuce diet!

ALL VAMPIRES

Yea!

VANK

Then they waltz into our monster-only cabaret to reveal our secrets!

ALL VAMPIRES

Yea!

VANK

And now they're filming us, trying to disgrace us in front of the world!

ALL VAMPIRES

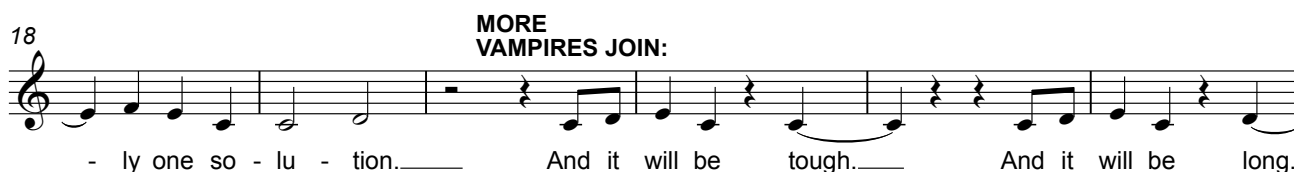
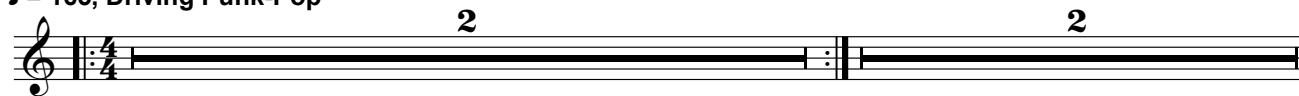
Yea!

VANK

Well it's time for some change! Fellow monsters, for too long we have sulked in the shadows while the humans have had their way. It's time to take a stand!

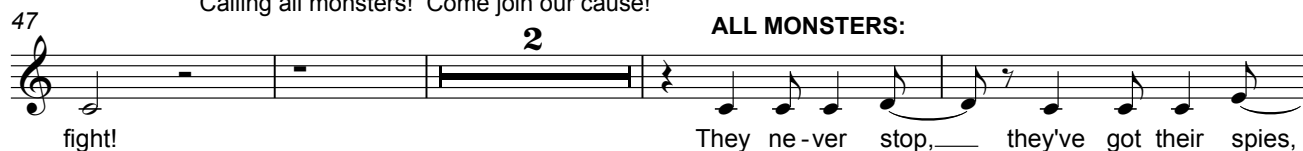
STAND UP AND FIGHT

♩ = 165, Driving Punk-Pop



**VANK:**

Calling all monsters! Come join our cause!

(The WEREWOLVES begin to join the Vampires onstage.)**ALL MONSTERS:**

94 **GROUP 1:**

So stand up! Stand up and fight! _____ Put your

GROUP 2:

Mon - sters _____ so they call us. _____ But we

99

GP1: hands up! With all your mon - ster - ly might. _____ Your peace - ful de - sires

GP2: did - n't choose this at all. _____ They say horr - ors _____

104

GP1: _____ won't put out the fires. _____ So stand up, Come on _____ and

GP2: _____ should be - fall us. _____ So stand up! Come on _____ and

109

GP1: stand up! You've got _____ to stand up and

GP2: stand up! You've got _____ to stand up

113

GP1: fight! _____

GP2: Mon - sters _____ so they call us! _____

(TARGOYLE enters, nervously.)

TARGOYLE

Well, folks, I think it's just about time to wrap things up...

(FARGOYLE runs on and whispers something in TARGOYLE's ear.)

No...there's no way...it's not possible!

(FARGOYLE points to the audience.)

Fargoyle just told me that there are humans in the audience as well!

(ALL MONSTERS gasp.)

FARGOYLE

(Stepping to the edge of the stage)

Everyone in the audience, raise you're your hand if you are a human!

(All audience hands go up, of course.)

ALL MONSTERS

Noooooooo!!!

VLADIMIR

On the count of three, let's get them! One..two....

ALL HUMANS

Wait!!!

KC

You've got us all wrong. We didn't come here to hurt you...but to glorify you! Right guys?

JADE

It's true. I admit I originally came here for selfish reasons, but after being around you I've realized that you're dealing with some of the same problems that we are.

KC

Everyone sometimes has the feeling of being left out and different.

WESTERLY

And technically we're not even *that* different. Only .097 percent of our aggregated DNA displays any sign of noticeable differentiation...

(WESTERLY notices that this is too scientific...)

We're your biggest fans! And we came here because we're all looking for the same thing.

BE IN TOUCH REPRISE

♩ = 120, Swing

ALL HUMANS:

6

We just want a friend...

Some - one nice like you...

Let your wor - ries mend...

None of what you're think - ing... is true. It's

not like we're ask - ing for much we'd just like to be in touch.

ALL MONSTERS:

But don't you think that we're ug - ly...

And don't you think that we're scar - y...

HUMANS:

And don't you think that we're loud, a lit - tle smel - ly... and hair - y...

24 Straight

We just think... you seem real - ly neat...

And if we were a team we could not be beat.

KC

Listen, we may not have come here for the right reasons, but now we've discovered...
(*Looking at LUMPA.*)
...more friends. Isn't that right?

WESTERLY, SUNNY & JADE

Yeah!

JADE

And we want to help! We'll use our film footage and our scientific samples to raise monster awareness so that everyone understands exactly who you are!

OOZY LUMPA

Maybe this is the start of a whole new monster and human world that is no longer separated by fear..
(*She puts her arms around the humans.*)
...but instead, joined by friendship.

FARGOYLE (*starting to weep*)

That's just...so...beautiful. (*He buries his head in Targoyle's shoulder.*)

TARGOYLE

Ladies and Gentleman, Monster and Ghouls, you saw it happen before your eyes - a new chapter in monster/human relations! I can't think of a better way to end this special cabaret than with a song about new friends. Humans, would you join us for this last number?

ALL HUMANS

Yeah!!!

FARGOYLE & TARGOYLE

Goodnight everyone! Hope enjoyed the show! Creep home safely!

WE ARE MONSTERS REPRISE

$\text{♩} = 130$

6

$\text{♩} = 140$

HUMANS:

Though we may seem diff - 'rent.____ From the way you are.____

MONSTERS:

If you reall - y knew____ us.____ You'd know we're not so far. Hu - mans from the out -

- side____ snuck in - to our place.____ But we will let our guard____ down____ and

MONSTERS: **HUMANS:**

share our scar - y face!____ We are mon - sters. And we're

ALL:

hu - mans. And we're real - ly al - most the same.____ We are gen - tle____ and we're

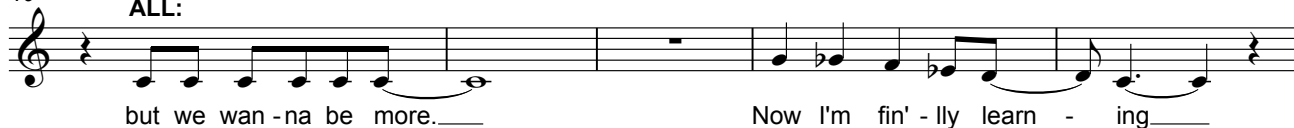
lov - ing____ and when things get tough who's to blame?____ We're scar - y we're diff - 'rent we're

MONSTERS: **HUMANS:**

quick and we're slow. We're strange ga - lore.____ We are mon sters. We are hu - mans.

V.S.

40

ALL:

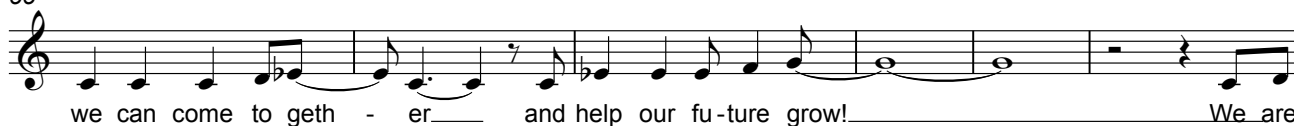
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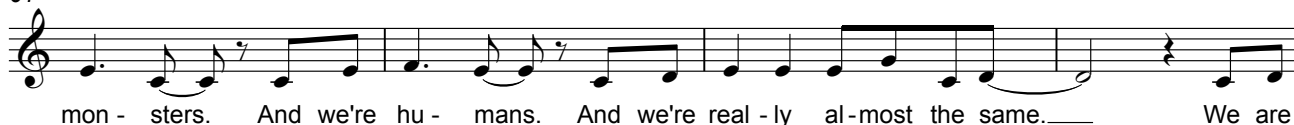
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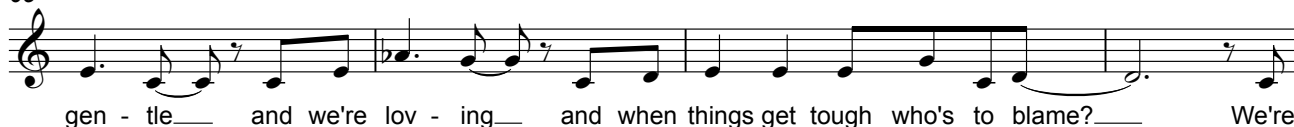
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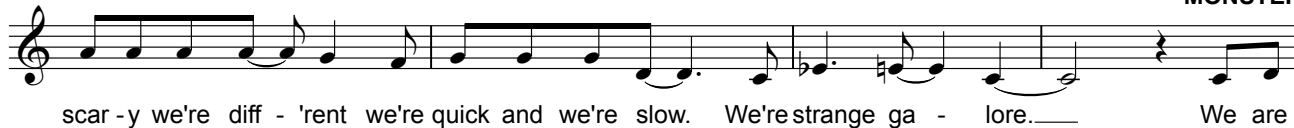
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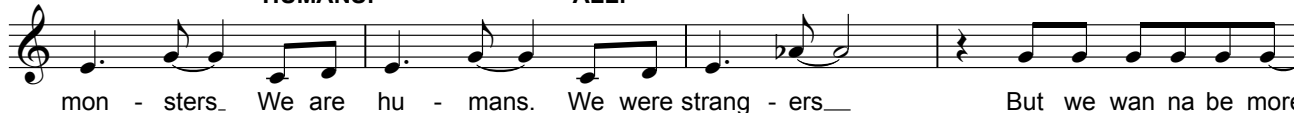
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69

MONSTERS:

73

HUMANS:**ALL:**

77

