a beatbybeat musical



Book & Lyrics by
DAVID HUDSON

Music by
DENVER CASADO

Orchestrations by
ANDREW FOX & ANDY RONINSON

PIANO-VOCAL SCORE

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TO THE SUN

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


12
A
B
E
A/E
E
D(add2)
A6
B
ev -'ry -one. Here we are in E -gypt. But it's not an - cient yet. The
mf
17
E
A/E
E
D(add2)
A
A/B
des -ert is__ a dry one, but the riv -er's wet.
21
E
A/E
E
D(add2)
A6
B
A
B
Each year comes the sea -son the Ni -le floods the banks. And to the flood god
26
C♯m
E
A
A/B
E
Ha -pi we give our thanks. Here by the py - ra -mids tem-


30
D(add2)
A
- ples are built to the sun. To the sun, to the sun, to the sun. So bow down
34
E
A
B
E
to the phar - oahs ev -'ry - one. Yes, here we are in
38
A/E
E
D(add2)
A6
B
E
E -gypt. We have a hand -some prince. And some -day he'll be
42
A/E
E
D(add2)
A
A/B
E
MISS SEN:
Phar -oah right now hemakes us wince. He does -n't like to
mp

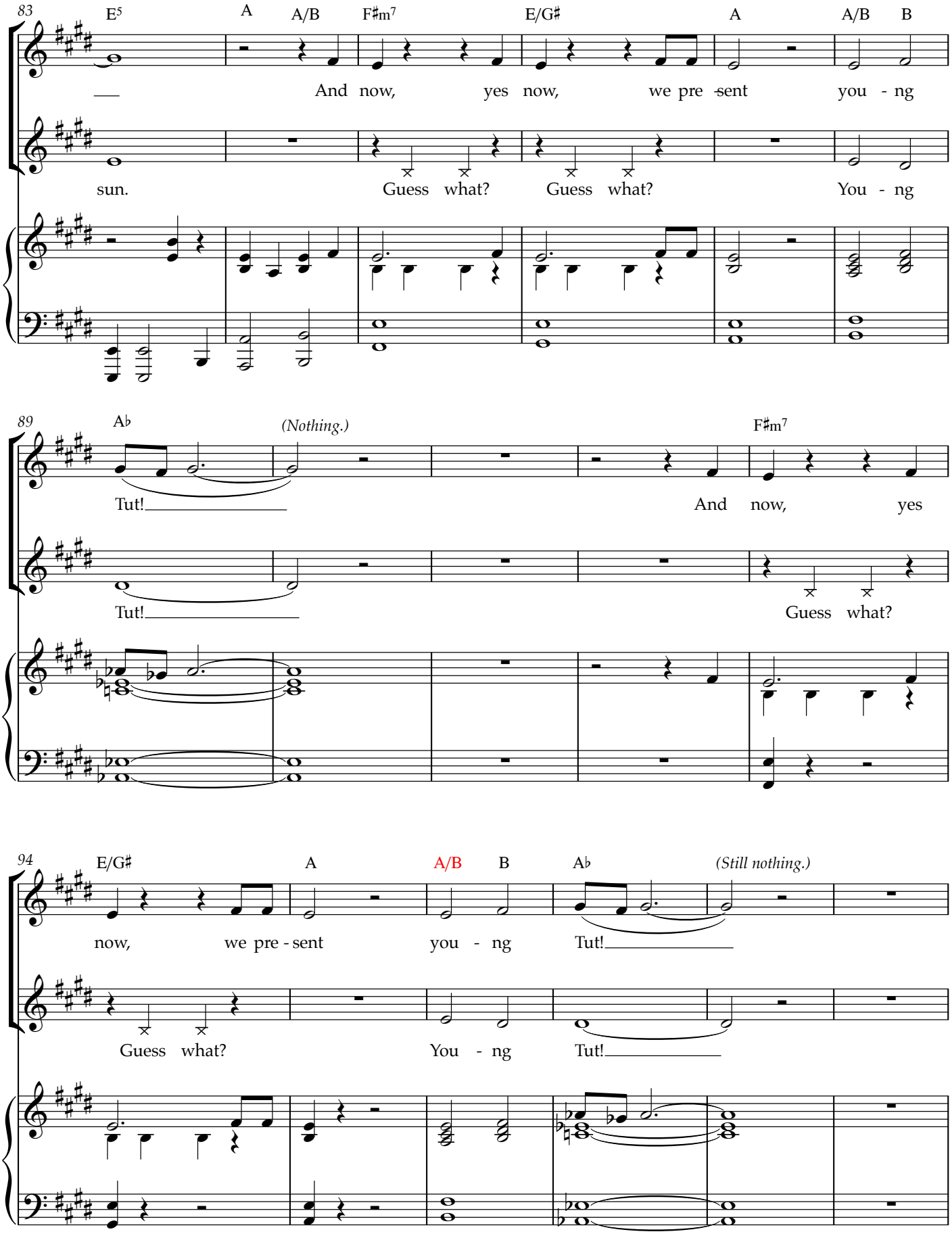
V.S.


46
A/E E D(add2) A6 B AAT: A B
stud - y. He ne -ver learns his sums. And as for court - ly
50
C♯m E(add2) E A A/B GROUP 1: C
du -ties he hard -ly e -ver comes. We have a
mf
cresc.
f
54
D6 E C
fer - tile land. Our king -dom
GROUP 2:
Here by the py - ra -mids tem - ples are built to the sun.
mp
f


58
D
E
C
D6
is quite grand. So lift you voice and
Here by the py - ra - mids tem - ples are built to the sun.
mp
63
Em
ALL:
C
D
D/E
E
B
sing. And praise our king.
69
E5
GROUP 1:
E5/D
Here by the py - ra - mids tem - ples are built to the sun. To the sun,
GROUP 2:
Here by the py - ra - mids tem-

V.S.


72
E5/A
E5
to the sun, to the sun. So bow down to the phar - oahs
- ples are built to the sun. To the sun, to the sun, to the sun. So bow down
76
E5
ev - 'ry - one. Here by the py - ra - mids tem - ples are built to the
to the phar - oahs
ev - 'ry - one.
79
E5/D
E5/A
sun. To the sun, to the sun, to the sun. So bow down to the phar - oahs
Here by the py - ra - mids tem - ples are built to the sun. To the sun, to the sun, to the


83
E5
A
A/B
F♯m7
E/G♯
A
A/B
B
And now, yes now, we pre -sent you - ng
sun.
Guess what?
Guess what?
You - ng
89
A♭
(Nothing.)
F♯m7
Tut!
Tut!
And now, yes
Guess what?
94
E/G♯
A
A/B
B
A♭
(Still nothing.)
now, we pre - sent you - ng
Tut!
Guess what?
You - ng
Tut!

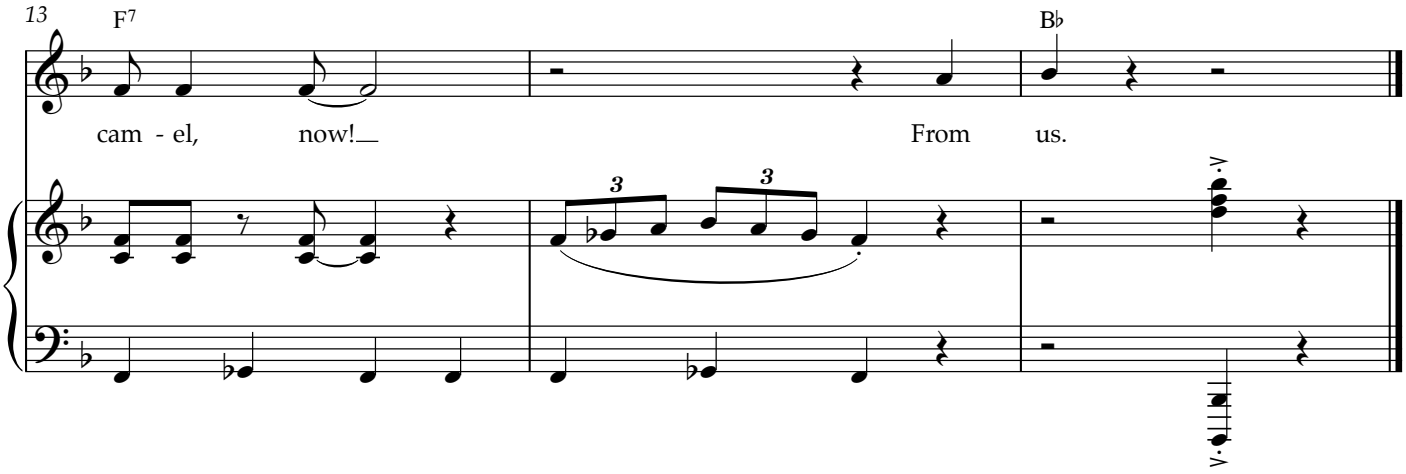

100
F♯m7
E/G♯
And now, and now, we pre -
Guess what? Guess what?
f
103
A
A/B
B
A♭
sent you - ng Tut!
You - ng Tut!

THE CAMEL SONG
PART 1

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


13
F7
B♭
cam - el, now!
From us.

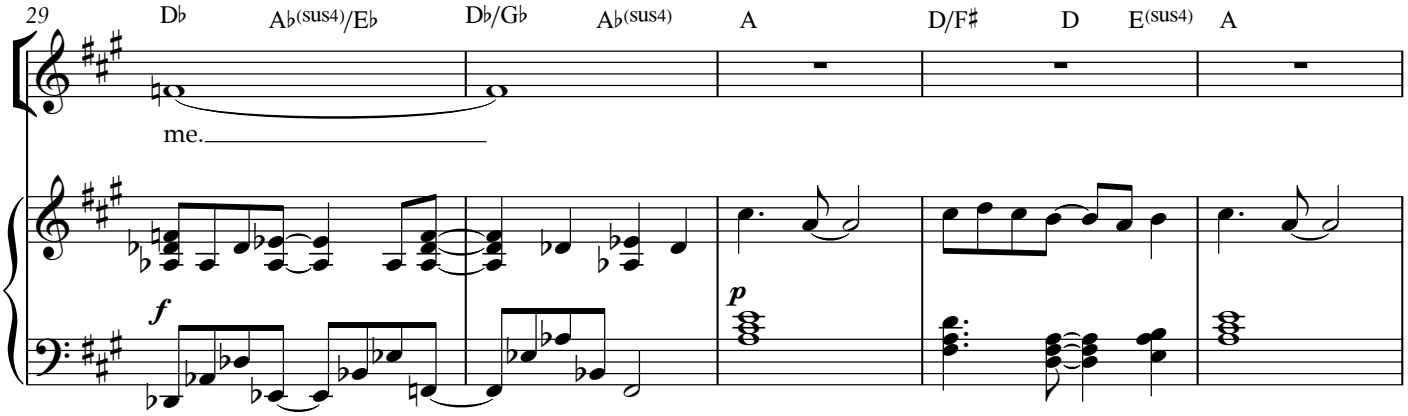
DIFFERENT LIFE FOR ME

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


13
A
D/F♯ D E(sus4) E
A
D/F♯ D E(sus4) E
Ev -'ry break -fast lunch and din -ner. They all tell me clean your plate.
mf
17
A
D/F♯ D E(sus4) E
Bm7
E(add2)
Ev -'ry -day I must do le -sons, stud - y math ad then de - bate. I
21
A
A(sus2)/G♯
F♯m7
E(sus4)
long for ad -ven -ture. I long to be free. There
p
25
Dmaj7
D(sus2)/C♯
A/B
E(sus4)
E
must be some - thing diff' - rent, a diff - 'rent life for



SETI: Hold on a minute. You live at the palace, you get three meals a day, and you get to go to school?

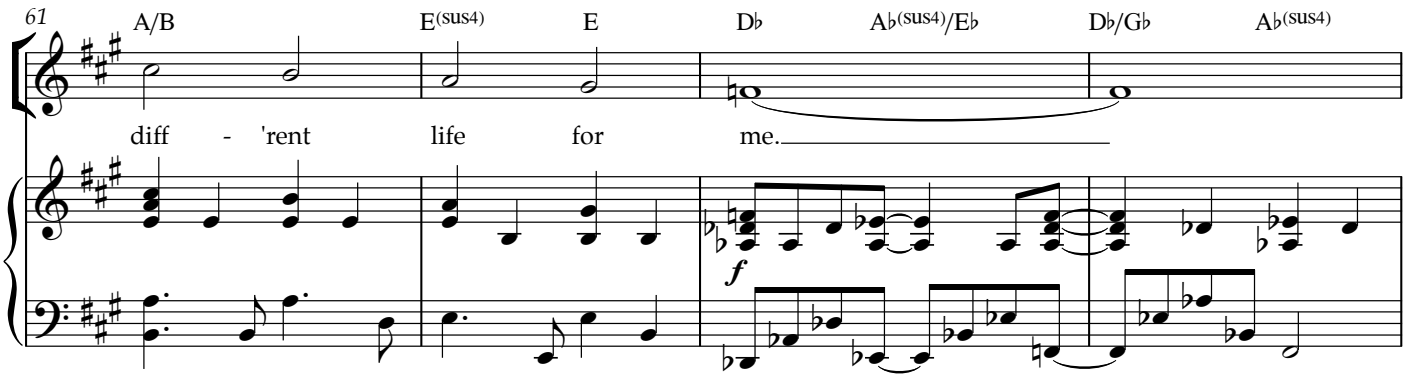
TUT: I'm made to go to school. It's not a choice. Oh my dirty peasant friend, how I wish just one day I could do what I chose and gods forbid, skip a meal.

SETI: You don't say. Let me tell you about my life.



V.S.


44
D/F♯ D E(sus4) E Bm7 E(sus4) E A D/F♯ D E(sus4) E
al most catch me. And I run 'till my legs ache! Ev' -ry day I do some er rands
49
A D/F♯ D E(sus4) E A D/F♯ D E(sus4) E
for the scribe down at the square. So that he might teach my let -ters
53
Bm7 E(add2) A A(sus2)/G♯
and I'll gain some know ledge there. I don't need ad -ven -ture. I
p
57
F♯m7 E(sus4) Dmaj7 D(sus2)/C♯
must dis - a gree. There must be some - thing diff -'rent. A



TUT: Hang on then. Here, trade me my hat for your headband.

SETI: Do I get to keep it?

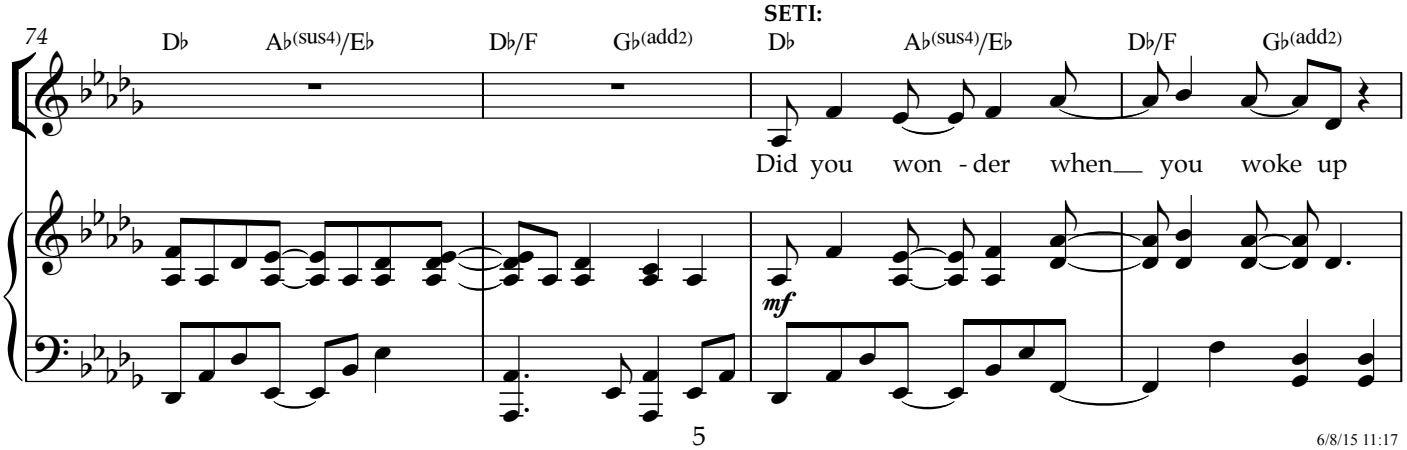
TUT: Possibly. *(They trade out.)*

SETI: Would you look at that. You could be me.



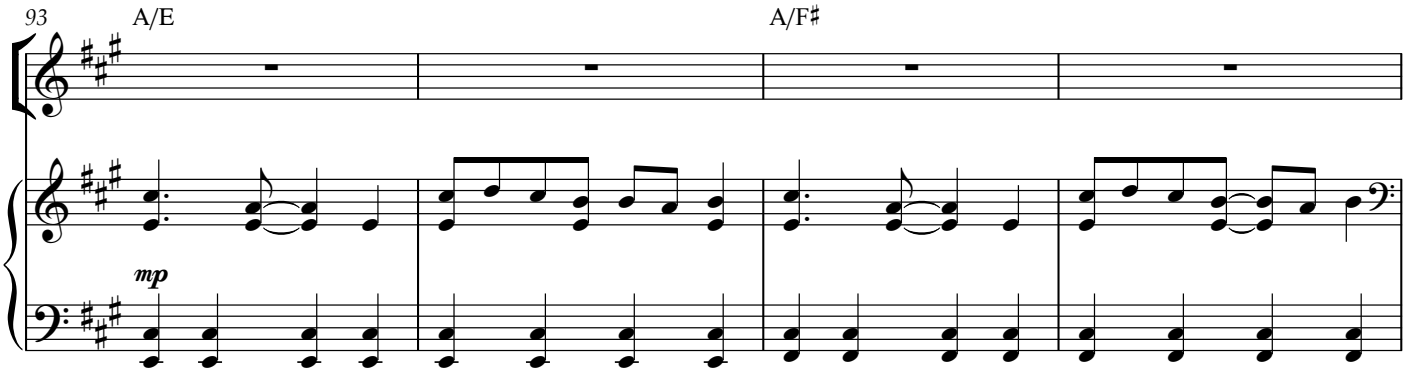
TUT: And you could be me! Here, I have a plan. Let's trade places. You can take my place at the palace, and I'll take your life here. Let's say we meet back here in three days.

SETI: You've got a deal. *(They swap all of their clothes through this next section.)*



V.S.


TUT:
78
Db
Ab(sus4)/Eb
Db/F
Gb(add2)
Db
Ab(sus4)/Eb
Db/F
Gb(add2)
what e - vents_ would come__ to pass? Did you think that when__ I met_ you That
BOTH:
82
Bbm7(add4)
Ab(sus4)
Gb(add2)
Ab(sus4)
Ab/Bb
Ab(sus4)/Bb
Gb(add2)
you would join_ the up - per class. Oh do we dare?__ Oh
f
86
Ab/Bb
Ab(sus4)/Bb
Ab(sus4)/A
Ab/Bb
Ab(sus4)/Bb
yes we_ do.____ Now you be_ me____
89
Gb(add2)
Ab/Bb
Ab(sus4)/Bb
Eb
_ and I'll be_ you.____
p



TUT: So, what's your name? If I'm going to be you, I should probably know.

SETI: My name is Seti. How about yours?

TUT: They call me Tut.

SETI: Huh, nice name. Sounds familiar. Now where have I heard that name before?

TUT: Oh, it's common enough.



V.S.


105
Dmaj7
D(sus2)/C♯
A/B
E(sus4)
E
this is some - thing diff -'rent, a diff 'rent me. Three
109
F♯m7
E(sus4)
Dmaj7
A/C♯
days of ad -ven -ture. Three days to be free.
113
Bm7
A/C♯
A/B
E(sus4)
E
New clothes, and here it goes a diff - 'rent life for
117
A
A(sus2)
A
me!

PROTOCOL

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.

BOTH:

10 A(add2sus4)/D E A D E A E7/B

war all on your own. So dot your I's and cross your T's.

13 D E A B7 D E

This is what we say to you. Per - fect pro - to - col

16 F° F♯m Bm7 A/C♯ D E A

must be prac - ticed. That's what pro - per prin - ces do.

19 A(add2sus4)/D A(add2) A(add2sus4)/D

MISS SEN: **AAT:**

Drink - ing tea with an Am - bas - sa - dor is - n't just to do with thirst. When you

mp

22 $A^{(add2)}/F\sharp$ $A^{(add2sus4)}/D$

take the tea you must be sure the old - est one drinks first. If you

$A^{(add2)}$ $A^{(add2sus4)}/D$ $A^{(add2)}/F\sharp$

BOTH:

24 **MISS SEN:**

smi - le at an Ak - ka - dian you canmake a friend for life. But a grin at an A - ssyr - ian girl might

27 $A^{(add2sus4)}/D$ E A D E A E^7/B

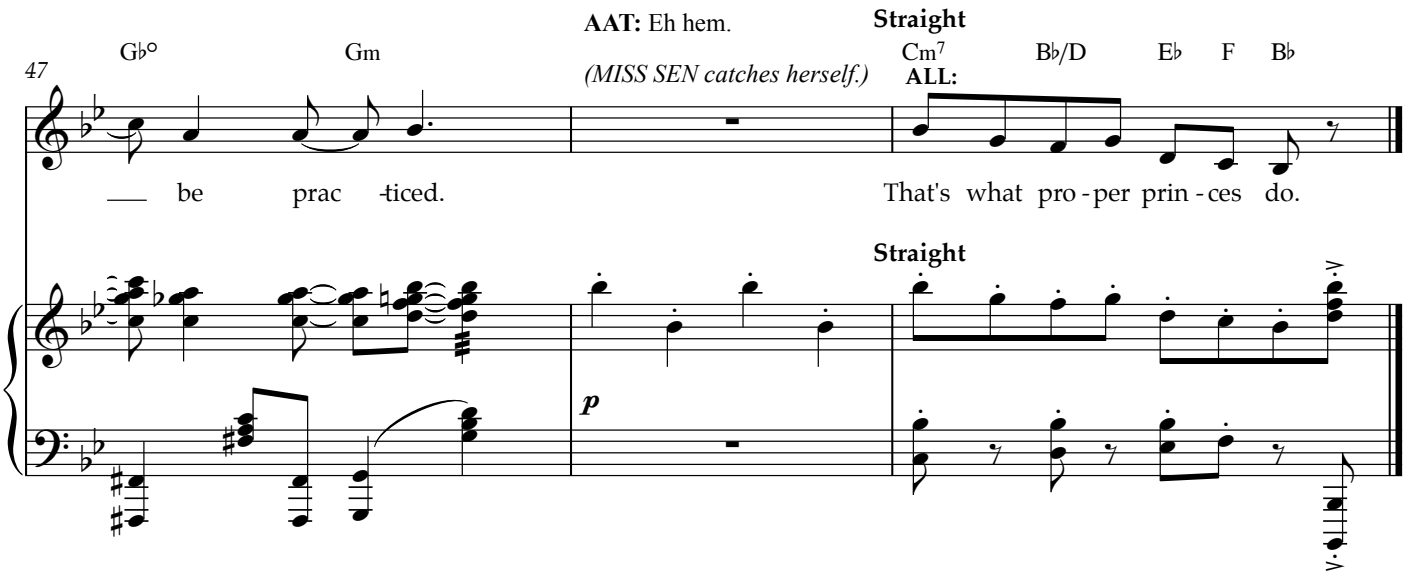
get you a new wife! So dot your I's and cross your T's.

30 D E A B^7 D E

This is what we say to you. Per - fect pro - to - col

V.S.


33
F°
F♯m
Bm7
A/C♯
D
E
A
must be prac - ticed.
That's what pro - per prin - ces do.
AAT:
Bring it home, Miss Sen.
36
F7
Swing, Big Band
E♭
F
MISS SEN (letting lose):
Swing, Big Band
So dot your I's and
8va
ad lib, big band
39
B♭
F7/C
E♭
F
B♭
C7
E♭
F
cross your T's.
This is what we say to you.
Per - fect pro - to col
43
G♭°
Gm
E♭
F
G♭°
Gm
E♭
F
must be prac - ticed, a per fect pro to eol must be prac ticed, a per fect pro to eol must
mp
ff

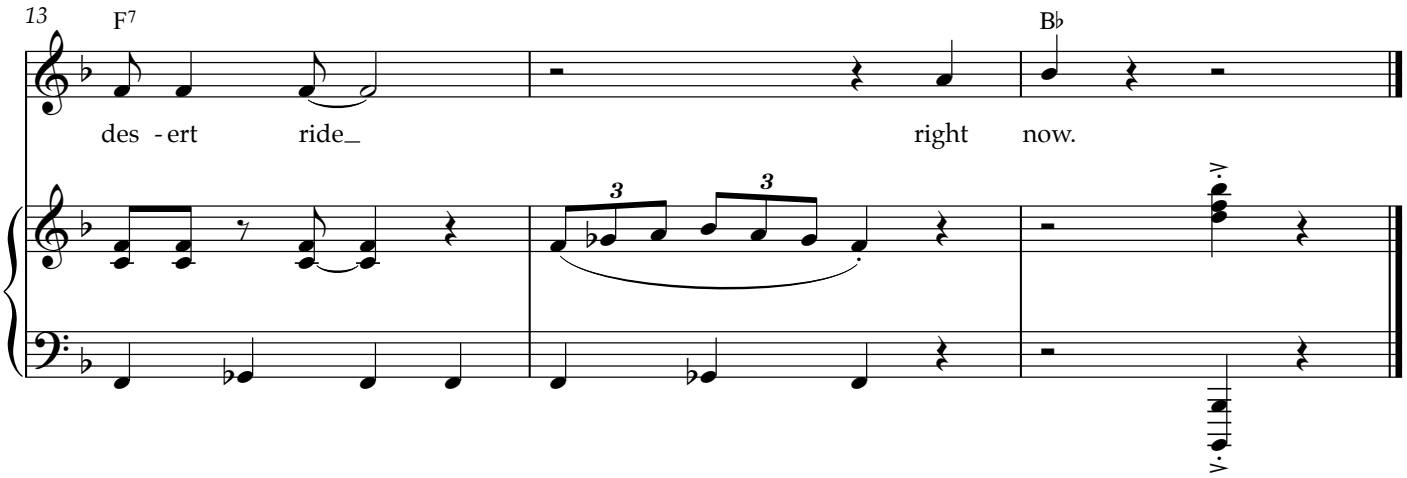

47
G♭°
Gm
AAT: Eh hem.
(MISS SEN catches herself.)
Cm7
B♭/D
E♭
F
B♭
Straight
ALL:
be prac -ticed.
That's what pro - per prin - ces do.
Straight
p

THE CAMEL SONG
PART 2

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


13
F7
B♭
des - ert ride_
right now.

TAKE WHAT YOU NEED

6

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.

12 B/C B(sus4) B **DAKARI & CHUMA:** A E/G♯

- ing their shelves. Though in E - gpyt our so - ci - e - ty is

15 F♯m B E A E/G♯ F♯m B(sus4) B **ALL (but TUT):**

based on trust. It is - n't al - ways eas - y so we do what we must. Yes we

rit.

Swing

19 E A/E E A/E A E/A A B

sneak a bit of bread from the bak - er. Nick a stick of cin - na mon to add some spice.

Swing

23 E A/E E A/E F♯m7

When there's food to take be the tak - er. Help your - self to hon - ey comb,

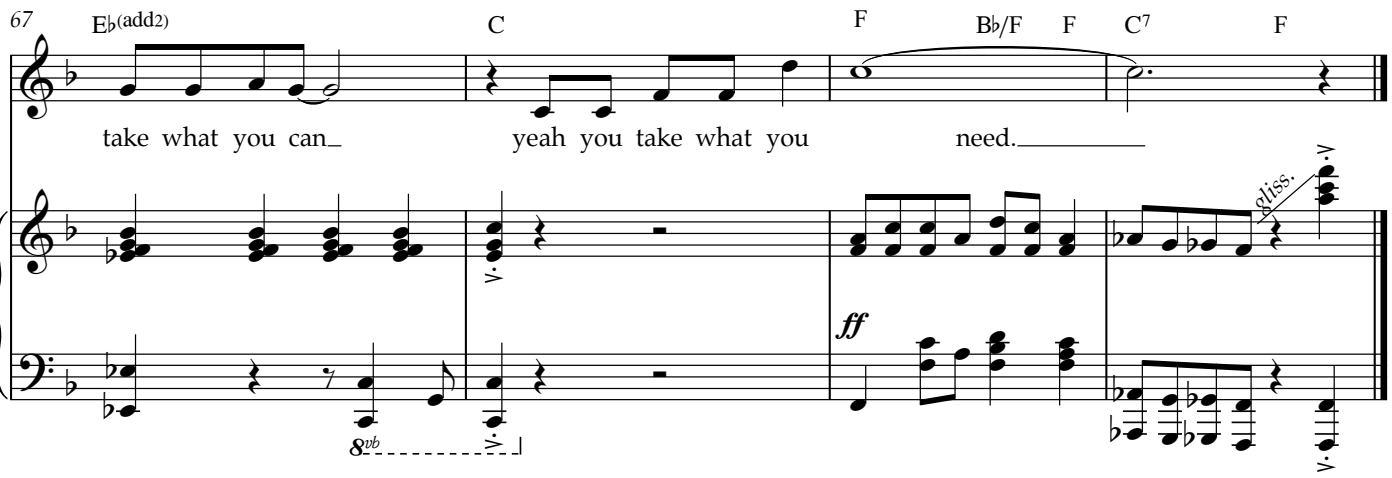

26
Badd6
B(sus4)
B
F♯m7
E/G♯
A6
E/B
B
C°
C♯m
sweet and nice.
When your next meal's nev - er guar - an - teed you
30
D(add2)
B
E
A/E
take what you can
yeah you take what you need.
Straight
33
A
B
BADRU:
E(add2)
D(add2)
So when it's been days since you've eat - en a bite. Your
Straight
36
E(add2)
D(add2)
C♯m
A
ALL:
bel - ly is yel - ling and growl - ing at night. You do what you must to get ov - er the pain. You

V.S.


Swing
40
F♯m7
B/C
B(sus4)
B
TUT:
E
A/E
take what you need to this fine re - frain.
Snap an ap - ple out of the bas -
Swing
44
E
A/E
A
E/A
A
B
- ket.
Pinch a piece of pom - e - gra - nate, as you dance.
47
E
A/E
E
A/E
F♯m7
Take the rai - sins that you've been crav - ing.
Add a date for sweet - ness if you
DAKARI:
There's the Seti we all know and love.
50
Bad6
B
B(sus4)
B
ALL:
F♯m7
E/G♯
A6
E/B
B
C° C♯m
have the chance.
When your next meal's ne - ver guar - an - teed
you


54
D(add2)
B
take what you can
Yeah you take what you
gliss.
56
F
B♭/F
F
B♭/F
B♭
F/B♭
B♭
C
need.
Sneak a bit of bread from the bak - er.
Nick a stick of cin - na - mon to add some spice.
gliss.
f
etc.
60
F
B♭/F
F
B♭/F
Gm7
When there's food to take be the tak - er.
Help your - self to hon - ey - comb,
63
C6
C
C(sus4)
C
Gm7
F/A
B♭6
F/C
C
D♭9
Dm
sweet and nice.
When your next meal's nev - er guar - an teed you

V.S.


67
E♭(add2)
C
F
B♭/F
F
C7
F
take what you can
yeah you take what you
need.
gliss.
ff
8vb

ALL HAIL THE KING

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


12
B E D/E E D/E E
vis - it - ing here! So all hail the king. Oh all hail the king.
TUT
But, I'm not pharaoh yet, I'm only the prince.
SENEB
Whatever, someone fetch a chair. I mean, throne.
17
C G B(sus4) B E E(♯4) E E(♯4)
Pay re spect and gen - u - flect yes all hail the king.
22
E E(♯4) B
HAJI: E
B
HAPU:
Hey let's join the arm - y to shoot bow and ar - row. Yes
CROWD #1:
26
C♯m A B E E B
CROWD #2:
just for you phar - aoh your prais - es we sing. We swear to your high - ness we'll al - ways be loy - al Yes

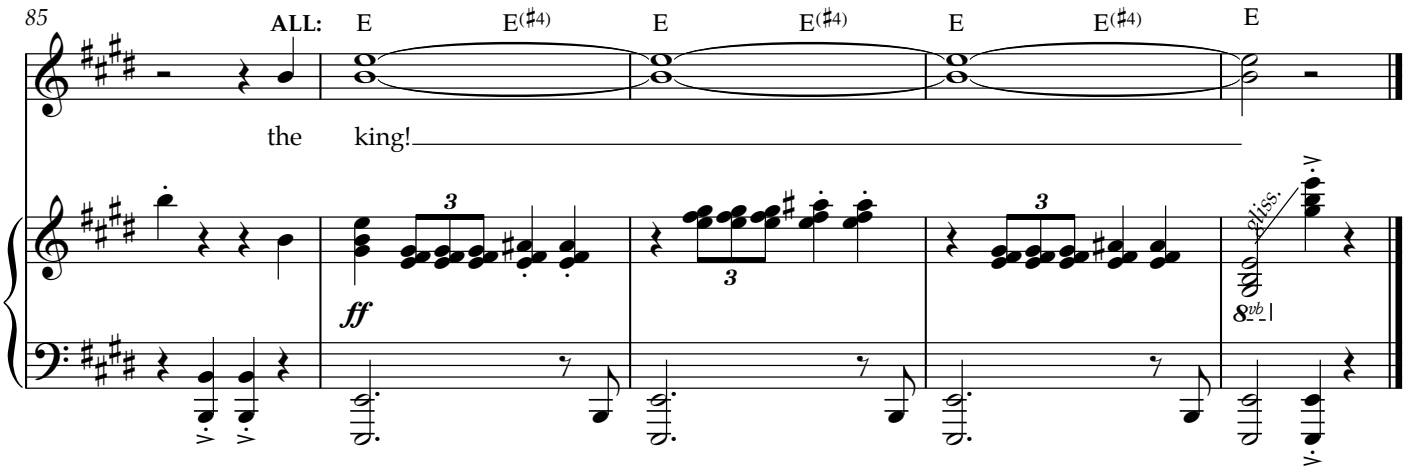

30
A
A/B
B
E
ALL: D/E
E
D/E
each guy and goy - al will do the right thing. So all hail the king. Oh all hail the
35
E
C
G
B(sus4)
B
E
king. Kneel and bow like you know how, yes all hail the king.
SENEB:
40
C
D/C
C
D/C
ALL:
E
HAJI/HAPU:
Though he's in rags he boasts and brags. Yes all hail the king! The
ALL:
44
C
D/C
C
D/C
E
snare drum beats for the prince of the streets. Yes all hail the king!

V.S.


48
E♭
F/E♭
E♭
F/E♭
G
B(sus4)
Let's sing prais - es with fan - cy phras - es. All hail the king! Rise and stand as
53
B
E
E(♯4)
E
E(♯4)
he puts on his crown!
mp
58
E
E(♯4)
E
E(♯4)
SENEB:
E
B
Oh, let it be writ - ten his sub - jects were smit - ten, when
62
C♯m
A
B
E
CROWD:
E
our king was quit - tin' his liv - in' on high. Yes thank you your high - ness, you've


65
B A A/B B E D/E
con quered your shy ness, We all praise your sly - ness so once more we cry. All hail the
69
E D/E E C G
king. Yes all hail the king. Pay re spect and gen - u flect. Let's
74
B(sus4) B C G B(sus4) B C
all hail the..Kneel and bow yes do it now. Let's all hail the..Please live long a -
TUT: I'm telling you, you're going to pay for this.
SENEB: Oh, stick a sandal in it. Gag him.
79
G B(sus4) B
mong your throng let's all hail
p

V.S.


85
ALL:
E
E(♯4)
E
E(♯4)
E
E(♯4)
E
the king!
ff
gliss.
8vb

DIFFERENT LIFE (REPRISE)

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.

13 A **SETI:** D/F♯ D E(sus4) E A D/F♯ D E(sus4) E

Ev-'ry day I al-ways won-dered What it was like to have it all.

lightly

17 A D/F♯ D E(sus4) E Bm7 E(add2) **SETI:** **TUT:**

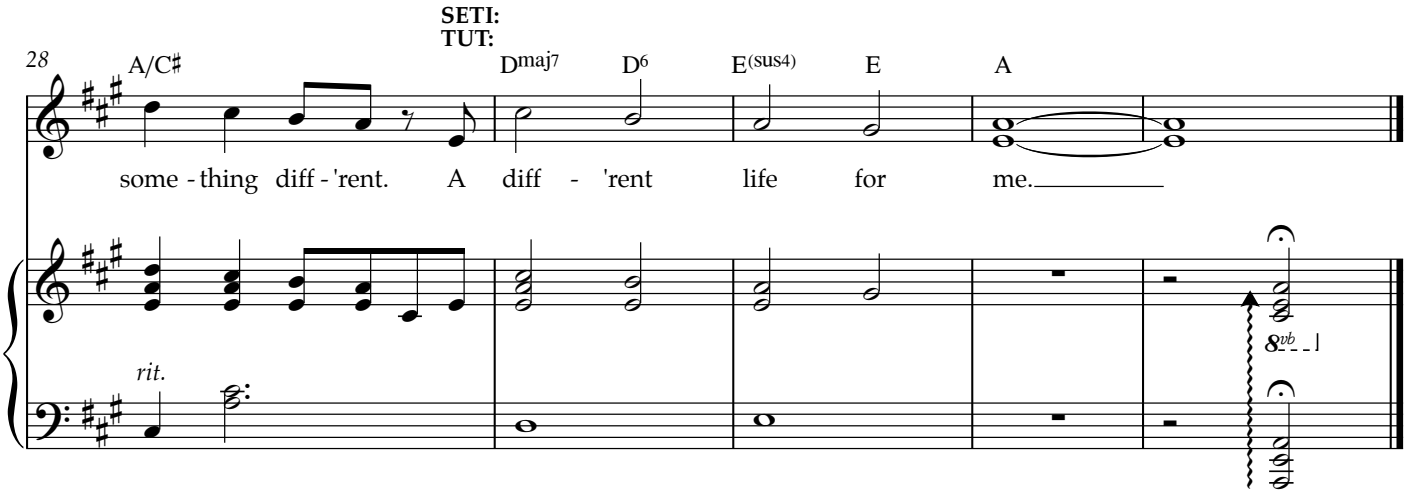
Here I am I'm learn-ing feast-ing But still a-fraid of when I fall Now

21 F♯m F° A/E D **TUT:**

here's an ad-ven-ture. A new boy to be. Yes

25 Bm F♯m **SETI:** Bm(add2)

this is some-thing diff-'rent. This is

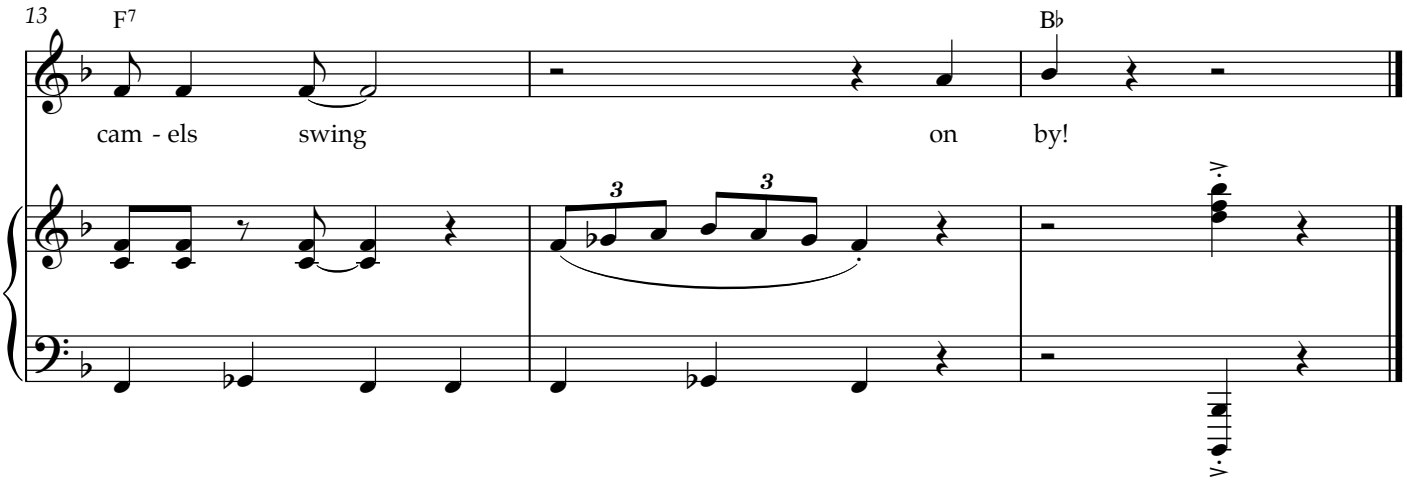

SETI:
TUT:
28
A/C♯
Dmaj7
D6
E(sus4)
E
A
some - thing diff - 'rent. A diff - 'rent life for me.
rit.
8vb

THE CAMEL SONG
PART 3

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


13
F7
B♭
cam - els swing on by!

THE FLOOD WILL COME

10

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


15
Db5
Eb7(sus4)
Bbm7
Gb(add2)
Db5
We suf -fer once in a - whi - le.
3
20
Eb7(sus4)
Bbm7
Gb(add2)
Db5
Eb7(sus4)
But the gods must have their rea - sons.
The
25
Eb7(sus4)
Db/F
Gb(add2)
ri - ver - shrinks,
the fields go dry,
The hun - gry chil-
30
Ab(sus4)
Ab
♩. = 100
Gb(add2)
- dren cry.
But far a way in A - fri -ca the


35
B♭m7
G♭(add2)
A♭m/D♭
E♭m7(sus4)
rain falls from the skies. Yes, far a way in A - fri -ca the ri -ver god re - plies Yes,
41
G♭(add2)
B♭m7
E♭7(sus4)
D♭/F
far a way in A - fri -ca where Shu and Tef -nut play. The wat -ers slow - ly rise.
47
G♭(add2)
A♭(sus4)
B♭m7
♩ = 110
G♭(add2)
D♭5
and wash the bad a - way.
CHORUS:
sfz
Hum
Oh
3
3
3
mf

V.S.


52
Eb7(sus4)
Db/F
Gb(add2)
Db5
Eb7(sus4)
MAIA:
And just like the riv - er ot - ter. We
Hum
Oh
57
Db/F
Gb(add2)
Db5
Eb7(sus4)
Db/F
pray for the flood to get here. We watch for the ris -ing
Hum
Oh
Hum
62
Gb(add2)
Db5
Eb7(sus4)
Db/F
Gb(add2)
wat - er. And hope that the ground gets wet here.
Oh
Hum


67
D♭5
E♭7(sus4)
E♭7(sus4)
D♭/F
Then from the south, We see the sign,
Oh Oh Oh
72
G♭(add2)
A♭(sus4)
the Ni - le climbs the banks.
Oh Oh
A♭
♩. = 100
G♭(add2)
B♭m7
G♭(add2)
76
MISS SEN:
MAIA:
'Cause far a-way in A - fri-ca theyheard us when we cried. Yes far a way in

V.S.


82
A♭m/D♭
E♭m7(sus4)
G♭(add2)
A - fri - ca the riv - er god re - plied! Yes far a -way in A - fri - ca where
MISS SEN:
MAIA:
87
B♭m7
E♭7(sus4)
D♭/F
G♭(add2)
Shu and_ Tef -nut play the wat - ers come and flood the
Oh_____
Oh_____
MISS SEN:
MAIA:
92
D♭/F
E♭7(sus4)
D♭/F
G♭(add2)
D♭/F
MISS SEN:
MAIA:
land! And feed the crops be -side the sand. So
_
Oh_____
Oh_____


97
G(add2)
Am7
G/B
Am7
ALL:
F
high up there theyheard our pray - er. And then
ALL:
Oh Oh And then
103
A(sus4)
A
ALL:
Em7
D/F♯
G(add2)
The wat - ers slow - ly rise and
ALL:
The wat - ers slow - ly rise and
108
N.C.
G(add2)
D
wash the bad a - way.
wash the bad a - way.
f
rit.

DIRGE

Music by DENVER CASADO
Lyrics by DAVID HUDSON

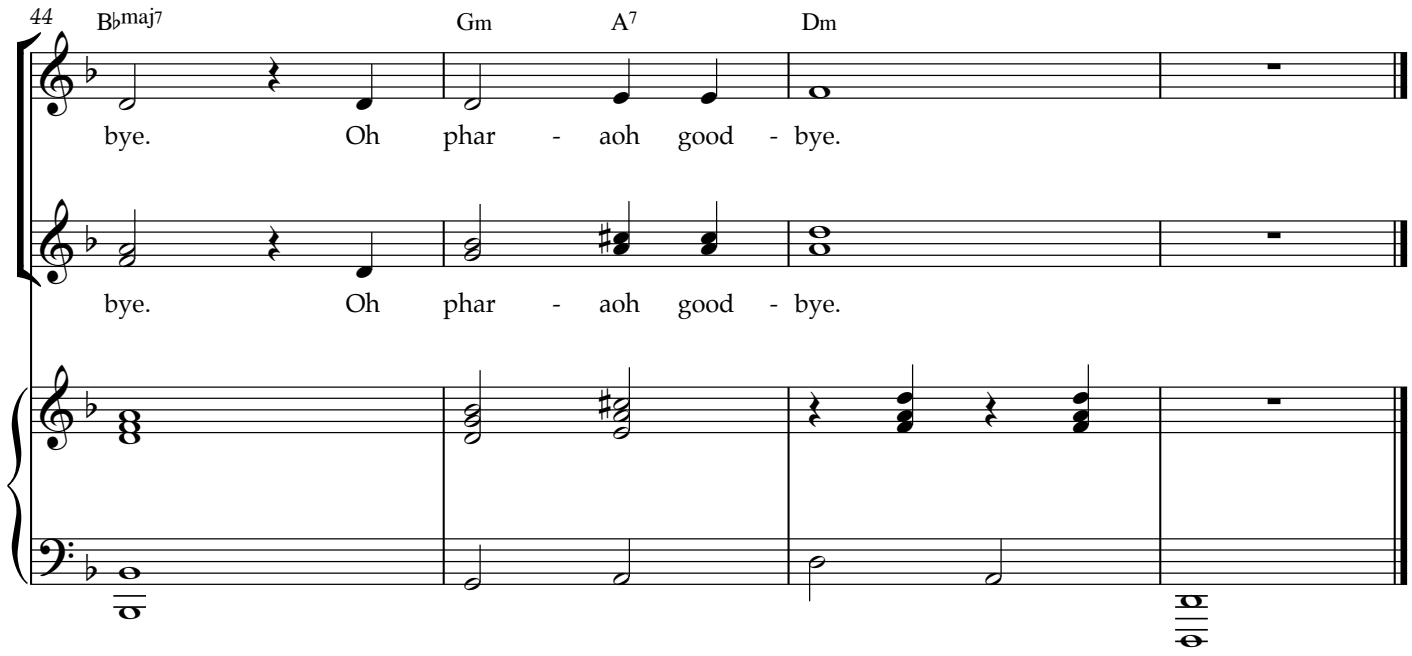


V.S.


16
Dm
B♭
A7
Gm
CHORUS:
Dm
sing. Let him not be for - got - ten. Jour -ney on -to the sky oh phar -aoh.
fa - ther. I was his son.
mf
21
A7
Dm
Gm
Dm
A7
Jour -ney on -to the sky oh phar -aoh. Jour -ney on -to the sky oh phar -aoh. Oh phar -aoh good -
26
Dm
CHORUS:
Dm
A7
Dm
C7
F
bye. To - day we mourn our king. Our phar - aoh Ak - he - nat en.
SETI:
How could this hap - pen? What have I done?
mp


31
B♭maj7
C
Dm
B♭
A7
Gm
CHORUS:
Raise your voice and sing. Let him not be for - got - ten. Jour - ney on - to the
SETI:
I'm not the Phar -aoh. I'm not the one.
TUT:
SETI:
Oh gods look
f
36
Dm
A7
Dm
Gm
CHORUS:
Dm
sky oh phar - aoh. Jour - ney on - to the sky oh phar - aoh. Jour - ney on - to the sky oh phar - aoh.
TUT:
SETI:
down on me and tell me what to do. If you can set me free I'll
41
A
Dm
CHORUS:
Gm
A7
Oh phar - aoh good - bye. Oh phar - aoh good -
TUT:
SETI:
live a life that's true. Oh Phar - aoh good -
rit.

V.S.


44
B♭maj7
Gm
A7
Dm
bye. Oh phar - aoh good - bye.
bye. Oh phar - aoh good - bye.

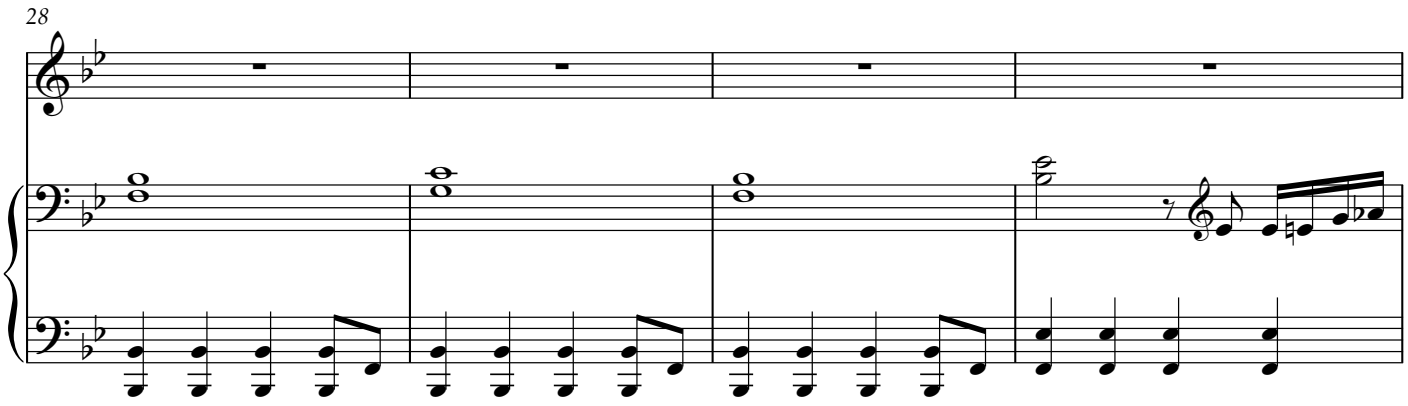
CORONATION

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


12
D♭
C♭
C♭/D♭
G♭
G♭/B♭
kha - men.
Wear the crown that is blue oh Phar - aoh.
15
A♭m7
A♭m/D♭
G♭
G♭/B♭
C♭
C♭/D♭
We pay hom - age to you oh Phar - aoh.
Wear the crown that is
18
E♭m
A♭m7
D♭7
G♭
blue oh, Par - aoh.
Sing prais - es on high.
mp
23



(AAT and MISS SEN enter down front.)

AAT: It seems our new 'king' is a bit late.

MISS SEN: It seems so.

AAT: If he doesn't show up soon, he might have to give up his crown.

MISS SEN: And why is that?

AAT: Miss Sen, this is no time for uncertainty. *Someone* must appear to be in power, or we will have civil war on our hands.

MISS SEN: That seems rather convenient for you. The prince missing, you the only member of the royal family left.

AAT: Miss Sen, I'm wounded. How could you ever think such a thing of me?

CHORUS:





V.S.


38
G
C
D
Em
Am7
plac - es.
Do as the gods com - mand.
Let smi - les light your
42
D
C
C/D
G
G/B
fac - es.
Wear the crown that is blue oh Phar - aoh.
45
Am7
Am/D
G
G/B
C
C/D
Em
We pay hom - age to you oh Phar - aoh.
Wear the crown that is blue oh, Par - aoh.
49
Am7
D7
G
E♭
F
G
rit.
Sing prais - es on high.
Your king - dom is nigh.
rit.

TO THE SUN REPRISE

Music by DENVER CASADO
Lyrics by DAVID HUDSON



V.S.


12
A
B
E
A/E
E
D(add2)
ev - 'ry - one. Here we are in E - gypt we have a brand new
16
A6
B
E
A/E
E
D(add2)
king. And now we're look - ing for - ward. What will to-more - row bring?
20
A
A/B
E
A/E
E
D(add2)
Phar - aoh raise your scep - ter, it holds the sa - cred
24
A6
B
A
B
C♯m
E
stone. We bow to Tut - an - kha - men as he takes the throne.


28
A
A/B
E
D(add2)
Here by the py - ra - mids tem - ples are built to the sun. To the sun,
32
A
E
to the sun, to the sun. So bow down to the phar - oah
AZIZA/BADRU/
CHUMA/DAKARI:
36
A
B
E
A/E
E
D(add2)
ev - 'ry - one. Yes, here we are in E - gypt. And Set - i's done quite
40
A6
B
E
A/E
E
D(add2)
well. He stands be - side the Phar - aoh with good ad - vice to tell.

V.S.

(TUT pulls them aside and whispers.)

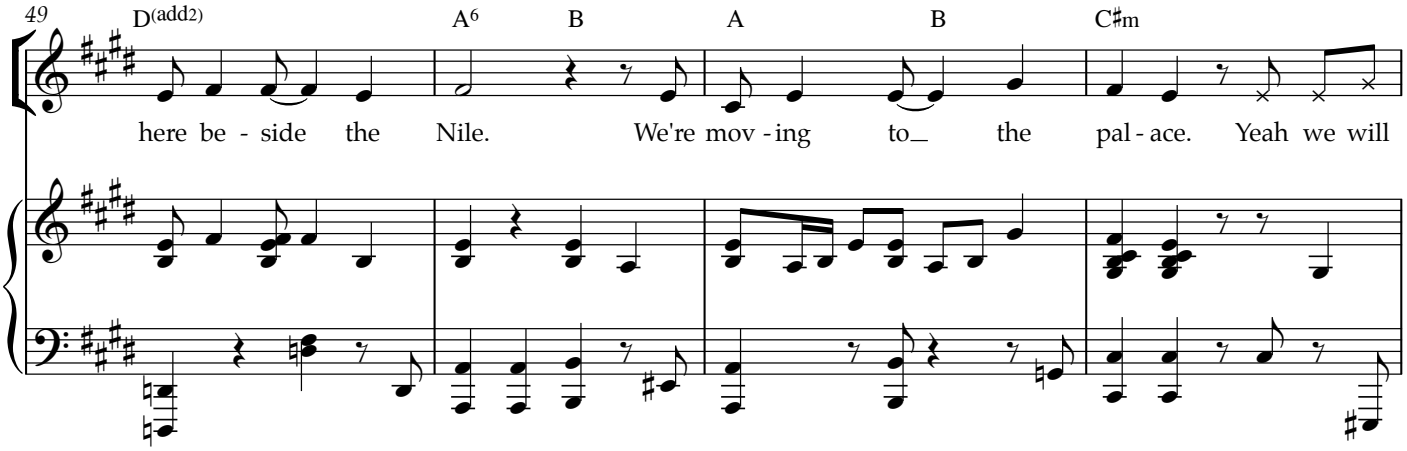
AZIZA/CHUMA: What?

BADRU/DAKARI: Really?

TUT: Absolutely.

STREET KIDS:





(*TUT crosses over to the CAMEL VENDORS who are part of the crowd.)*

TUT: Excuse me, do you happen to sell camels?

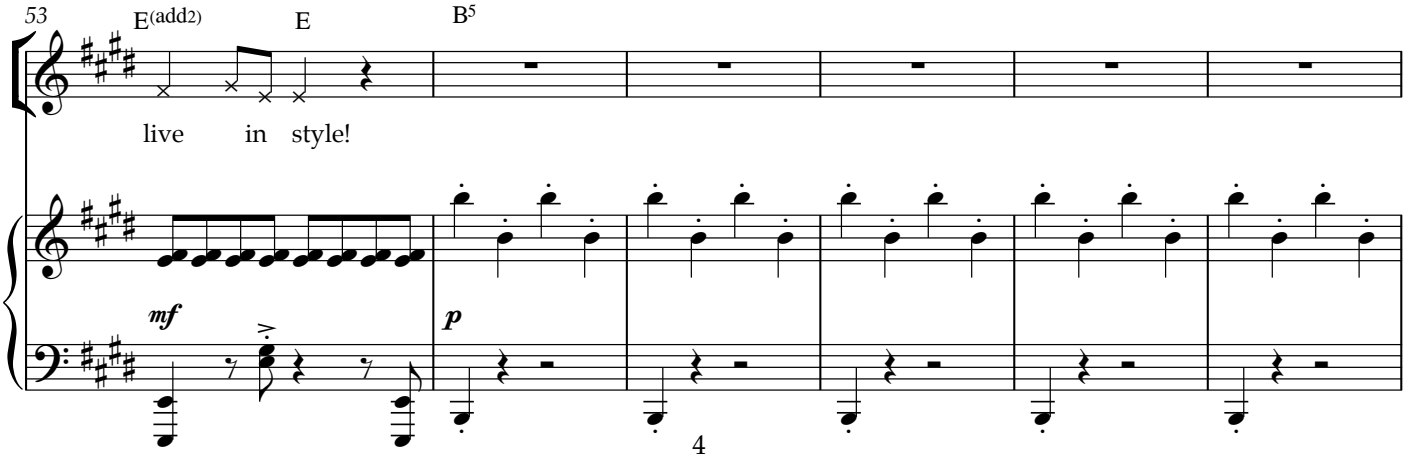
CAMEL VENDOR 1: Why, yes we do?

TUT: Well, I happen to be in a position to buy some camels.

CAMEL VENDOR 2 & 3: Yes!

CAMEL VENDOR: What day is it?

ALL VENDORS: Hump day!




GROUP 1:
59
A
B
C
D6
We have a fer - tile
f
63
E
C
D
land. Our king - dom is quite
GROUP 2:
Here by the py - ra - mids tem - ples are built to the sun.
mp
f
67
E
C
D6
grand. So lift you voice and
Here by the py - ra - mids tem - ples are built to the sun.
mp

V.S.


71
Em
ALL:
C
D
D/E
E
B
sing.
And praise our king.
77
E5
GROUP 1:
E5/D
Here by the py - ra-mids tem - ples are built to the sun. To the sun,
GROUP 2:
Here by the py - ra-mids tem-
80
E5/A
E5
to the sun, to the sun. So bow down to the phar - oahs
- ples are built to the sun. To the sun, to the sun, to the sun.


84
A
A/B
F♯m7
E/G♯
And now, yes now, we pre -
Guess what?
Guess what?
Molto rit.
87
A
A/B
B
A♭
E♭
B♭
A♭
sent
King
Tut!
King
Tut!
Molto rit.
8va
ff