

a beatbybeat musical



Book & Lyrics by  
**DAVID HUDSON**

Music by  
**DENVER CASADO**

Orchestrations by  
**ANDREW FOX & ANDY RONINSON**

# ePerusal

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# PART 1: SHOW OVERVIEW

## BASICS

**Length:** 60-minutes

**Songs:** 13

**Sets:** Single backdrop, with two primary areas: the town and the palace.

## SUMMARY

TUT, TUT! is inspired by the story of “King Tut” (the 10-year old who became King of Egypt) and mixed with Mark Twain’s “The Prince and the Pauper”. The story begins with a young Prince Tut who is bored of the royal life, so he wanders into the streets of the city looking for adventure. Suddenly he meets a peasant who looks just like him! They concoct a plan to trade places for three days. But when the King dies and Prince Tut must ascend the throne, their plan goes terribly awry.

## SONGS

1. To the Sun
2. The Camel Song #1
3. Different Life
4. Perfect Protocol
5. The Camel Song #2
6. Take What You Need
7. All Hail the King
8. Different Life (Reprise)
9. The Camel Song #3
10. The Flood Will Come
11. Dirge
12. Coronation
13. To the Sun (Reprise)

# PART 1: SHOW OVERVIEW (cont'd)

## CASTING

**Cast Size:** 26+ (minimum needed)

**Solo Speaking/Singing Roles:** 26

(If your cast has less than 26 many of the parts can be doubled.)

## CHARACTERS

### ROYAL PALACE

TUT

MAIA

MISS SEN

AAT

### SERVANTS

KIT

SAMIA

AHIT

### CRIMINALS

SENEB

HAJI

HAPU

### STREET URCHINS

SETI

AZIZA

BADRU

CHUMA

DAKARI

### THE MARKET

DATE VENDOR

BREAD VENDOR

FISH VENDOR

### OTHER

HITTITE

AMBASSADOR

HITTITE ATTENDANT 1

HITTITE ATTENDANT 2

CAMEL VENDOR 1

CAMEL VENDOR 2

CAMEL VENDOR 3

HERALD

MESSENGER

CHORUS

## Considerations:

Tut Tut was written specifically to be flexible in terms of gender when it comes to casting. For example, there were three casts in the original production and in each one a boy played TUT and a girl played SETI (or vice-versa). AAT and SENEb were also played by a boy or girl, depending on the cast. Simply change any references to him vs. her or he vs. she as needed (except for TUT, who is a prince, so 'he' or him should always be used.) More performers can be added to the chorus in the ensemble scenes ("To the Sun", "Take What You Need", "The Flood", "Dirge", "Coronation", "To the Sun Reprise")

## PART 2: SCRIPT

# TUT, TUT!

A Beat by Beat Musical

Book and Lyrics by DAVID HUDSON

Music by DENVER CASADO

### SCENE 1

*The pyramids are in the distance. They are more white than the sandy brown we are used to seeing. Ceremonial music begins.*

## TO THE SUN

Click song titles to  
play MP3 in your  
internet browser

### CHORUS

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN  
TO THE SUN, TO THE SUN, TO THE SUN  
SO BOW DOWN TO THE PHARAOHS  
EVERYONE

HERE WE ARE IN EGYPT  
BUT IT'S NOT ANCIENT YET  
THE DESERT IS A DRY ONE  
BUT THE RIVER'S WET

EACH YEAR COMES THE SEASON  
THE NILE FLOODS THE BANKS  
AND TO THE FLOOD GOD HAPI  
WE GIVE OUR THANKS

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN  
TO THE SUN, TO THE SUN, TO THE SUN  
SO BOW DOWN TO THE PHARAOHS  
EVERYONE

YES, HERE WE ARE IN EGYPT  
WE HAVE A HANDSOME PRINCE  
AND SOMEDAY HE'LL BE PHARAOH  
RIGHT NOW HE MAKES US WINCE

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**MISS SEN**

HE DOESN'T LIKE TO STUDY,  
HE NEVER LEARNS HIS SUMS

**AAT**

AND AS FOR COURTLY DUTIES  
HE HARDLY EVER COMES

**GROUP 1**

WE HAVE A FERTILE LAND

**GROUP 2**

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN

**GROUP 1**

OUR KINGDOM IS QUITE GRAND

**GROUP 2**

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN

**GROUP 1**

SO LIFT YOUR VOICE AND SING

**ALL**

AND PRAISE OUR KING

*(Round – see music.)*

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN  
TO THE SUN, TO THE SUN, TO THE SUN  
SO BOW DOWN TO THE PHARAOHS  
EVERYONE

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN  
TO THE SUN, TO THE SUN, TO THE SUN  
SO BOW DOWN TO THE PHARAOHS

**GROUP 1**

AND NOW,  
YES NOW,  
WE PRESENT...

**GROUP 2**

GUESS WHAT?  
GUESS WHAT?

**ALL**

YOUNG, TUT.

*(Entrance music... nothing.)*

**GROUP 1**

AND NOW,  
YES NOW,  
WE PRESENT...

**GROUP 2**

GUESS WHAT?  
GUESS WHAT?

**ALL**

YOUNG, TUT.

*(Still nothing.)*

**GROUP 1**

AND NOW,  
YES NOW,  
WE PRESENT...

**GROUP 2**

GUESS WHAT?  
GUESS WHAT?

**ALL**

YOUNG, TUT.

*(The number finishes with a flourish. MAIA enters where we were expecting to see the prince. She's shaking her head.)*

**MAIA**

Sorry, he's gone again.

*(Everyone throws up their hands in disgust. AAT crosses to MAIA.)*

**AAT**

Well, where is he this time, Maia?

**MAIA**

How should I know, Aat. It's not my day to watch him.

**MISS SEN**

But you're his governess.

**MAIA**

But I'm not a hunting dog, or a spy Miss Sen, and I need to be both to track him down. You're the royal tutor, how about you use your intelligence to track him down.

**AAT**

Yes, Miss Sen. You should know where he is.

**MISS SEN**

Well, you're his Aunt and the royal advisor. Why don't you know where he is?

**MAIA**

Yes. Why don't you?

**AAT**

Enough of this sniping. Beyond going missing, he has also hidden the royal scepter again.

**MISS SEN**

Oh dear. Listen up everybody, full alert for our wayward Prince Tut. If you find him, bring him back.

**AAT**

Remember he does *not* have the authority to have anyone banished. So if he threatens you with that, don't believe him.

*(They all exit.)*

## **SCENE 2**

*(The CAMEL VENDORS come on pushing or pulling a fake camel on wheels.)*

# **THE CAMEL SONG (#1)**

**CAMEL VENDORS**

IF YOU WANT TO GET FROM A TO B  
AND YOU WANT TO DO IT STYLISHLY  
IF YOU REALLY WANT TO DO IT WELL.  
THEN YOU NEED A C-A-M-E-L

ONE HUMPS, TWO HUMPS,  
LET'S DISCUSS  
BUY YOUR CAMEL NOW  
FROM US

**CAMEL VENDOR 1**

Camels?

**CAMEL VENDOR 2**

Anyone?

**CAMEL VENDOR 3**

Well, we'll be around.

*(They exit, but leave the camel. SENEB, HAJI AND HAPU enter.)*

**Click song titles to  
play MP3 in your  
internet browser**

**SENEB**

Where is that Seti?

**HAJI**

We've looked everywhere, Seneb.

**HAPU**

Well, we didn't look in Sumeria.

**HAJI**

No, we didn't look there.

**SENEB**

I'm fairly certain a lowly street urchin wouldn't be able to cross the desert on his own.

**HAJI**

Good point.

**SENEB**

All I know is he was supposed to deliver a study scroll to a merchant and it never got there.

**HAPU**

So, just buy a new scroll.

**SENEB**

Idiot. Did you not hear, it is a *study* scroll. Scribes use it to study for their examinations. It teaches math, languages, formulas. It can mean the difference between being a ditch digger and a priest and is worth more than you make in a year.

**HAPU**

I don't make anything in a year. I'm your indentured servant.

**SENEB**

Yes, you are. And just for being such a buffoon I'm adding another six months onto your contract.

**HAPU**

Dang it!

**SENEB**

Now, split up and keep looking. I know that Seti is somewhere in this city. Come on.

*(They exit. SETI and TUT sneak on from opposite sides. SETI takes a seat by the camel and unfurls a scroll and examines it intently. TUT approaches SETI.)*



**TUT**

Excuse me.

**SETI**

Go away.

**TUT**

Excuse me.

**SETI**

Can't you see that I'm studying? I don't have much time.

**TUT**

Studying what?

**SETI**

Equations. Formulas. Anything I can learn.

**TUT**

Boring.

**SETI**

Not to me.

*(TUT sees SETI's face.)*

**TUT**

Hey, do I know you?

**SETI**

I don't think so, but you do look familiar.

**TUT**

So do you.

**SETI**

Why are you hiding?

**TUT**

I'm running away.

**SETI**

So am I. Who are you running away from?

**TUT**

Not so much a who, as a where. I'm running away from the palace.

**SETI**

The palace? Why would anyone run away from the palace?

**TUT**

Why would anyone run away... let me tell you.

**Click song titles to  
play MP3 in your  
internet browser**

## Different Life

**TUT**

EVERY DAY THEY LAY MY CLOTHES OUT  
AND THEY TELL ME WHAT TO DO  
EVERY DAY THE SAME OLD SCHEDULE  
BUT I LONG FOR SOMETHING NEW

EVERY BREAKFAST LUNCH AND DINNER  
THEY ALL TELL ME, 'CLEAN YOUR PLATE'  
EVERY DAY I MUST DO LESSONS  
STUDY MATH AND THEN DEBATE

I LONG FOR ADVENTURE  
I LONG TO BE FREE  
THERE MUST BE SOMETHING DIFFERENT  
A DIFFERENT LIFE FOR ME

**SETI**

Hold on a minute. You live at the palace, you get three meals a day, and you get to go to school?

**TUT**

I'm made to go to school. It's not a choice. Oh my dirty peasant friend, how I wish just one day I could do what I chose and gods forbid, skip a meal.

**SETI**

You don't say. Let me tell you about my life.

**SETI**

EVERY DAY I WAKE UP HUNGRY  
AND I LOOK FOR FOOD TO TAKE  
EVERY DAY THEY ALMOST CATCH ME  
AND I RUN 'TIL MY LEGS ACHE

EVERY DAY I DO SOME ERRANDS  
FOR THE SCRIBE DOWN AT THE SQUARE

SO THAT HE MIGHT TEACH ME LETTERS  
AND I'LL GAIN SOME KNOWLEDGE THERE

I DON'T NEED ADVENTURE  
I MUST DISAGREE  
THERE MUST BE SOMETHING DIFFERENT  
A DIFFERENT LIFE FOR ME

**TUT**

Hang on, then. Here, trade me my hat for your headband.

**SETI**

Do I get to keep it?

**TUT**

Possibly.

*(They trade out.)*

**SETI**

Would you look at that. You could be me.

**TUT**

And you could be me! Here, I have a plan. Let's trade places. You can take my place at the palace, and I'll take your life here. Let's say we meet back here in three days.

**SETI**

You've got a deal.

*(They swap all of their clothes through this next. However, SETI keeps his satchel.)*

**SETI**

DID YOU WONDER WHEN YOU WOKE UP  
WHAT EVENTS WOULD COME TO PASS

**TUT**

DID YOU THINK THAT THAT WHEN I MET YOU  
THAT YOU WOULD JOIN THE UPPER CLASS

**BOTH**

OH DO WE DARE  
OH YES WE DO  
NOW YOU BE ME  
AND I'LL BE... YOU

**TUT**

So, what's your name? If I'm going to be you, I should probably know.

**SETI**

My name is Seti. How about yours?

**TUT**

They call me Tut.

**SETI**

Huh, nice name. Sounds familiar. Now where have I heard that name before?

**TUT**

Oh, it's common enough.

**BOTH**

NOW...

.... HERE'S TO ADVENTURE

A NEW BOY TO BE

YES THIS IS SOMETHING DIFFERENT

A DIFFERENT ME

THREE DAYS OF ADVENTURE

THREE DAYS, TO BE FREE

NEW CLOTHES AND HERE IT GOES

A DIFFERENT LIFE FOR ME

*(End of song.)*

**TUT**

This should be fun.

**SETI**

I think so. But listen, I need to warn you about someone named Seneb. Keep clear of him.

**TUT**

Why?

**SETI**

Let's just say, we had a bit of a misunderstanding.

**TUT**

Keep clear of Seneb. Right. Now, as for me, you should know that I'm...

*(AAT enters and interrupts him.)*

**MISS SEN**

There you are!

**SETI**

*(whispered to Tut)* Who is that?

**TUT**

*(whispered)* That's my Aunt Aat, the Pharaoh's sister.

**SETI**

Wait, if that's your Aunt, then...

**AAT**

Come along, my wayward prince.

**SETI**

Prince? *(whispered to TUT)* When I said 'different life' I wasn't expecting this.

*(SETI is dragged off by the ear. TUT wipes the dust off of his hands triumphantly.)*

**SENEB**

There he is!

**TUT**

There who is?

**SENEB**

You, Seti!

**TUT**

Am right in guessing that you are Seneb?

**SENEB**

Indeed I am, and *you* are in big trouble. Where is that scroll?

**TUT**

Scroll? I... let me go get it for you!

*(TUT dashes off)*

**SENEB**

Get back here!

*(SENEB, HABI and HAJU follow. The camel vendors come on.)*

**CAMEL VENDOR 1**

Camels?

**CAMEL VENDOR 2**

Anyone?

**CAMEL VENDOR 3**

*(to camel)* Come on.

*(They pull the camel off as we transform to the palace.)*

**SCENE 3**

*(At the palace. MISS SEN and MAIA enter.)*

**MAIA**

Did you hear? Aat found him.

**MISS SEN**

Yes, a good thing, too. The Hittite Ambassador is waiting.

*(AAT enters with SETI. SETI is trailed closely by the three servants.)*

**AAT**

Here he is.

**MAIA**

Tut, there you are. You naughty, naughty prince. Come here and let me look at you.

**SETI**

Do you have to?

**MAIA**

Of course I do, I'm your governess. Ah, look at you. You're filthy. It's straight to the bath with you.

**SETI**

Bath, but I went swimming in the Nile last week.

**MAIA**

Swimming in the... what are you talking about?

**SETI**

I uh... nothing. *(to AHIT)* Hey, why are you standing so close to me.

**AHIT**

We're your attendants, your highness. We attend you.

**SETI**

Attend me for what?

**KIT**

For whatever.

**SAMIA**

Your every need.

**SETI**

Ah.

**MISS SEN**

Prince Tut, as your royal tutor, I must say that you ran out not only on your courtly duties this morning, but also your lessons.

**SETI**

Wait, you're the royal tutor?

**MISS SEN**

Yes, that hasn't changed since I saw you last.

**SETI**

Do I have some questions for you!

*(SETI pulls MISS SEN aside. The servants follow closely.)*

**SETI**

Can I have a little space here?

**KIT**

Of course, your highness.

*(They back off.)*

**SETI**

Miss Sen, being the royal tutor, I was wondering if you could help me with something.

**MISS SEN**

Of course.

*(SETI unfurls the scroll a little.)*

**SETI**

Well, right here it says that the volume of a cylindrical silo ten units high results in a quadruple hekat, but I'm not sure of the equation that gets us there.

**MISS SEN**

Do my eyes deceive me? Is my young student finally applying himself? And where did you get that scroll, that isn't your usual one.

**SETI**

Well, I...

*(THE HERALD steps forward.)*

**HERALD**

Announcing the Hittite Ambassador.

**SETI**

We can look at this later.

*(The Ambassador enters, accompanied by two attendants.)*

**HITTITE AMBASSADOR**

Your highness, Prince Tutankhamen, son of Pharaoh Akhenaten, representing Aten God of the Sun, I bear greetings from King Suppiluliuma of the Hittites.

*(The AMBASSADOR bows low, staying bowed. SETI observes this curiously. He crosses over to the ambassador and looks on the ground.)*

**SETI**

What have you lost?

**AAT**

Your highness.

**SETI**

Hang on, the ambassador seems to have dropped something.

**AAT**

Your highness!

**SETI**

What is it? I can help you look.

**AAT**

Your highness. He awaits your permission to rise.

**SETI**

Oh, is that what it is? Get up then.



*(The AMBASSADOR stands.)*

**MISS SEN**

*(To Seti)* In the future, the proper phrase is, 'you may rise'.

**SETI**

Ah, you may rise.

**MISS SEN**

He already did.

**HITTITE AMBASSADOR**

I already did.

**SETI**

Well good then.

**HITTITE ATTENDANT 1**

Well, I never.

**HITTITE ATTENDANT 2**

Have you ever seen such manners?

**HITTITE AMBASSADOR**

Young prince. King Suppiluliuma...

**SETI**

King Sup-ih?

**HITTITE AMBASSADOR**

King Suppiluliuma.

**SETI**

Now that is a mouthful.

**HITTITE ATTENDANT 1**

The nerve.

**HITTITE ATTENDANT 2**

Honestly.

**HITTITE AMBASSADOR**

As I was saying, King Suppiluliuma sends his greetings.

**AAT**

Return the greetings.

**SETI**

Yeah, tell King Superintendent I said 'hi'.

**HITTITE AMBASSADOR**

Yes... I will.

*(Awkward silence)*

**MISS SEN**

Ask him his business? The purpose of his visit.

**SETI**

So... what do you want?

**HITTITE AMBASSADOR**

Ah, one must appreciate his majesty's directness. My king wishes to discuss the port at Byblos and giving his people preferred trade status there.

**SETI**

Why?

**HITTITE AMBASSADOR**

Why?

**SETI**

Yes, why?

**HITTITE AMBASSADOR**

Because... because it is an important port near our border and it would be advantageous to both of our peoples.

**SETI**

Huh. I don't see it. Say, are you hungry?

**HITTITE AMBASSADOR**

Am I what?

**SETI**

Are you hungry? Because I'm famished. We could get something to eat. (to MISS SEN) I can do that, right? I mean, being prince and all that, I can get some food whenever I want.

**MISS SEN**

Of course, your highness.

**SETI**

Great, let's eat. We can talk over some grapes. Or maybe honey. Or maybe honey AND grapes.

**AMBASSADOR**

I have already eaten. Perhaps I'll pay another visit tomorrow when his highness is better nourished.

**SETI**

Okay, sure.

*(AAT whispers.)*

**AAT**

You must excuse him.

**SETI**

What? Oh, sure, sure. Excuuuuse, you.

**AMBASSADOR**

I'll take my leave.

**SETI**

Sure, go ahead.

*(The Ambassador exits.)*

**MISS SEN**

Well, that was just shy of disastrous.

**SETI**

It was?

**MISS SEN**

Oh My, Tut. The Hittites are very touchy. You are lucky it was only the Ambassador and not their king.

**AAT**

Indeed. It appears our young prince has forgotten his lessons.

## PROTOCOL

**AAT**

WHEN IT COMES TO RULES AND ETIQUETTE

WHICH IS WHAT WE DO IN COURT  
EVERY WORD AND EVERY MOVE YOU DO ARE SUBJECT TO REPORT

**MISS SEN**  
YOU MUST PRACTICE MANNERS CAREFULLY  
WHEN YOU SIT UPON THE THRONE  
ALL IT TAKES IS ONE MISTAKE TO START A WAR ALL ON YOUR OWN

**BOTH**  
SO DOT YOUR I'S AND CROSS YOUR T'S  
THIS IS WHAT WE SAY TO YOU  
PERFECT PROTOCOL MUST BE PRACTICED  
THAT'S WHAT PROPER PRINCES DO

**MISS SEN**  
DRINKING TEA WITH AN AMBASSADOR  
ISN'T JUST TO DO WITH THIRST

**AAT**  
WHEN YOU TAKE THE TEA YOU MUST BE SURE THE OLDEST ONE  
DRINKS FIRST

**AAT**  
IF YOU SMILE AT AN AKKADIAN

**MISS SEN**  
YOU CAN MAKE A FRIEND FOR LIFE

**AAT/SEN**  
BUT A GRIN AT AN ASSYRIAN GIRL MIGHT GET YOU A NEW WIFE

**AAT/MISS SEN/SERVANTS**  
SO DOT YOUR I'S AND CROSS YOUR T'S  
THIS IS WHAT WE SAY TO YOU  
PERFECT PROTOCOL MUST BE PRACTICED  
THAT'S WHAT PROPER PRINCES DO

**AAT**  
Bring it home, Miss Sen.

*(MISS SEN gets really into it as she goes on.)*

**MISS SEN**  
SO DOT YOUR I'S AND CROSS YOUR T'S  
THIS IS WHAT WE SAY TO YOU  
A PERFECT PROTOCOL MUST BE PRACTICED

A PERFECT PROTOCOL MUST BE PRACTICED  
A PERFECT PROTOCOL MUST BE PRACTICED

**AAT**

Eh hem.

*(Miss Sen catches herself.)*

**ALL**

THAT'S WHAT PROPER PRINCES DO

**AAT**

So, my nephew, I hope you will do better with the rules of court with our next visitor.

**SETI**

I'll study. I will. I promise. Miss Sen, let's study right now... over some food, maybe.

**MISS SEN**

Certainly, your highness.

**AAT**

By the way, your highness. Might I inquire where you have placed the royal scepter?

**SETI**

Hmm, the royal scepter. Refresh my memory again about that whole, 'scepter' thing.

**AAT**

The staff of power? The staff with the priceless amethyst atop it?

**SETI**

Oh, *that* royal scepter. It's... safe.

*(They exit.)*

## **SCENE 4**

*(The camel vendors enter.)*

# **The Camel Song (#2)**

**CAMEL VENDORS**

IF YOU WANT TO GET FROM B TO A  
THEN A DROMEDARY IS THE WAY  
IF YOU WANT A RIDE THAT'S REALLY SWELL

THEN YOU NEED A C-A-M-E-L

AND THEY GIVE MILK  
LIKE A COW  
GET YOUR DESERT RIDE  
RIGHT NOW

*(The stage transforms into the market place. TUT walks around looking at the items hungrily.)*

**CAMEL VENDOR 1**

Excuse me young man.

**CAMEL VENDOR 2**

Might we interest you in a camel?

**TUT**

Not unless I can eat it.

**CAMEL VENDOR 3**

You'd have to be pretty hungry.

**BREAD VENDOR**

Bread here! Fresh baked flatbread!

**TUT**

Can I have a piece?

**BREAD VENDOR**

Do you have any money?

**TUT**

Ah, how much?

**BREAD VENDOR**

One deben of copper.

**TUT**

Could I pay you back later? Maybe in three days or so.

**BREAD VENDOR**

Get away from me, urchin.

**DATE VENDOR**

Dates! Dates here. Sweet and sugary dates!

**TUT**

A date. But we've only just met.

**DATE VENDOR**

If I had a copper deben for everyone who'd ever said that to me.

**TUT**

Does lots of charm make up for very little money?

**DATE VENDOR**

How little?

**TUT**

Uh. None?

*(The date vendor shoos him away. TUT goes to the fish vendor and sniffs deeply.)*

**FISH VENDOR**

Fish from the river! Cooked with onions! Savory, rich and tasty! (beat) You there, I charge for smells, too.

**TUT**

You're kidding me!

*(The market goes on about their business. TUT sits down dejected. A group of kids approaches TUT. AZIZA, BADRU, CHUMA, and DAKARI.)*

**AZIZA**

Hi Seti.

**BADRU**

Hiya Seti.

*(No response.)*

**CHUMA**

Seti, is everything all right?

**DAKARI**

Hey, snap out of it.

*(Nudges him.)*

**TUT**

Oh. Oh, yes, I'm Seti.

**AZIZA**

Who else would you be?

**TUT**

You have no idea.

**BADRU**

What's bothering you?

**TUT**

I think I'm starving to death.

**AZIZA**

Tough run of luck huh? How long?

**TUT**

Four...

**BADRU**

Four days? That's rough.

**TUT**

No, four hours.

*(The four all crack up.)*

**TUT**

What? What's so funny?

**CHUMA**

Oh, Seti. You're always such a joker.

**TUT**

I'm serious. Listen to my stomach.

**CHUMA**

Well, then I guess we'll just have to steal something.

**TUT**

Steal? We could get arrested.

**AZIZA**

Only if we get caught. Why this sudden burst of conscience?



**DAKARI**

Yeah, come on Seti. Would you rather be honest and hungry or a minor thief with a full stomach?

**TUT**

Well, when you put it like that.

*(As they sing they pilfer from folks at the market. They have elaborate routines where they take something and pass it behind their back to the next kid so that if a vendor inspects them, the food is already gone. Lyric assignments are flexible among the street kids in this song.)*

## Take What You Need

**CHUMA**

OH, LIFE ON THE STREET  
CAN BE VERY ROUGH  
THOUGH WE GET STUFF TO EAT  
IT IS RARELY ENOUGH

**DAKARI**

YES, ORPHANS LIKE US  
MUST FEND FOR OURSELVES

**AZIZA**

SO, SHOPS ALL AROUND  
BEST BE WATCHING THEIR SHELVES

**DAKARI/CHUMA**

THOUGH IN EGYPT OUR SOCIETY IS BASED ON TRUST  
IT ISN'T ALWAYS EASY SO WE DO WHAT WE MUST

**ALL**

YES... WE...  
SNEAK A BIT OF BREAD FROM THE BAKER  
NICK A STICK OF CINNAMON TO ADD SOME SPICE  
WHEN THERE'S FOOD TO TAKE, BE THE TAKER  
HELP YOURSELF TO HONEYCOMB, SWEET AND NICE

WHEN YOUR NEXT MEAL'S NEVER GUARANTEED  
YOU TAKE WHAT YOU CAN,  
YEAH, TAKE WHAT YOU NEED

**BADRU**

SO WHEN IT'S BEEN DAYS SINCE YOU'VE EATEN A BITE  
YOUR BELLY IS YELLING AND GROWLING AT NIGHT  
YOU DO WHAT YOU MUST TO GET OVER THE PAIN

**ALL**

YOU TAKE WHAT YOU NEED TO THIS FINE REFRAIN

**TUT**

SNAP AN APPLE OUT OF THE BASKET  
PINCH A PIECE OF POMEGRANATE, AS YOU DANCE  
TAKE THE RAISINS THAT YOU'VE BEEN CRAVIN'  
ADD A DATE FOR SWEETNESS IF YOU HAVE THE CHANCE

**DAKARI**

*(DAKARI speaks this over the top of TUT)*  
There's the Seti we all know and love.

**GROUP**

WHEN YOUR NEXT MEAL'S NEVER GUARANTEED  
YOU TAKE WHAT YOU CAN,  
YEAH, YOU TAKE WHAT YOU...

YEAH! SNEAK A BIT OF BREAD FROM THE BAKER  
NICK A STICK OF CINNAMON TO ADD SOME SPICE  
WHEN THERE'S FOOD TO TAKE, BE THE TAKER  
HELP YOURSELF TO HONEYCOMB, SWEET AND NICE

WHEN YOUR NEXT MEAL'S NEVER GUARANTEED  
YOU TAKE WHAT YOU CAN  
YEAH, YOU TAKE WHAT YOU NEED

**DATE VENDOR**

Hey! What's going on!

**FISH VENDOR**

You ruffians!

**BREAD VENDOR**

What did you kids take?

**CAMEL VENDOR 1**

Was it a camel?

**CAMEL VENDOR 2**

Take a camel.

**CAMEL VENDOR 3**

*Please take a camel!*

**ALL VENDORS**

*Get back here!*

**CHUMA**

*Buh Bye!*

*(The kids run off.)*

**SCENE 5**

*(THE PALACE. THREE SERVANTS enter.)*

**AHIT**

Have you noticed anything different about Prince Tut?

**SAMIA**

*I have.* He said hello to me.

**KIT**

Me, too! What's that about?

**AHIT**

I don't know, and he hasn't threatened to banish me once today.

**SAMIA**

Me either. I sort of miss it.

**KIT**

Really?

**SAMIA**

Well, at least he cares.

**AHIT**

Speaking of, here he comes.

*(SETI enters eating grapes and spitting out the pits into a bowl. MISS SEN follows.)*

**SETI**

Oh, hey. Servants. What's your name again?

**AHIT**

Why do you want to know my name?

**SETI**

Seems like the friendly thing to do.

**AHIT**

That's so... so nice. Nobody at the palace has ever asked my name before. It's Ahit.

**SETI**

What a nice name?

**KIT**

I am Kit, your highness.

**SAMIA**

And I am Samia.

**SETI**

Very nice. You know, I'm running a little low on grapes, would one of you mind getting us some more?

**AHIT**

I will, your highness.

**SETI**

Well, thanks, that would be swell.

**AHIT**

I'll go right away.

*(She exits.)*

**SAMIA**

We could fan you, your highness.

**SETI**

Only if you want to.

**KIT**

It would be our pleasure.

**SETI**

Well, thanks.

**SAMIA**

You are most kind, your highness.

*(They start fanning. SETI and MISS SEN sit.)*

**SETI**

Now, would you mind quizzing me again, Miss Sen?

**MISS SEN**

Of course. The Kindgom to the East is...?

**SETI**

The Hittites.

**MISS SEN**

Their king is...?

**SETI**

Hang on. King Supercalifragilistic...

**MISS SEN**

Suppiluliuma.

**SETI**

I met his ambassador today.

**MISS SEN**

Very good. And what is beyond the Hittites?

**SETI**

The Assyrians. Their king is Ashur-uballit. That's who the pharo... who my father is visiting right now.

**MISS SEN**

Very good. You've done well learning your manners, and you're making great progress with the names.

**SETI**

There's a lot to remember.

**MISS SEN**

There certainly is, but I'm glad to see you applying yourself.

*(AHIT comes dashing back on.)*

**AHIT**

Here are the grapes, your highness.

**SETI**

Thank you, Ahit. Hey, does anybody else want any?

**SAMIA**

Oh uh... no.

**SETI**

Why not, they're really good.

**AHIT**

It generally isn't permitted for servants to eat with those of the royal family.

**SETI**

Huh. Weird. Well, I won't tell anyone if you don't.

*(They look to MISS SEN.)*

**MISS SEN**

It would be permissible. That's... very kind of his highness.

**SETI**

Ain't no thing. I mean, it's my pleasure.

**KIT**

Thank you, your highness.

*(KIT starts stuffing her face, it becomes sort of a contest to see how many grapes she can fit in.)*

**KIT**

So good. Mmmpph.

*(The others watch. Kit talks through the grapes.)*

**KIT**

I figure it's my only chance.

**MISS SEN**

Well, I suppose that's enough studying for now.

**SETI**

Oh, please no. Perhaps we could do some math. I still have some things on this scroll I could use your help with.

*(Gets out the scroll again. MISS SEN examines it.)*

**MISS SEN**

Yes, about this. This is more of a scroll for scribes and priests. Not for royal equation.

**SETI**

I know, right? Those guys make a good living.

**MISS SEN**

I suppose, not quite as good a living as a Pharaoh.

**SETI**

Oh... right. Of course not. But if a pharaoh has to deal with scribes, he should be able to understand what they're talking about.

**MISS SEN**

Just what I've always said. You're really coming along, young prince.

**SETI**

I'm trying.

**MISS SEN**

Come then, let's find some sand where you can practice equations.

**SETI**

Yes!

*(They start to exit, the servants linger, uncertain of what to do.)*

**SETI (CONT'D)**

Well, are you coming? These grapes aren't going to eat themselves.

**AHIT**

Coming your highness.

**KIT**

Right away, your highness.

**SAMIA**

Thank you, Prince Tut.

*(They exit.)*

## **SCENE 6**

*(The gang comes on with TUT, eating the spoils of their thievery.)*

**TUT**

That was truly the best meal I've ever had in my life.

**AZIZA**

Sometimes you get lucky. You never know what life might bring you.

**TUT**

It doesn't make sense. You go... we go hungry and we have to steal our food. If some people have too much, why doesn't the Pharaoh say that everyone has to share... at least share enough so everyone has something to eat. The merchants and the nobles, they would still have plenty - but then people wouldn't have to steal just to eat.

**CHUMA**

Stop talking sense.

**BADRU**

Yeah, everybody takes care of their own. Do you think the Pharaoh would listen to something like that?

**TUT**

Maybe someday.

**AZIZA**

Seti, I've been meaning to ask. Where did you put that scroll that Seneb gave you?

**TUT**

Yeah... the scroll.

*(SENEB appears with henchmen in tow.)*

**SENEB**

Yes, the scroll. Where is it!?

**BADRU**

Seti, run!

**SENEB**

Get him.

*(The camel vendors step in his way.)*



**CAMEL VENDOR 1**

There you are again, young man.

**CAMEL VENDOR 2**

Are you still interested in a camel?

**TUT**

Are you *kidding* me?

**Haji**

Gotcha!

**HAPU**

That was easy.

**Haji**

Here he is, Seneb.

**SENEB**

Good. Seti, where is that scroll.

**TUT**

I... I don't know.

**SENEB**

You don't, huh? Well, we'll just lock you in the granary for the evening with the rats and see if that helps jog your memory.

**TUT**

I really don't know.

**SENEB**

Tell it to the rats.

**TUT**

No. No! This has gone far enough! Unhand me.

**SENEB**

Unhand you?

**TUT**

Yes, I am Prince Tutankhamen, son of the Pharaoh Akhenaten. I have been in disguise for the past day, but I demand that you release me so that I can return to the palace.

**SENEB**

This is a new one. I've heard people so that they have a sick mother, or some other lame excuse. But never that they are royalty.

**TUT**

But I am!

**SENEB**

Of course you are. I am so sorry, your highness. Please forgive us. Listen up, listen up, everyone! We have a celebrity among us!

*(As the song goes on they adorn him with false, makeshift raiment of an Egyptian Pharaoh.)*

## All Hail The King

**SENEB**

NOW USUALLY MONARCHS  
SIT UP AT THE PALACE  
AND DRINK FROM A CHALICE  
THE BEST WINE AND BEER

BUT NOW THIS YOUNG PRINCELING  
COME'S DOWN WHERE IT'S COMMON  
OH BLESS THE GOD AMEN  
HE'S VISITING HERE

SO, ALL HAIL THE KING  
OH, ALL HAIL THE KING  
PAY RESPECT, AND GENUFLECT  
LET'S ALL HAIL THE KING.

**TUT**

But, I'm not pharaoh yet, I'm only the prince.

**SENEB**

Whatever, someone fetch a chair. I mean, throne.

**HAI**

HEY, LET'S JOIN THE ARMY  
TO SHOOT BOW AND ARROW

**HAPU**

YES JUST FOR YOU, PHARAOH

YOUR PRAISES WE SING

**CROWD #1**

WE SWEAR TO YOUR HIGHNESS  
WE'LL ALWAYS BE LOYAL

**CROWD #2**

YES EACH GUY AND GOYAL  
WILL DO THE RIGHT THING

**ALL**

SO, ALL HAIL THE KING  
OH, ALL HAIL THE KING  
KNEEL AND BOW  
LIKE YOU KNOW HOW  
YES, ALL HAIL THE KING

**SENEB**

THOUGH HE'S IN RAGS  
HE BOASTS AND BRAGS

**ALL**

YES, ALL HAIL THE KING

**HAPI/HAPU**

THE SNARE DRUM BEATS  
FOR THE PRINCE OF THE STREETS

**ALL**

YES, ALL HAIL THE KING  
LET'S SING PRAISES  
WITH FANCY PHRASES  
ALL HAIL THE KING

RISE AND STAND  
AS HE PUTS ON HIS CROWN!

*(They put on a mock crown and parade him around in a makeshift throne for a little while.)*

**SENEB**

OH, LET IT BE WRITTEN  
HIS SUBJECTS WERE SMITTEN  
WHEN OUR KING WAS QUITTIN'  
HIS LIVIN' ON HIGH

**CROWD**

YES THANK YOU YOUR HIGHNESS  
YOU'VE CONQUERED YOUR SHYNESS  
WE ALL PRAISE YOUR SLYNESS  
SO ONCE MORE WE CRY

ALL HAIL THE KING  
YES, ALL HAIL THE KING  
PAY RESPECT  
AND GENUFLECT  
LET'S ALL HAIL THE...  
KNEEL AND BOW  
YES DO IT NOW  
LET'S ALL HAIL THE..  
PLEASE LIVE LONG  
AMONG YOUR THRONG  
LET'S ALL  
HAIL...

**TUT**

I'm telling you, you're going to pay for this.

**SENEB**

Oh, stick a sandal in it. Gag him.

**ALL**  
THE KING!

*(Big finish. End of song.)*

**SENEB**

Haji, Hapu. Lock our 'little prince' up.

**HAJI**

Come on.

**HAPU**

You know, Haji, I'm sad about something.

**HAJI**

What's that?

**HAPU**

We'll never be royals.

**Haji**

Oh, Lourde.

**SENEB**

Out! The rest of you, go on. There's nothing left to see here.

*(The crowd disperses, leaving only the street kids.)*

**AZIZA**

Soo... do you know how Seti was acting sort of... different?

**BADRU**

Yeah.

**AZIZA**

What if...

**BADRU**

What if he's really telling the truth?

**AZIZA**

That's just what I was thinking.

**BADRU**

But, how would we know?

**AZIZA**

We'd have to go to the palace.

**CHUMA**

To the palace?

**DAKARI**

How are we going to get into the palace?

**AZIZA**

We'll have to figure that out when we get there.

*(They exit.)*

## **SCENE 7**

*(SETI enters, pursued by AAT.)*

**AAT**

Your highness, this grows tiring. Where is the royal scepter?

**SETI**

In a safe place.

**AAT**

Your highness. I must remind you. That scepter is *very* important.

**SETI**

I'll... I'll find it.

**AAT**

You'll *find* it?

**SETI**

I mean, I'll get it. I'll get it out of its safe place. I'll have it in the morning.

**AAT**

You'd better.

*(Other side of the stage, the henchmen throw TUT into a dark area. The granary can be represented with rolling wooden door on a frame with a grate in it.)*

**HAJI**

Go on then.

**HAPU**

Maybe a night in here will help you remember.

*(MAIA enters SETI's side.)*

**MAIA**

Come on now, Tut. Time for that bath.

**SETI**

What?

**MAIA**

I'll scrub you up.

**SETI**

No, that's alright. I'll take care of myself.

**MAIA**

My, aren't you getting all grown up. Very well then. Don't forget behind your ears.

**SETI**

Very well. Maia. Please leave the lamp. Miss Sen gave me a scroll with the Hittite alphabet on it. I thought I might study it before bed.

*(We are left with SETI and TUT on the stage.)*

## Different Life (Reprise)

**TUT**

EVERY DAY UP AT THE PALACE  
I WATCHED ALL THE FOLKS IN TOWN  
NOT AWARE OF WHAT THEIR LIVES WERE  
HERE'S WHAT I GET FOR LOOKING DOWN

**SETI**

EVERY DAY I ALWAYS WONDERED  
WHAT IT WAS LIKE TO HAVE IT ALL  
HERE I AM I'M LEARNING, FEASTING  
BUT STILL AFRAID OF WHEN I FALL

**BOTH**

NOW HERE'S AN ADVENTURE  
A NEW BOY TO BE

**TUT**

YES, THIS IS SOMETHING DIFFERENT.

**SETI**

THIS IS SOMETHING DIFFERENT

**BOTH**

A DIFFERENT LIFE FOR ME.

*(TUT curls up into a fearful ball. SETI stretches out on a sleeping mat as the music plays out. TUT and SETI exit in the darkness.)*

[INTERMISSION BREAK HERE, IF NEEDED]

## **SCENE 8**

*(The CAMEL VENDORS sneak on, looking around.)*

# **The Camel Song (#3)**

### **CAMEL VENDORS**

IF YOUR DOOR-TO-DOOR IS KILLING YOU  
THEN A CAMEL'S WHAT YOU WANT TO DO  
AND WE'VE WASHED THEM ALL SO THEY DON'T SMELL  
HEY NOW, BUY A C-A-M-E-L

EASY CREDIT,  
JUST APPLY  
GET YOUR, CAMELS, SWING  
ON BY

*(The CAMEL VENDORS play it up for the audience and then maybe a hook comes on from the curtain, they dash off.)*

## **SCENE 9**

*(MISS SEN is walking across the stage.)*

### **AZIZA**

Psst. Psst.

### **MISS SEN**

Hello, is someone there?

*(AZIZA steps out.)*

### **AZIZA**

Yes. Hello Miss, do you work at the palace?

### **MISS SEN**

Why, yes I do.

### **AZIZA**

Do you know the prince?

### **MISS SEN**

What an odd question. But yes. Yes, I do.



*(AZIZA gestures over his shoulder and the other three come scurrying out of the shadows.)*

**BADRU**

You see, Miss. We think there might be some confusion around the prince.

**MISS SEN**

What sort of confusion?

**AZIZA**

Did you... did you notice anything different with the prince today?

**MISS SEN**

Why, actually, I did. He was odd at first, but then he actually applied himself to his lessons.

*(This next dialogue goes very quickly, each kid sort of talking on top of the other.)*

**BADRU**

Miss, today we... our friend was acting funny.

**AZIZA**

But we didn't think anything of it.

**BADRU**

And we stole some food.

**CHUMA**

But he did, too!

**DAKARI**

Yes! Yes he did! He was part of it.

**AZIZA**

And then he was captured by Seneb because he thinks he's Seti, and Seti didn't deliver a scroll.

**BADRU**

Apparently it's pretty valuable.

**CHUMA**

But then Seti said that he was the prince and everyone laughed at him.

**DAKARI**

And we sang 'All Hail the King', but we didn't want to sing it, it was so *mean*.

**BADRU**

But afterward, after he was thrown in the granary, we thought that maybe he was telling the truth.

**AZIZA**

Yes, we did. We thought that.

**CHUMA**

But I still want to point out that he stole things, too.

**MISS SEN**

Slow down, slow down! Are you saying that our prince, Prince Tut, has switched places with a child of the streets and has been locked in a granary.

**AZIZA**

Yes, pretty much.

**BADRU**

Yep, that's what we're saying.

**MISS SEN**

And what did you say your friend's name was?

**BADRU**

Seti, ma'am.

**MISS SEN**

Seti.

**AZIZA**

Are you going to send for the police?

**MISS SEN**

Goodness, no. Think of the trouble your friend Seti could get into. How fortunate they found me, and not someone else. Come with me, we have much to discuss.

*(MUSIC playout.)*

## **SCENE 10**

*(MAIA enters to find TUT sleeping.)*

**MAIA**

Rise and shine, little prince. Rise and shine.

**SETI**

What? Oh! I'm here, in the palace.

**MAIA**

Yes, and let's have a look at you and see if you did as you said. Mmm... behind the ears.  
Not bad. Not bad at all.

**SETI**

I tried.

**MAIA**

Your highness. Are you alright?

**SETI**

Yes, of course I am.

**MAIA**

It's just, I've known you since you were a baby and you seem a bit off these days.

**SETI**

Oh, it's just, all of the duties of the court and all. A lot on my mind.

**MAIA**

I understand. Just know that old Maia's here for you when you need her.

**SETI**

Thank you, Maia.

*(MISS SEN enters.)*

**MAIA**

Oh, good morning, Miss Sen. You're here early.

**MISS SEN**

Yes, I just thought I'd spend a little time with his majesty before his meeting with the Ambassador.

**MAIA**

A very good plan.

**SETI**

I think I'm ready. I've practiced my bows and my phrases for etiquette.

**MISS SEN**

I think you're ready, too. You're a very fast learner.

**SETI**

Thank you, Miss Sen.

**MISS SEN**

I only wish all of my students were such quick learners, Seti.

**SETI**

Well, I try. I... uh... who's Seti?

**MAIA**

Yes, who is Seti?

**MISS SEN**

Maia, use your eyes.

**MAIA**

Oh, my goodness. I *knew* you were too nice to me. Where is Tut? What have you done with the young prince? Is he in danger?

**MISS SEN**

He's been imprisoned, but he's safe for now.

**SETI**

Imprisoned, by who?

**MISS SEN**

Someone named Seneb.

**SETI**

Oh no! This is my fault. Who else knows that we've switched places?

**MISS SEN**

Nobody. Well, your friends and I think that Aat might suspect, and we'd do well to keep it from her.

**SETI**

Why?

**MISS SEN**

The Pharaoh is out of the country, the prince has been replaced by an imposter. This is a perfect opportunity for Aat to take power.

**SETI**

I'm going to die, aren't I?

**MISS SEN**

Not if we can help it. Right, Maia.

**MAIA**

My job is to take care of children. Your secret is safe with me.

*(The three servants burst in from where they've been listening.)*

**KIT**

Us, too!

**AHIT**

Yes.

**SAMIA**

We won't say a word.

**MISS SEN**

Well, we'd best get this taken care of very soon. As they say, a secret is best kept if only one person knows.

**SETI**

This really isn't good. The prince... he's a prisoner because of something I did. The gods must be punishing me.

**MAIA**

Oh, you mustn't say that. You have a good, true heart. The gods will see you through this.

**MISS SEN**

Maia is right.

**MAIA**

Look around us, child. To the west, what do you see?

**SETI**

Desert.

**MISS SEN**

To the east, what do you see?

**SETI**

Desert.

**MAIA**

Yes, and in the middle, runs the great river. Each year, during the dry season, we watch the water grow more shallow. But, we don't give up hope.

**MISS SEN**

No, because we know the water will return. Even though things look bleak right now, good fortune will return.

*(The cast will be a background chorus for this number near the end.)*

## The Flood Will Come

**MISS SEN**

WE LIVE UPON THE NILE  
WE LIVE AT THE WHIM OF SEASONS  
WE SUFFER ONCE IN A WHILE  
BUT THE GODS MUST HAVE THEIR REASONS

THE RIVER SHRINKS  
THE FIELDS GO DRY  
THE HUNGRY CHILDREN CRY

BUT, FAR AWAY IN AFRICA  
THE RAIN FALLS FROM THE SKIES  
YES, FAR AWAY IN AFRICA  
THE RIVER GOD REPLIES  
YES, FAR AWAY IN AFRICA,  
WHERE SHU AND TEFNUT PLAY  
THE WATERS SLOWLY RISE  
AND WASH THE BAD AWAY

**MAIA**

AND JUST LIKE THE RIVER OTTER  
WE PRAY FOR THE FLOOD TO GET HERE  
WE WATCH FOR THE RISING WATER  
AND HOPE THAT THE GROUND GETS WET HERE

THEN FROM THE SOUTH  
WE SEE THE SIGN  
THE NILE CLIMBS THE BANKS!

*(The servants join in here, and possibly more of the cast from the wings. Part assignments might be parceled out among these phrases.)*

**MAIA/MISS SEN**

'CAUSE FAR AWAY IN AFRICA  
THEY HEARD US WHEN WE CRIED  
YES, FAR AWAY IN AFRICA  
THE RIVER GOD REPLIED!  
YES FAR AWAY IN AFRICA  
WHERE SHU AND TEFNUT PLAY

**MISS SEN**

THE WATERS COME!

**MAIA**

AND FLOOD THE LAND!

**MISS SEN**

AND FEED THE CROPS

**MIA**

BESIDE THE SAND

**MISS SEN/MAIA**

SO HIGH UP THERE  
THEY HEARD OUR PRAYER

**ALL**

AND THEN  
THE WATERS SLOWLY RISE  
AND WASH THEBAD AWAY!

*(AAT arrives.)*

**AAT**

Well then, are you ready for the Hittites?

**SETI**

Of course I am.

**AAT**

And what about...?

**SETI**

Yeah, yeah, the royal scepter. I'll have it soon.

*(They cross to center stage.)*

**HERALD**

Announcing, the Hittite Ambassador.

*(The HITTITE AMBASSADOR enters with his attendants. He bows.)*

**SETI**

Please, rise.

**HITTITE AMBASSADOR**

I thank you.

**SETI**

What word do you have from King Suppiluliuma?

*(SETI pronounces it correctly and looks to MISS SEN with pride.)*

**HITTITE AMBASSADOR**

Your highness. There is still the matter of the port at Byblos to discuss.

**SETI**

Have you drawn up documents?

**HITTITE AMBASSADOR**

We have, your highness.

**SETI**

Might I see them?

**HITTITE AMBASSADOR**

Of course, your highness. It is however, in cuneiform in the Hittite language.

**SETI**

I see. But, isn't it customary to draw up the treaties in both languages.

**HITTITE AMBASSADOR**

Ah. Yes it is, but we thought to save the expense of having it translated.

**SETI**

No matter. Let me see.

*(He looks it over and studies intently.)*

Miss Sen, I'm still working on my cuneiform. Would you mind looking at this section here? It seems like the Hittite King is also asking for the right to station a thousand troops there. Is that correct?

**MISS SEN**

It does look that way, your highness.



**SETI**

Royal Counselor Aat. Would you find it advisable to allow a foreign power to have a large armed force two hundred miles within our own borders?

**AAT**

I would not, your highness.

**SETI**

Well then. Please advise your king that we would consider preferred status, without the troops, if he would allow us to open a trade route to Aleppo.

**HITTITE AMBASSADOR**

I will relay the message, your highness.

**HITTITE ATTENDANT 1**

Oooh.

**HITTITE ATTENDANT 2**

Did that just happen?

**KIT**

You know it did.

**AHIT**

You don't mess with the 18<sup>th</sup> dynasty.

**SAMIA**

New kingdom, child! Boom!

*(The HITTITES take their leave.)*

**AAT**

Very impressive, your highness.

**SETI**

Thank you, Aat.

**AAT**

It would have been even more impressive with a scepter in your hand.

**MISS SEN**

Well done... your highness.

*(The MESSENGER comes dashing in.)*

**MESSENGER**

Your highness! Your highness!

**AAT**

What is this insolence? Bow before the prince.

**MESSENGER**

Yes. I'm sorry.

*(The messenger bows.)*

**SETI**

You may rise.

**MESSENGER**

Your highness. I bring grave tidings.

**MISS SEN**

What is it?

**MESSENGER**

Your highness, Aat, nobles... the Pharaoh is dead. Akhenaten is dead.

**AAT**

How? How did he die?

**MESSENGER**

We do not know, your Grace. He grew sick on the journey home and died this past evening.

**AAT**

This is... sad news.

**SETI**

Very.

**AAT**

But we have a problem.

**SETI**

Yes, we do. Ah... we do? What do you mean?

**AAT**

Protocol dictates that whoever sits on the throne tomorrow morning, with the scepter, will be the next pharaoh. Now where is that scepter, you little brat?!

**SETI**

I...

**MISS SEN**

Your ladyship, this is very out of character for you.

**AAT**

But don't you understand? This is a most delicate time for the kingdom.

**MISS SEN**

But yelling at the prince won't help him remember.

**AAT**

He needs to find that scepter. Now! Without that scepter, nobody can be pharaoh. I expect it to be found.

*(AAT exits, followed by all except SETI and MISS SEN.)*

**MISS SEN**

Seti, your friends told me that a certain Seneb had given you a scroll to deliver. Is that the one you've been using?

**SETI**

It is. I was... I know it is wrong to steal things, but I really just wanted to borrow it so I could learn. Then we switched places and I was so happy to have you to teach me.

**MISS SEN**

I still will.

**SETI**

Really?

**MISS SEN**

If we get through this. You have no idea what it means to a teacher to have a willing student.

*(SETI hands MISS SEN the scroll.)*

**SETI**

Here you are.

**MISS SEN**

I'll deliver this to this Seneb as soon as I can. I need you to pretend to be the prince for a little while longer.

**SETI**

I think I can do that.

**MISS SEN**

Seti, do you realize how easy it would be for you to say nothing and become pharaoh?

**SETI**

I suppose, but what sort of pharaoh would I be? A kingdom built on lies, knowing I'd left the true king behind.

**MISS SEN**

You are a rare child. I'll be back, soon.

*(They exit.)*

## **SCENE 11**

*(Transition to TUT in the granary. We hear squeaking noises.)*

**TUT**

Go away.

*(HAJI and HAPU appear, speaking through a grate.)*

**HAJI**

You in there. Are you still alive?

**TUT**

Yes, I'm alive.

**HAPU**

And the rats haven't eaten you?

**TUT**

No. I've actually made friends with a couple of them.

**HAJI**

Well isn't that something. Well, little prince. We've got bad news for you.

**TUT**

What?

**HAPU**

Daddy's dead.

**TUT**

What's that supposed to mean?

**HAPU**

The pharaoh, he's dead. The word just went through the streets. Of course, they say the prince is already getting ready to take the throne. How can that be if you're sitting here?

**TUT**

Is this true?

**HAI**

Seems to be. They're gearing up for a funeral procession and a coronation and everything.

**TUT**

Let me out! Let me out of here, I tell you! I'm the prince. There's an imposter who's sitting in my place.

**HAPU**

You just don't give up, do you? Just give us the scroll and you'll be free, prince or urchin, we don't care.

*(They exit.)*

**TUT**

Come back. Come back! No!

## **SCENE 12**

*(All enter. TUT remains in the granary, SETI enters in a separate area, away from the crowd.)*

## **Dirge**

**CHORUS**

TODAY WE MOURN OUR KING  
OUR PHARAOH AKHENATEN  
RAISE YOUR VOICE AND SING  
LET HIM NOT BE FORGOTTEN

TODAY WE MOURN OUR KING  
OUR PHARAOH AKHENATEN  
RAISE YOUR VOICE AND SING  
LET HIM NOT BE FORGOTTEN

**TUT**

HOW COULD THIS HAPPEN?  
WHAT HAVE I DONE?  
HE WAS MY FATHER  
I WAS HIS SON

**CHORUS/TUT**

JOURNEY ON TO THE SKY, OH PHARAOH  
JOURNEY ON TO THE SKY, OH PHARAOH  
JOURNEY ON TO THE SKY, OH PHARAOH  
OH PHARAOH, GOODBYE

**CHORUS**

TODAY WE MOURN OUR KING  
OUR PHARAOH AKHENATEN  
RAISE YOUR VOICE AND SING  
LET HIM NOT BE FORGOTTEN

**SETI**

HOW COULD THIS HAPPEN?  
WHAT HAVE I DONE?  
I'M NOT THE PHARAOH  
I'M NOT THE ONE

**CHORUS**

JOURNEY ON TO THE SKY, OH PHARAOH  
JOURNEY ON TO THE SKY, OH PHARAOH  
JOURNEY ON TO THE SKY, OH PHARAOH  
OH PHARAOH, GOODBYE

**TUT/SETI**

OH GODS LOOK DOWN ON ME  
AND TELL ME WHAT TO DO  
IF YOU CAN SET ME FREE  
I'LL LIVE A LIFE THAT'S TRUE

**ALL**

OH PHARAOH, GOODBYE  
OH PHARAOH, GOODBYE

*(All cast exits except our two 'princes' in their areas. After the applause, SETI paces about and doesn't notice two shadowy figures appear. They leap at him and throw a bag over his head and drag him off.)*

**SETI**

Help! Miss Sen! Servants! Someone!

*(After SETI is gone, HAJI and HAPU enter by the granary.)*

**HAJI**

Well then, little prince, are you ready to give us the scroll?

**HAPU**

Haji, what are you thinking? Address our prisoner correctly. He is pharaoh now. Little pharaoh, where's the scroll?

**TUT**

I don't know.

*(SETI's friends enter with MISS SEN.)*

**AZIZA**

That's where they have him. Over there.

**BADRU**

They've had him there all night.

**CHUMA**

I can't believe we were hanging out with the prince.

**DAKARI**

Yeah... now he's the pharaoh.

**CHUMA**

Yeah... the pharaoh. We were teaching the pharaoh how to steal things.

**DAKARI**

Oops.

**MISS SEN**

Well, come on.

*(MISS SEN leads the kids to the two guards.)*

**MISS SEN**

Excuse me.

**HAJI**

Can I assist you, Ma'am?

**MISS SEN**

I am Miss Sen, Royal Tutor of the Palace.

**HAPU**

Well ain't that something. We've got a lot of high muckety-mucks around here these days.

**MISS SEN**

I suppose. I understand you are holding a young man because he owes you something.

**HAJI**

Yes, a scroll.

**MISS SEN**

Here it is.

**HAPU**

Is it now?

**MISS SEN**

Yes, take it and give me the boy.

**HAJI**

Hold on. How did we know it is the right scroll? It's a study scroll, very expensive.

**MISS SEN**

Read it.

**HAPU**

How do you know we can read.

**HAJI**

Yeah!

**HAPU**

Because we can't, you know.

**HAJI**

Not a single word.

**MISS SEN**

Are you going to doubt the word of the royal tutor?

**HAPU**

No, I suppose not. Let him out, Haji.



**Haji**

Okay.

*(Tut is released and runs to hug Miss Sen. The group crosses away from Haji and Hapu.)*

**Tut**

Miss Sen, I'm so sorry.

**Miss Sen**

That's quite alright, I think you've learned some lessons that I never could have taught you.

**Chuma**

Your highness. Sorry about the... stealing, and stuff.

**Dakari**

Are you going to throw us in prison?

**Tut**

If I did, I'd have to join you, and I've had enough of being locked up recently. Right now, I think we need to get back to the palace.

**Miss Sen**

We do, indeed.

*(They all exit. Hapu and Haji wait contentedly Seneb enters.)*

**Seneb**

Hapu! Haji! Where is the prisoner?

**Hapu**

Oh, we let him go.

**Haji**

Yes... we got the scroll, so everything is alright.

**Seneb**

How did you get the scroll?

**Haji**

It was hand delivered by Miss Sen, the royal tutor herself.

**Seneb**

The royal tutor, did you say?

**HAPU**

Oh yes, she was dressed very fine and seemed very smart.

**SENEB**

The royal... tutor. Do you know what this means? That boy was actually telling the truth. We *were* holding the prince.

**HAJI**

What do you know?

**HAPU**

The prince. The one who's going to be king right after the coronation today. Amazing.

**SENEB**

Yes, amazing. The one who was worth a king's ransom, but who now could have us thrown in prison for the rest of our lives.

**HAJI**

Oh.

**HAPU**

Oops.

**SENEB**

That's another ten years on your contract.

**HAPU**

Dang it!

**SENEB**

Let's start packing, I'd like to be halfway to Sumeria before our new pharaoh starts looking for the people who locked him away for a night.

*(They exit.)*

## **SCENE 13**

*(The chorus enters the throne room. The throne is rolled out.)*

# **Coronation**

**CHORUS**

TODAY WE CROWN OUR KING

THE MIGHTY TUTANKHAMEN  
RAISE UP YOUR VOICE AND SING  
FOR MIGHTY TUTANKHAMEN

WEAR THE CROWN THAT IS BLUE, OH PHARAOH  
WE PAY HOMAGE TO YOU, OH PHARAOH  
WEAR THE CROWN THAT IS BLUE, OH PHARAOH  
SING PRAISES ON HIGH.

*(AAT and MISS SEN enter down front.)*

**AAT**

It seems our new 'king' is a bit late.

**MISS SEN**

It seems so.

**AAT**

If he doesn't show up soon, he might have to give up his crown.

**MISS SEN**

And why is that?

**AAT**

Miss Sen, this is no time for uncertainty. *Someone* must appear to be in power, or we will have civil war on our hands.

**MISS SEN**

That seems rather convenient for you. The prince missing, you the only member of the royal family left.

**AAT**

Miss Sen, I'm wounded. How could you ever think such a thing of me?

**CHORUS**

TODAY THROUGHOUT THE LAND  
REJOICING IN ALL PLACES  
DO AS THE GODS COMMAND  
LET SMILES LIGHT YOUR FACES

WEAR THE CROWN THAT IS BLUE, OH PHARAOH  
WE PAY HOMAGE TO YOU, OH PHARAOH  
WEAR THE CROWN THAT IS BLUE, OH PHARAOH  
SING PRAISES ON HIGH  
YOUR KINGDOM IS NIGH

*(AAT gives a gesture and a servant (probably one of the two who kidnapped SETI) delivers a note to AAT. AAT reads the note and plays it up.)*

**AAT**

What is this? Citizens of Egypt, I bring bad news. I have here a note from our prince. He says that he doesn't feel up to the job of being pharaoh and he has fled the country.

*(Reactions from the crowd.)*

**AAT (CONT'D)**

As such, it falls on me to take up the crown until a suitable replacement can be found.

**MISS SEN**

But, don't you need the scepter?

**AAT**

All in good time. For now, I will be taking the throne.

*(TUT enters, radiant in gold attire.)*

**TUT**

Oh, I don't think that will be necessary.

**AAT**

You! How can you be here? You're locked in the East Dungeon, I mean... you left the country.

**TUT**

It seems that reports of my departure have been greatly exaggerated.

**AAT**

I uh... I can explain.

**TUT**

No need. I've already sent my servants to find my friend. I'd like him here for the coronation.

**AAT**

I ah... you can't! You can't take the throne without the scepter.

**TUT**

Oh, the thing you didn't have? My scepter. Now, let's see then.

*(He reaches around to the back of the throne and pulls out a sparkly rod.)*

There's a little sleeve for it in the back of the throne. I thought everyone knew that.

**AAT**

They do now.

**TUT**

Guards, please hold onto my Aunt for me. She'll be banished soon enough, but I want her to see this.

*(GUARDS take hold of AAT. SETI arrives in the company of TUT's three servants. SETI is dressed in nicer clothes, but set off enough not to look so much like Tut.)*

**TUT**

There you are.

**MISS SEN**

Thank goodness you're safe! Are you alright?

**SETI**

Yes. Fine.

**TUT**

Everyone, I would like you to meet Seti, he will be serving as my chief advisor. He comes from the common people, and as such, has a great deal of common sense that I'm going to rely on.

**SETI**

I am honored, your highness.

**TUT**

No, the honor is mine. Thank you, my friend. You showed great loyalty. Now, I think we should get around to the coronation prayer before someone else decides I should leave the country, or worse. Miss Sen, would you be so kind as to take care of the coronation. It should have been my Uncle, but I'd rather have you do it.

**MISS SEN**

It would be my honor, your highness.

*(MISS SEN gathers herself, perhaps pulls out a small scroll to read.)*

**MISS SEN (CONT'D)**

High above us, the great God Amen burns. On the throne today sits Tutankhamen, who we believe to be his worldly son... Join me in welcoming our new king.

**TUT**

A five, six, seven, eight!

# To The Sun (reprise)

## **CHORUS**

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN  
TO THE SUN, TO THE SUN, TO THE SUN  
SO BOW DOWN TO THE PHARAOH  
EVERYONE

HERE WE ARE IN EGYPT  
WE HAVE A BRAND NEW KING  
AND NOW WE'RE LOOKING FORWARD  
WHAT WILL TOMORROW BRING

PHARAOH RAISE YOUR SCEPTER  
IT HOLDS THE SACRED STONE  
WE BOW TO TUTANKHAMEN  
AS HE TAKES THE THRONE

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN  
TO THE SUN, TO THE SUN, TO THE SUN  
SO BOW DOWN TO THE PHARAOH  
EVERYONE

**AZIZA/BADRU/CHUMA/DAKARI**  
YES, HERE WE ARE IN EGYPT  
AND SETI'S DONE QUITE WELL  
HE STANDS BESIDE THE PHARAOH  
WITH GOOD ADVICE TO TELL

*(Tut pulls them aside and whispers.)*

**AZIZA/CHUMA**  
What?

**BADRU/DAKARI**  
Really?

**TUT**  
Absolutely.

**STREET KIDS**  
YES HERE WE ARE IN EGYPT  
RIGHT HERE BESIDE THE NILE  
WE'RE MOVING TO THE PALACE

WE WILL LIVE IN STYLE

*(TUT crosses over to the CAMEL VENDORS who are part of the crowd.)*

**TUT**

Excuse me, do you happen to sell camels?

**CAMEL VENDOR 1**

Why, yes we do?

**TUT**

Well, I happen to be in a position to buy some camels.

**CAMEL VENDOR 2 & 3**

Yes!

**CAMEL VENDOR**

What day is it?

**ALL VENDORS**

Hump Day!

**ALL**

WE HAVE A FERTILE LAND

*(HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN)*

OUR KINGDOM IS QUITE GRAND

*(HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN)*

SO LIFT YOUR VOICE AND SING

AND PRAISE OUR KING

*(Round – see music.)*

HERE BY THE PYRAMIDS TEMPLES ARE BUILT TO THE SUN

TO THE SUN, TO THE SUN, TO THE SUN

SO BOW DOWN TO THE PHARAOH

EVERYONE

AND NOW

GUESS WHAT?

YES NOW

GUESS WHAT?

WE PRESENT...

KING TUT

**THE END.**

## PART 3: ACTOR BOOK PREVIEW

The following is a 2-page preview of the TUT, TUT Actor Book. This is the script the actors will use to rehearse.

The Actor Book contains the script and vocal score, seamlessly integrated. This allows kids to develop the important skill of following along with the music, in addition to making rehearsals run without a hitch.

The Actor Book also includes a 12-page introduction to musical theatre.



# Actor Book Preview (1/2)

## MISS SEN

Oh dear. Listen up everybody, full alert for our wayward Prince Tut. If you find him, bring him back.

## AAT

Remember he does *not* have the authority to have anyone banished. So if he threatens you with that, don't believe him.

*(They all exit.)*

## SCENE 2

*(The CAMEL VENDORS come on pushing or pulling a fake camel on wheels.)*

## The Camel Song (#1)

♩ = 150, Swing

CAMEL VENDORS:

If you want to get from A to B and you want to do it

sty-l-ish-ly\_\_\_ If you real-ly want to do it well then you need a C A M E L!\_\_\_

One hump, two humps, let's dis-cuss. Buy your cam-el, now... from us!

## CAMEL VENDOR 1

Camels?

## CAMEL VENDOR 2

Anyone?

## CAMEL VENDOR 3

Well, we'll be around.

# Actor Book Preview (2/2)

**MAIA**

Look around us, child. To the west, what do you see?

**SETI**

Desert.

**MISS SEN**

To the east, what do you see?

**SETI**

Desert.

**MAIA**

Yes, and in the middle, runs the great river. Each year, during the dry season, we watch the water grow more shallow. But, we don't give up hope.

**MISS SEN**

No, because we know the water will return. Even though things look bleak right now, good fortune will return.

*(The cast will be a background chorus for this number near the end.)*

## The Flood Will Come

$\text{♩} = 110$

**MISS SEN:**

7

We live u-pon the Ni-le.\_\_\_\_\_ We

13

live at the whim of sea-sons.\_\_\_\_\_ We suf-fer once in a-whi-le.\_\_\_\_\_

20

But the gods must have their rea-sons.\_\_\_\_\_ The ri-ver-shrinks,

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\_\_\_\_\_ the fields go dry,\_\_\_\_\_ The hun-gry chil-dren cry.

## PART 4: DIRECTOR BOOK PREVIEW

The following is a 3-page preview of the Director Book that comes with each Production Kit.

The Director Book is a comprehensive guide to casting, sets, props and costumes. Plus it contains the entire Actor Book (script and vocal score) with margin notes on directing tips, choreography suggestions and music cues.

Enjoy!

- The Beat by Beat Team

# Director Book Preview (1/3)

## CASTING BREAKDOWN (1/2)

### ROYAL PALACE

**TUT** is the prince of Egypt, son of the Pharaoh.

- Tired of living the royal life
- Seeks adventure
- Strong actor with great comedic timing
- Strong singing voice, sincere

Songs: Vocal Tracks 1, 3, 6, 7, 8, 11, 13

Scenes: 2, 4, 6, 7, 11, 12, 13

# of lines: 73

**MAIA** is Tut's governess.

- Good-hearted
- Cares for Tut and sympathizes with Seti
- Strong singer (Flood Will Come solo)

Songs: Vocal Tracks 1, 4, 10, 11, 12, 13

Scenes: 1, 3, 7, 10, 12, 13

# of lines: 25

**MISS SEN** is Tut's royal tutor.

- Tries to keep Tut inline, a confident teacher
- Good-hearted
- Strong believable actor and singer who can carry crucial moments in the show

Songs: Vocal Tracks 1, 4, 10, 11, 12, 13

Scenes: 1, 2, 3, 5, 9, 10, 12, 13

# of lines: 85

**AAT** is Chief Advisor to Tut while Tut's father is out of the country.

- Revealed to have ulterior motives
- Strong singer and actor

Songs: Vocal Tracks 1, 4, 11, 12, 13

Scenes: 1, 3, 7, 10, 12, 13

# of lines: 42

### SERVANTS

**KIT, SAMIA, AHIT** are Tut's fun-loving servants who grow attached to Seti when he takes over.

- Consider casting your strong "younger" actors in these roles
- Can really play up their parts for laughs.

Songs: Vocal Tracks 1, 4, 10, 11, 12, 13

Scenes: 1, 3, 5, 10, 12, 13

# of lines: KIT (12, stuffs grapes in mouth), SAMIA (11), AHIT (13)

### STREET URCHINS

**SETI** is a street urchin with a big heart and thirst for knowledge.

- The lead, largest part in the show
- Wide emotional range
- Extremely strong actor with excellent comedic timing
- Excellent singing voice
- Lovable, playful, fun to watch on stage
- Resembles Tut

Songs: Vocal Tracks 3, 8, 11, 13

Scenes: 2, 3, 5, 7, 10, 12, 13

# of lines: 122

**AZIZA, BADRU, CHUMA, DAKARI** are Seti's friends who live on the street.

- Adapted to street life
- Fun to hang out with
- Remind Tut to have street smarts

Songs: Vocal Tracks 1, 6, 10, 11, 12, 13

Scenes: 1, 4, 6, 9, 12, 13

# of lines: AZIZA (23), BADRU (18), CHUMA (13), DAKARI (11)

### CRIMINALS

**SENEB** is a criminal in town.

- Character role
- Good comedic timing, strong presence
- Can sing in rhythm

Songs: Vocal Tracks 1, 7 (can join Chorus in others)

Scenes: 1, 2, 6, 12, 13

# of lines: 24

**HAJI & HAPU** are Seneb's dense servants.

- Fun character roles
- Can be over-the-top silly

Songs: Vocal Tracks 1, 7 (can join Chorus in others)

Scenes: 1, 2, 6, 7, 11, 12, 13

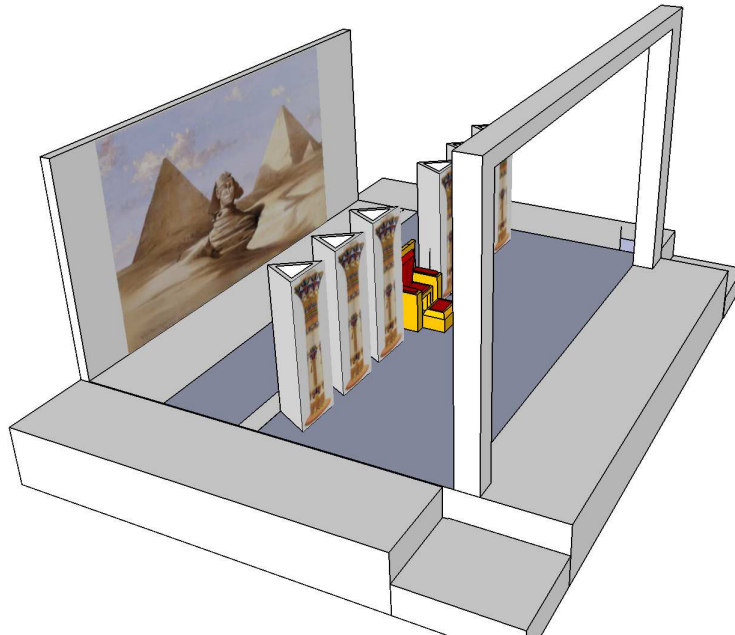
# of lines: HAJI (24), HAPU (24)

# Director Book Preview (2/3)

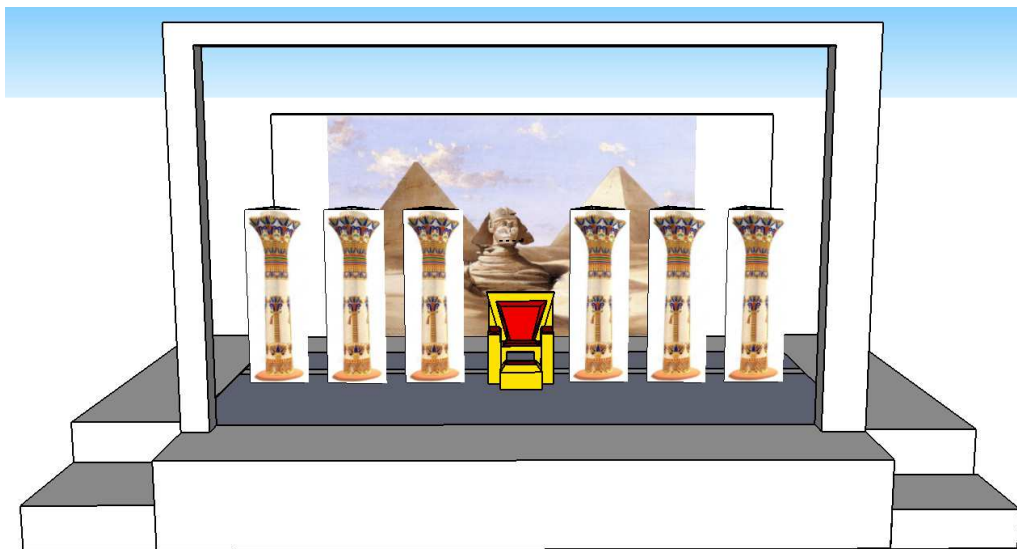
## SET DESIGN (Detailed)

Below are some detailed mock-ups to help spark your design ideas. Don't feel restricted by them.

*Side view of the set with periaktoi.*



*Front view of the throne room.*



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# Director Book Preview (3/3)

## MISS SEN

Oh dear. Listen up everybody, full alert for our wayward Prince Tut. If you find him, bring him back.

## AAT

Remember he does *not* have the authority to have anyone banished. So if he threatens you with that, don't believe him.

*(They all exit.)*

## SCENE 2

*(The CAMEL VENDORS come on pushing or pulling a fake camel on wheels.)*

## The Camel Song (#1)

$\text{♩} = 150, \text{Swing}$

CAMEL VENDORS:

The musical score is written on three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains the first line of the song. The second staff continues the melody. The third staff contains the final line of the song. The lyrics are written below the notes.

If you want to get from A to B and you want to do it

sty -l-ish-ly. If you real -ly want to do it well then you need a C A M E L!

One hump, two humps, let's dis -cuss. Buy your cam -el, now... from us!

## CAMEL' END OF 1

Camels?

## CAMEL VENDOR 2

Anyone?

## CAMEL VENDOR 3

Well, we'll be around.

TUT, TUT! Actor Book | [www.bbbpress.com](http://www.bbbpress.com)

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As they exit, the crowd can ad lib amongst each other about how frustrated they are that Tut has disappeared again. This crowd noise will help get them off stage.



## 2 Change to Scene 2

CUE: "...don't believe him."



## 3 The Camel Song #1

CUE: When the CAMEL VENDORS are ready to enter.



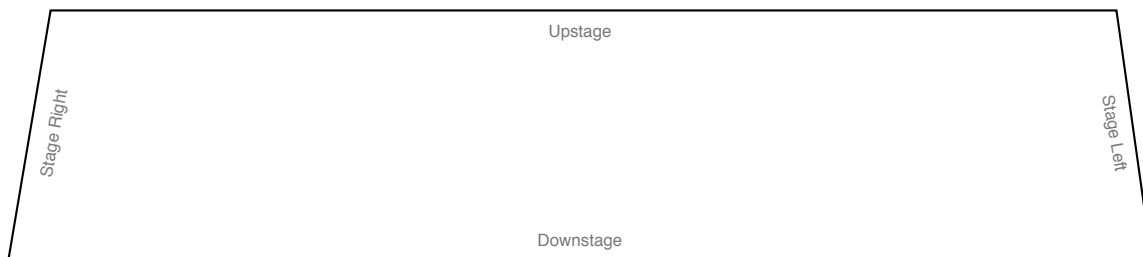
It actually isn't too hard to make a papier mache camel with a chicken wire frame (or maybe you can borrow one from a nativity scene).



The camel vendors can really ham it up here. Jazz squares are allowed. Jazz hands aren't a bad idea either.



The camel vendors should speak directly to the audience. If played right, the audience will grow to LOVE the Camel Vendors each time their music starts.



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