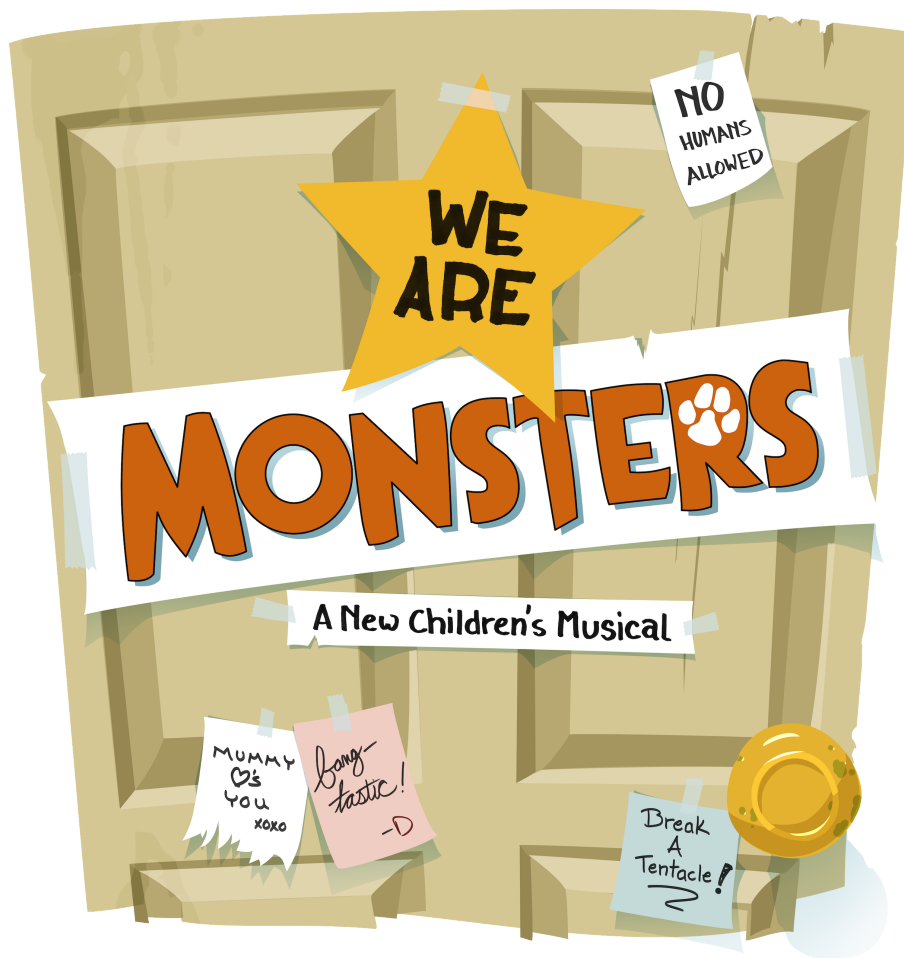




Book, Music and Lyrics by
Denver Casado & Betina Hershey

Music Arranged by
Denver Casado

PIANO/VOCAL SCORE

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Prelude

Music by DENVER CASADO

♩ = 120

mp *mf* *accel.*

Ab/Eb Db/Eb Ab/Eb Bb/F

5 Eb/F Bb/F C/G *f*

7 Dm⁷ G⁷ C *ff*

We Are Monsters

2

TARGOYLE & FARGOYLE:
We are monsters!

Music by DENVER CASADO
Lyrics by BETINA HERSHEY

Energetic ♩ = 128

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

5 **ALL:** Cm Cm(add2)/D

Dark - ness has de - scen - ded u - pon our se - cret haunt.

mp

9 Fm Ab G

Ev - 'ry - bod - y here can be ex - act - ly who they want.

mf

13 Cm Cm(add2)/D

No one from the out - side_____ will ev - er see this place._____ So

17 Fm Ab G

you can let your guard_____ down_____ and show your scar - y face!_____

21 Ab G7 C F/C C

_____ We are mon - sters,_____ so they call us,_____ but we

mp pleasantly

25 Fmaj7 Am

did - n't choose this at all._____ They say horr - ors_____ should be -

02 We Are Monsters - WE ARE MONSTERS

28 Fm/A Am⁷ Fmaj⁷ G

fall us and they wish we'd leave or we'd fall. We're

31 F G Cm/E C/E

sca-ry we're diff - 'rent we're quick and we're slow. We're strange ga - lore.

mf

34 Am /Ab Fmaj⁷ G Cm

We are mon - sters, but we wan - na be more.

f rock out!

38 Cm Cm(add2)/D

Hu - mans may per - ceive us as an - gry mean and gruff.

mf

42

Fm

Ab

FARGOYLE:

They walk by and mock us... Some - times it's

46

G

ALL: Cm

Cm(add2)/D

real - ly tough. But if they tried to lis - ten to what we have to say

50

Fm

Ab

they'd see we're just diff - 'rent. That's why we're here to - day!

54

G

Ab

G7

C

We are mon - sters so they

58 F/C C Fmaj7

call us but we did - n't choose this at all. They say

61 Am Fm/A Am⁷ Fmaj7

horr - ors should be - fall us and they wish we'd leave or we'd fall.

64 G F G

We're sca - ry we're diff - 'rent we're quick and we're slow. We're

67 Cm/E C/E Am /A^b Fmaj7 G

strange ga - lore. We are mon - sters, but we wan - na be more.

TARGOYLE & FARGOYLE:

Magical creatures, monsters and fiends,
Gather 'round and share who you are!

♩ = 150

WEREWOLVES:

71 Cm Fm G7 C

If you see a

mf

76 F C G C

moon_ a - bove_ bet - ter run and hide. That's when were - wolves

80 F Am F G C

lose_ con - trol_ and howl side by side.

84 Ab7 Db Ab

Pop Rock VAMPIRES:

You might think we're cold and mean,

87 $B\flat m$ $G\flat$ $D\flat$ $A\flat$

think you've read our book. Still you have - n't seen it all — so

91 $B\flat m$ $G\flat$ D **OOZY:** $Dmaj7$ D^6

take a clos - er look! I'm still look - ing for one good

mp

96 D Bm^7 G A F^7 **ALL:**

friend. Some - one to stick with me right to the end. We're

$\text{♩} = 120, \text{Straight}$

$\text{♩} = 130, \text{Straight}$

102 $E\flat$ $B\flat/D$ Cm^7 $B\flat/D$ **WERE-WOLVES: VAMPIRES: OOZY: ALL:**

ev - 'ry - thing you've dreamed of. We're cute. We're fierce. We're poor. Get

f

106 Eb Bb/D Ab F G7

read - y for your heart to swell and o - pen up for more! We are

111 C F/C C Fmaj7

mon - sters_ so they call us_ but we did - n't choose this at all._ They say

115 Am Fm/A Am7 Fmaj7

horr - ors_ should be - fall us_ and they wish we'd leave or we'd fall_

118 G F G

We're sca - ry we're diff - 'rent we're quick and we're slow_ We're

02 We Are Monsters - WE ARE MONSTERS

121 Cm/E C/E Am /Ab Fmaj7 G

strange ga - lore. We are mon - sters, but we wan - na be more..

125 Am G

Yea, we wan na be more!..

127 Cm

ff

Monster Secrets

3

KC:...I find this whole *monster* stuff kind of boring.

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

WESTERLY:

Boring? Boring?! How could you find monsters boring?!

Hip-Hop ♩ = 174
(Swing 8ths)

Chords: F C/G B $\flat$ C

5 **WESTERLY:** Chords: F C/G B $\flat$

Just take a look at the foot- print we found. It's like a claw stick - ing

8 Chords: C Dm 7 C B $\flat$

right in the ground. It means this mon - ster is dog - like, it's a wolf_ or

12 C(sus4) C F C/G B $\flat$

worse! And way up there on the hill there's a cave. To go in-side it you'd

16 C Dm 7 C

have to be brave. There's flap - ping sounds—and let - tuce leaves per -

19 B $\flat$ C(sus4) C D $\flat$ E $\flat$

haps a vam - pire's curse! It's a world of won - ders, strange but

23 F C/G D $\flat$ E $\flat$ F

real. Full of mon - ster se - crets to re - veal!

28

KC: Uh, sounds great. (*Mockingly.*) Scary wolves and vampires...Have fun!

44 F C/G B $\flat$

They'll call our vi sion and ta-lent so rare... That Ste-ven Spiel-berg will

47 C **SUNNY:** JADE: Dm 7 C B $\flat$

say "It's not fair!" Then Holl - y - wood will call us and then we'll ne - ver

51 C(sus4) C **JADE, WESTERLY,** **SUNNY:** D $\flat$ E $\flat$ F

stop! In this world of won - ders strange but real...

55 C/G D $\flat$ E $\flat$ F

There are mon - ster se - crets to re - veal.

KC:

Sure, maybe you'll get famous for the film footage, and Ms. Sci-Fi over there for her samples, but me.....I'll be ridiculed by all my friends...just like before!

59

SUNNY:

What are you talking about?

KC:

It seems like just yesterday...

64

A

♩ = 110, Straight

68

D **KC:**

Dmaj7

D⁶

There was at time when I was young I thought I made a

71

G

A

D

Dmaj7

mon - ster friend. Her name was Lum - pa. The oth - ers laughed.

74 D^6 G A Bm^7

It brought our friend - ship to an end. It was a long time a - go__ and I

rit. *colla voce*

77 $A^{\#+}$ Em^7 $D/F^{\#}$ G A

don't re - call her face, but may - be I'll find Lum - pa in this mon - ster

f *gaining steam*

♩ = 170, Swing

KC: Alright, I'll come along! For Lumpa!

ALL: For Lumpa!

80 $F^{\#}$ $C^{\#}/G^{\#}$ B $C^{\#}(sus4)$ $C^{\#}$

place!

mf *f*

84 $F^{\#}$ **ALL:** $C^{\#}/G^{\#}$ B

In - side their haunt we don't know what we'll find,__ but that's a fact that we

f

87 C# D#m7 C# B

real - ly don't mind. We're gon - na face our fears now and we'll con - quer

91 C#(sus4) C# F# C#/G# B

all! We'll be a team of the sly - est of spies. Each with our own sneak - y

95 C# D#m7 C# B

mon - ster dis - guise. We'll mas - ter all their mon - ster ways. We will stomp and

99 C#(sus4) C# D E F#

crawl! In their world of won - ders strange but real.

103 C#/G# D E F#

Full of mon - ster se - crets to re - veal.

107 D E

All their mon - ster se - crets we'll re -

rit.

110 F# C#/G# B C# F#

veall!

ff
a tempo

gliss.

Howl at the Moon

4

MOONFACE:Hit it boys! A one, two, three, four!

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

8th Note Rock a la "The Beatles", ♩ = 160

Chords: C F C G

f with energy!

5 **ALL WEREWOLVES:** Chords: C F C

Who - oo - oo likes to - oo how - I at the moo - oo - oo - oon?

mf etc.

9 Chords: C F C G

Who - oo - oo likes to - oo how - I at the moon? I

04 Howl at the Moon - WE ARE MONSTERS

13 C Am

do I do. I do - oo - oo! I

17 F(add2) G To Coda (C) N.C.

do I do Ow - oo!

21 Am A°/Ab

When the moon is full I real - ly feel_ it's pull. And
Si - lence all_ a - round makes my ear - drums pound. But

p

04 Howl at the Moon - WE ARE MONSTERS

25 Am/G D7 G F

all that I can say or do is with Ow - ow - oo!

cresc. *f*

29 C/E Dm G7

[3x, 3rd time take Coda]

CODA

oo! Ow -

f

31 N.C.

oo! Ow - oo!

We Love Lettuce

5

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

VLADIMER:So for the past year we've been on a strictly vegetarian diet. And we've never felt better!

♩ = 182 $A\flat$ $E\flat$

Lightly
mp

9 $A\flat$ **ALL VAMPIRES:** $D\flat$ $A\flat$ $B\flat$ $E\flat$

Noth - ing's bet - ter than leaves of green with their health - y or - gan - ic sheen.

17 $A\flat$ $A\flat/G\flat$ Fm $A\flat/E\flat$ $D\flat$ $E\flat$ $A\flat$

I can see you know what we mean. We love lett - uce!

Ped.

05 We Love Lettuce - WE ARE MONSTERS

24 Eb Ab Db Ab

We'll be fine if we ne - ver eat an - y -

mf

30 Bb Eb Ab Ab/Gb Fm

thing that's at all like meat. Yes a sal - ad's a per - fect

36 Ab/Eb Db Eb Ab Db

treat. We love lett - uce! If you need a

Ped.

43 Ab/C Bbm7 Ab/Eb Ab Ab/G Bbm/Gb

meal that's new try some beans and smooth to - fu. Gin - ger,

05 We Love Lettuce - WE ARE MONSTERS

50 Ab/F Db Bbm⁷ Ab/C Db Eb

bas - il spi - ces, help! Yes, we're eat - ing sal - ty kelp.

57 **Rit.** **A tempo** Ab Db Ab

All or - ga - nic's the way to go. Eat your

65 Bb Eb Ab Ab/Gb Fm

brocc - 'li and car - rots slow. All those crunch - y foods help the

71 Ab/Eb Db Eb Ab

flow We love let - tuce!

VANK:
Ahh, the light!!! Make it
stop, MAKE IT STOP!!

VAZEL:

Ahem...yes, some have complained that our new diet
has put us all on edge and made us prone to anger outbreaks.

VLADIMER:

But that's bollywash! Ever since our switch our lives have taken
a turn for the better. Just listen to some of our success stories.

77 $A\flat$ [Repeat 3x]

83 $A\flat$ **VREDDY:** $D\flat$ $A\flat$ $B\flat$ $E\flat$

I was ne-ver a pepp - y guy. I was ner-vous and oh so shy.

91 $A\flat$ $A\flat/G\flat$ Fm $A\flat/E\flat$ $D\flat$ $E\flat$ $A\flat$ $E\flat$

ALL VAMPIRES:

Now I'm sure I could touch the sky. He loves let - tuce!

99 **VARAH:** A $\flat$ D $\flat$ A $\flat$ B $\flat$

Ev - 'ry night when I'd drink my fill.. Feel - ing bad, I would get a

106 E $\flat$ A $\flat$ A $\flat$ /G $\flat$ Fm A $\flat$ /E $\flat$ D $\flat$ **ALL VAMPIRES:**

chill. Now I'm hap - py with greens and dill. She

(PUFFY rushes on stage.)

PUFFY: Help! Help! I'm being chased
by a funny-looking werewolf!

(SUNNY enters.)

SUNNY: Who you calling funny looking?!

112 E $\flat$ A $\flat$

loves let - tuce!

(SUNNY runs for PUFFY, tries to pluck a hair sample, but falls over!)

SUNNY: Ouch! I scraped my knee!

115

VAMPIRE #1: Oh boy, can you SMELL that? Someone hold me back!

VAMPIRE #2: Hold you back? Someone had better hold ME back!

SUNNY: Does anyone have a band aid? I'm starting to bleed!

VAMPIRE #3: Oh I'll give you a band aid!

VAMPIRE #4: I've got loads of band aids! Just come here!

119 ♩ = 150

(ALL VAMPIRES start slowly marching towards SUNNY.)

VLADIMER: Come on guys, snap out of it!

123

127

Fm
ALL VAMPIRES:D $\flat$ A $\flat$

Hung - ry, hung - ry just a lit - tle drop! Hun - gry, hung - ry

130

E $\flat$ /G

Fm

D $\flat$

please don't make me stop. Hung - ry, hung - ry, I don't have the will.

133

A $\flat$ E $\flat$ /G

C+7

VLADIMER:
Remember our vow!

Please let me feast un - til I've had my fill!

♩ = 150

136

E $\flat$ A $\flat$ **ALL VAMPIRES:**D $\flat$ A $\flat$

Though we long for the smell of blood. We would rath - er eat

05 We Love Lettuce - WE ARE MONSTERS

143 B $\flat$ E $\flat$ A $\flat$ A $\flat$ /G $\flat$ Fm A $\flat$ /E $\flat$ D $\flat$ E $\flat$

bowls of mud. Since our ther-a-pists said we "shud", We love

Ped.

151 Fm Rit. D $\flat$ E $\flat$

lett - uce! We love

Ped.

155 A $\flat$ A tempo

let - tuce.

ff

Oozy Lumpa Reprise

6

OOZY LUMPA:Wait! What's your name? Do you want to meet up later?

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

♩ = 100, Freely **♩ = 110** **D** **OOZY:** **Dmaj7**

There was at time when I was young

I thought I made a hu - man friend. His name was K. C.

The oth - ers laughed. It brought our friend - ship to an end. It was a

11 Bm⁷ A⁺

long time a - go_____ and I don't re - call his face, I

colla voce

13 Em⁷ D/F# Gmaj7 A D

know I'll ne - ver find him in this mon - ster place.

slowly

8vb

Werewolf Howl-off

7

TOOTH:

Yes, a werewolf howl-off! Everyone will get a chance to give their greatest howl, then we'll vote on a winner! I'll start!

Music by DENVER CASADO
Lyrics by BETINA HERSHEY

$\text{♩} = 80$ C
TOOTH: (verse 1)
SOLO 1: (verse 2)

C(add2)

mf

6 F C G⁷ C Dm^(sus4) F G

best of the best. Passed each trick - y howl - ing test. Ev - 'ry one was so im -
bel - ter so loud how to mas - ter work - ing the crowd. Gon - na make my mom - ma

11 Am G⁷

pressed. _____ So here I go, nice and slow, from the chest. _____
proud! _____ So hold your ears, not your cheers, that's al - lowed. _____

16

♩ = 110

ALL: F

(Howl) _____

The world's first

(roll)

21

F/G

C

C/E

F

F/G

were - wolf howl - off! We'll show you just how it's

26

C

C/E

F

F/G

C

done. _____ The world's first were - wolf howl -

31

C/E

F

C/G

G

C ♩ = 80

off! We're all so diff - 'rent and fun.

36 **SOLO 2:** F C (Howl) C **SOLO 3:**

I'll sing out a real - ly big shout! I can't wait it's

41 G7 C (Howl) Db **SOLO 4:**

gon - na be great! Now let me, I'll

45 Gb Db (Howl) Db **SOLO 5:**

howl_ for three! It's my turn to

49 Ab7 Db (Howl) D **SOLO 6:**

let it all burn!_ You'll love this it

53 G D rit. D SUNNY: D/C

sounds like a kiss!_ Let's all rock I'll

*(SUNNY howls like a rockstar, never-ending.
He stops, the other werewolves stare at him.
Embarrassed, he sneaks offstage.)*

57 D7/B A7 D

give you a shock!_____

(ad lib, D7)

59 G7 ♩ = 110 ALL: F F/G C

The world's first were - wolf howl -

07 Werewolf How-off - WE ARE MONSTERS

64 C/E F F/G C C/E

off! We showed you just how it's done. The

69 F F/G C C/E F C/G

world's first were - wolf howl - off! There's no be - gin - ners,

75 F C/G Dm7 G

we're all win - ners in the world's first were - wolf

79 C F G C

howl - off!

Monster Secrets Reprise

8**JADE:**

Look, let's split up and start to look for him. I'll go north!
 Westerly, you got south! And KC, you stay right here.

Music by DENVER CASADO
 Lyrics by BETINA HERSHEY

Hip-Hop (Swing 8ths) ♩ = 174

F C/G B♭ C(sus4) C

5 F JADE & WESTERLY: C/G B♭

We'll be a team of the sly-est of spies. Each with our own sneak-y

8 C Dm7 C

mon-ster dis guise. We'll res-cue Sun-ny, find more mon-sters.

08 Monster Secrets Reprise - WE ARE MONSTERS

11 B $\flat$ C(sus4) C C# E $\flat$

We will find_ it all! In their world of won - ders strange but

15 F C/G C# E $\flat$

real. All their mon - ster se - crets we'll re -

KC:
Sunny? (A sound.) Lumpa?

$\text{♩} = 90$, Straight

19 F C/G B $\flat$ A(sus4)

veall_____

24

KC:

Bm⁷A^{#+}

My Fangs Always Get in the Way

9

Music and Lyrics by
DENVER CASADO

VARAH:
I still don't understand.

VAZEL:
Well, Varah, let me tell you a little story.

Swing ♩ = 135

C C/D F G C C/D F G

Lightly
mf

5 C VANNY: C/D F G C C/D
VALISSA:
I go to vis - it grand - ma, ev - 'ry oth - er Sun - day night.
I like to play the trum - pet. I prac tice sev 'ral times a week.

8 F G C C/D F G
— She cooks home - made la - sag - na. Tucks me
In spring we have a con - cert, where we

11 C C/D F G C⁵/D

in all and dress turns out the light.____
all dress up real sleek.____

And when my so-lo comes up____ I

And I am in bliss,____ I

14 C/E A^b G⁺

give her a kiss,____ but then she jumps back in fright! 'Cause my
blow in the cup,____ but all that's heard is a "Squeak!".

17 Fm C G⁷

ALL VAMPIRES:

fangs al-ways get in the way.____ My fangs al-ways get in the way.

20 C VANNY: VALISSA: F G Am ALL:

And my grand - ma al - ways shouts "Hey"! 'Cause my
And no mat - ter how hard I play!____ my

23 F C/G G ¹C

fangs al-ways get in the way.____

26 ^{2.} Ab⁷ **Straight** **GROUP SOLO 1:** Db

How I wish I had a

rit. *mp*

Ped.

29 Dbmaj⁷ Gb/Db Db Db/C **GROUP SOLO 2:**

pret - ty smile like the peo - ple on__ T. V. But when I

32 Bbm⁷ Fm⁷ D⁷(#5)

look in - to the mirror a - while,____ these fangs are all I see!

rit. *f* *mf*

♩ = 116, Big Band Feel (Swing)

35 G^7 G^7/F G^7/E G^7/D G^7 C C/D

ALL VAMPIRES:

We'd love to be on

cresc. *rit.* *ff* kick line!

38 F G C C/D F G

Broad - way! A chance to let our voic - es soar. We'd

etc.

41 C C/D F G C C/D

pack the house with mon - sters. and at the end they'd call our for more.

44 F G C^5/D C/E

But when we go to try - out. They scream and they shout! And

09 My Fangs Always Get in the Way - WE ARE MONSTERS

47 A^b G^+ Fm = 135

cla - mor straight for the door! 'Cause my fangs al-ways get in the way.

50 C G^7 C

My fangs al-ways get in the way. Ev -'ry

53 F G Am F G Am

night I hope and I pray that I'll wake up one sun - ny day and I'll

57 F G D^7 Dm^7 C/G G Dm^7 C/G G

fin -'lly be ab-le to say; that myfangs nev -er get in the, no they ne-ver get in the, my

61 Dm⁷ C/G G C

fangs Ouch! Al ways get in the way.

slower

a tempo

64

gliss.

v.v.

I'd Just Like To Be In Touch

10

TARGOYLE:

And now for our final performance of the
night, please help me welcome...OOZY LUMPA!

Music and Lyrics by
BETINA HERSHEY

Swing ♩ = 110

E⁶ **B⁷ OOZY LUMPA:**

Laugh and run a - way.

mp

5 **E⁶** **B**

Make a face and hide.____
some - one nice like you.____

8 **A/C#** **D#^ø7** **G#7(b9)**

Ev -'ry sin - gle day.____
It will ne - ver end.____

Don't you see I'm lone - ly____ in -
None of what you're think - ing____ is

12 $C\sharp m^7$ $F\sharp^9$ $F\sharp m^9$ C° B^7

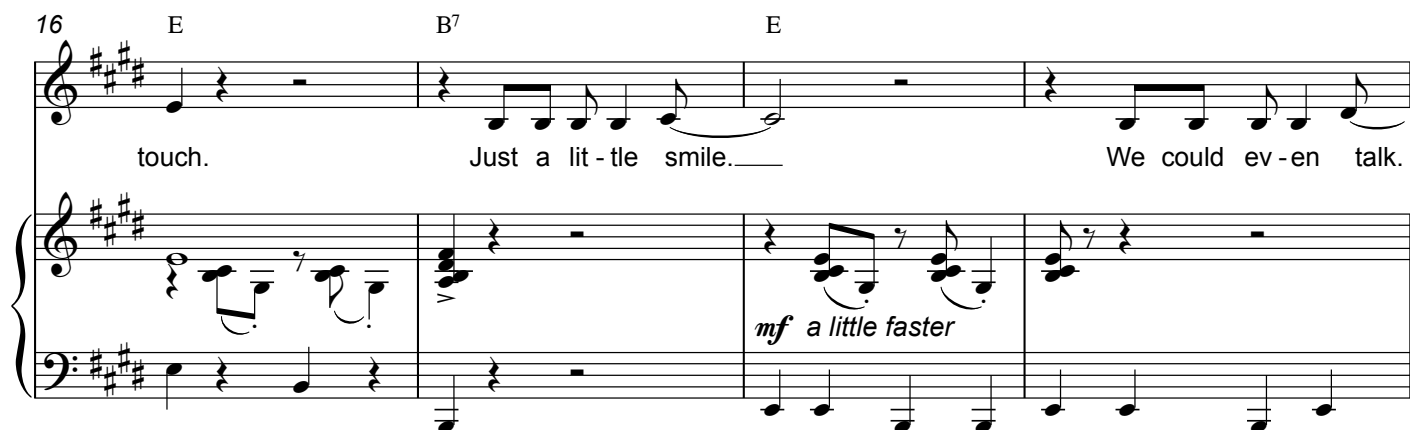
side. It's not like I'm ask - ing for much, I'd just like to be in
true. I'm not try'n - a cling or to clutch. I'd just like to be in



16 E B^7 E

touch. Just a lit - tle smile. We could ev - en talk.

mf a little faster



20 B $A/C\sharp$ $D\sharp^{\circ 7}$

Stay out here a while. Why does ev - 'ry -



24 $G\sharp^7(b^9)$ $C\sharp m^7$ $F\sharp^9$ $F\sharp m^9$ C° B^7

bod - y just gawk? It's not like I'm talk - ing in Dutch. I'd just like to be in



29 E C#m7

touch. Just 'cause you think that I'm ug - gly. —

32 A7

Just 'cause you think that I'm scar - y. — Just cause you think that I'm

35 F#m E/G# A B(sus4) B C#m **Straight**

loud, a lit-tle smel-ly — and hair - y. — I ooze when I

40 Bmaj7 B6 B A E/G# F#m

see you come 'round — but my heart won't stop

Swing

44 E/G# Cmaj7 B(sus4) B

mak - ing that thump - ing sound. I just want a friend

Φ CODA

48 C#m F#7 F#m7 C° B7

tou - - ch. I'd just like to be in

rit. colla voce

52 E6

touch.

mp *f*

KC & Oozy Lumpa Reprise

11

KC & OOZY LUMPA:It's you!

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

(They run slow-motion to each other, they embrace. KC gets noticeably slimed.)

OOZY:
Sorry!

KC:
That's OK, I miss your slime!

♩ = 120

A⁵/E A^(sus4) A

7 D KC & OOZY: Dmaj7 D6

There was a time, when I was young, I knew I made my

f with excitement!

10 G A D Dmaj7

tru - est friend. Yes, we were diff - 'rent. The oth - ers laughed.

11 KC & Oozy Lumpa Reprise - WE ARE MONSTERS

13 D⁶ G A Bm⁷

It brought our friend - ship to an end. It was a long time a - go. But I

16 A⁺ Em⁷ D/F⁺

rec - og - nize your face. It's luck - y that I found you in this

18 G A F⁺ F⁺/G⁺ E F⁺

mon - ster place!

Stand Up and Fight

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

VANK:

Well it's time for some change! Fellow monsters, for too long we have sulked in the shadows while the humans have had their way. It's time to take a stand!

♩ = 165, Driving Punk-Pop

Chords: C F G

5 **VANK:** C(omit3) C/B C/A

They call us names, they stand and stare, and now it's time

8 C/G C/F C/E C/D

for us to care. It's time to start a re - vo - lu - tion.

12 Stand Up and Fight - WE ARE MONSTERS

12 G(sus4) C(omit3) C/B C/A

We're se-cond class___ they think they're hot___ and they be - long

16 C/G C/F C/E C/D

___ out there on top.___ Well there is on - ly one so - lu - tion._____

20 G(sus4) **MORE VAMPIRES JOIN:** Am7 F C

___ And it will be tough.___ And it will be long.____

half-time rock beat, ad lib

24 G **MORE VAMPIRES JOIN:** Am7 F C

___ And we will get hurt.___ But we must be strong._____

28 **ALL VAMPIRES:** G F G(sus4)

We've got - ta take con - trol.

32 G C C/E Fm⁷ Fm⁷/G

So stand up! Stand up and fight! Put your

37 C C/E Fm⁷ G

hands up! With all your mon - ster - ly might. Your

41 Am G(add2) Fmaj7 C/E C/D

peace - ful de - sires won't put out the fires. So stand up,

46 G⁷ C G/B Am F G

VANK:
Calling all monsters! Come join our cause!

stand up and fight!

51 C ALL MONSTERS: G/B Am⁷

They ne-ver stop, they've got their spies, and they all hope

etc.

54 G F C/E Dm⁷

for our de - mise. Well this is fin - al - ly our ho - ur.

58 G C G/B

They walked right in. They messed a - round.

61 Am⁷ G F C/E

And now with - out a - noth - er sound it's time to show our mon - ster

65 Dm⁷ G Am⁷ F

pow - er. And they might seem small. And they

half-time rock beat, ad lib

69 C G Am⁷ F

might look weak. But we know their kind. How they

73 C G F

lie and sneak. They'll rob us mon - sters

cresc.

77 G(sus4) G C C/E Fm7

blind. So stand up! Stand up and fight!

82 Fm7/G C C/E Fm7

Put your hands up! With all your mon - ster - ly might.

86 G Am G(add2) Fmaj7 C/E

Your peace - ful de - sires won't put out the fires. So

12 Stand Up and Fight - WE ARE MONSTERS

91 C/D G⁷ C A(sus4) A⁷ **GROUP 1:**

stand up, stand up and fight! So

95 D D/F# Gm⁷ Gm⁷/A

stand up! Stand up and fight! Put your

GROUP 2:

Mon - sters so they call us. But we

99 D D/F# Gm⁷ A

hands up! With all your mon - ster - ly might. Your

did - n't choose this at all. They say

103 Bm⁷ A(add2) Gmaj⁷ D/F#

peace - ful de- sires____ won't put out the fires.____ So

horr - ors____ should be - fall us.____ So

107 Em⁷ D/F# G(add2) D/F#

stand up, Come on_ and stand up! You've got_ to

stand up! Come on_ and stand up! You've got_ to

111 Em⁷ A(sus4) D D/F#

stand up and fight!_____

stand up Mon - sters____ so they

12 Stand Up and Fight - WE ARE MONSTERS

115

Gm A D

call us!

gliss.

v.v.

I'd Just Like To Be In Touch Reprise

13

Music and Lyrics by
BETINA HERSHEY**WESTERLY:**

We're your biggest fans! And we came here
because we're all looking for the same thing.

♩ = 120, Swing

ALL HUMANS:

1 **E⁶** **B⁷** **E⁶**

We just want a friend... Some - one nice like you.

5 **B** **A/C[#]** **D[#]7** **3**

Let your wor - ries mend... None of what you're

9 **G[#]7(b9)** **C[#]m7** **F[#]9** **3** **F[#]m9** **C^o** **3** **B⁷**

think - ing... is true. It's not like we're ask - ing for much we'd just like to be in

14 E ALL MONSTERS: C#m7

touch. But don't you think that we're ug - ly.____

17 A7

And don't you think that we're scar - y.____ And don't you think that we're

20 F#m E/G# A B(sus4) B HUMANS:

loud, a lit - tle smel - ly____ and hair - y.____ We

Straight

24 C#m Bmaj7 B⁶ B A E/G#

just think_ you seem real - ly neat. And if

mp

28 F#m E/G# Cmaj7 B(sus4) B

we were a team we could not be beat.

rit.

We Are Monsters Reprise

14

Music by DENVER CASADO
 Lyrics by BETINA HERSHEY

TARGOYLE:

...that with a song about new friends. Humans, would you join us for this last number?!

ALL HUMANS:
 Yea!

♩ = 130

TARGOYLE & FARGOYLE (cont'd)

Goodnight everyone! Hope you enjoyed the show! Creep home safely!

♩ = 140 **HUMANS:**

9

C(add2)/D

F

14 We Are Monsters Reprise - WE ARE MONSTERS

13 A $\flat$ G

us. You'd know we're not so far.

mf

16 C C(add2)/D

MONSTERS:

Hu - mans from the out - side snuck in - to our place.

19 F A $\flat$

But we will let our guard down and share our scar - y face!

23 G A $\flat$ G 7 C HUMANS:

MONSTERS:

We are mon - sters. And we're

f *mf*

27 F/C C **ALL:** Fmaj7

hu - mans. And we're real - ly al - most the same. We are

30 Am Fm/A Am⁷ Fmaj7

gen - tle and we're lov - ing and when things get tough who's to blame?

33 G F G

We're scar - y we're diff - 'rent we're quick and we're slow. We're

36 Cm/E C/E Am /Ab Fmaj7 Dm⁷

MONSTERS: **HUMANS:**

strange ga - lore. We are mon - sters. We are hu - mans.

40 G ALL: Cm C

but we wan - na be more.____ Now I'm fin' - lly learn -

44 C(add2)/D

- ing____ how to un der - stand.____

47 F Ab

Sep - 'rate's not the an - swer. I off - er

50 G C

you my hand.____ Though we all have pro - blems____

53 $C^{(add2)/D}$ F

more than you could know we can come to - geth - er and

57 A^b G A^b G^7

help our fu - ture grow! We are

61 C F/C C F^{maj7}

mon - sters. And we're hu - mans. And we're real - ly al - most the same.

64 Am Fm/A Am^7

We are gen - tle and we're lov - ing and when

67 *f* *maj7* G F

things get tough who's to blame?___ We're scar-y we're diff - 'rent we're

mf

70 G *Cm/E* *C/E* Am /Ab **MONSTERS:**

quick and we're slow. We're strange ga - lore.____ We are

73 *Dm7* **HUMANS:** *C/E* **ALL:** *C/F* *Fm*

mon - sters___ We are hu - mans___ We were strang - ers___

mp *mf* *f*

76 G Am G

But we wan na be more,___ Yea we wan na be more!

79 C

The musical score for measures 79-82 is as follows:

Measure	Right Hand (RH)	Left Hand (LH)
79	Chord: F4, A4, C5 (b7)	Quarter note: F2
80	Chord: F4, A4, C5 (b7)	Quarter note: F2
81	Chord: F4, A4, C5 (b7)	Quarter note: F2
82	Chord: F4, A4, C5 (b7)	Whole note: F2

THE END!