



'Twas the
week after



CHRISTMAS

A New Children's Musical

Book and Lyrics by
Denver Casado & Brian Dawson

Music by
Denver Casado

DIRECTED BY _____

DIRECTOR BOOK

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ACCOMPANIMENT CD TRACK LIST

TRACK	SONG TITLE	CHARACTERS
1	Prologue to Scene 1	Instrumental
2	The Week After Christmas (Part 1)	Elves, Reindeer
3	The Week After Christmas (Part 2)	Santa, Elves, Reindeer
4	The Week After Christmas (Part 3)	Santa, Elves, Reindeer
5	Prologue to Scene 2	Instrumental
6	A Christmas Where Everyone Gets Along	Elves
7	Prologue to Scene 3	Instrumental
8	Reindeer Rock	Reindeer
9	Change to Scene 4	Instrumental
10	The Happy Song	Activity Director, Elves, Reindeer, Santa
11	Prologue to Scene 5	Instrumental
12	2nd Tier Reindeer	2nd Tier Reindeer
13	Change to Scene 6	Instrumental
14	Being Rudolph	Rudolph
15	Santa's in Trouble	Instrumental
16	We All Rock	Elves, Reindeer
17	Prologue to Scene 7	Instrumental
18	2nd Tier Reindeer Reprise	All
19	Scene 7 Underscore	Instrumental
20	A Christmas Where Everyone Gets Along (Reprise)	All
21	Curtain Call	Instrumental/All

CASTING CENTRAL

Successful casting is about selecting the right actors for the appropriate roles to best tell the story.

CAST A WIDE NET

Advertise throughout your school and/or community. Aside from newspapers and flyers consider emails to parents, Facebook announcements, and online message boards. Going digital can extend your reach and create buzz for your show. Consider holding an “open-house” event for your show, playing some of the music and describing what the rehearsal process/production will entail.

FORM A CASTING TEAM

Collaborate with the director, assistant director, music director and choreographer. Different perspectives and opinions will help cast a well-rounded group. Find a common ground in casting. Be familiar with all the roles that are being cast and the different demands of each part.

CASTING CHECKLIST

- ☐ Advertise and send out a casting notice with a show summary and breakdown of each role
- ☐ Have signups for each role
- ☐ Create an audition schedule based on signups
- ☐ Organize audition sides and songs for each role
- ☐ Provide audition sides and songs to the actors
- ☐ Provide the casting team scoring forms for the actors you'll be seeing each session
- ☐ Review all scoring forms with the team and make a call back list
- ☐ Notify actors on call backs
- ☐ Organize call back sides, songs and choreography for each role (if necessary)
- ☐ Provide call back scoring forms and review call backs with casting team
- ☐ Announce roles and provide a reminder of all rehearsals and production schedule

PROVIDE THE CASTING SCHEDULE

Actors and parents appreciate a production timeline. Provide important dates including signups, audition scheduling notices, callbacks, cast announcements, rehearsals and production dates.

MAKE THE AUDITION FUN

Young actors may be intimidated by the process so make them comfortable and relaxed. Remind them that you're there to help them be the best they can be. Have them sing a song they selected or ask them to show you a hidden talent. Always be positive, smile and thank them for coming in.

CASTING LINGO

BREAKDOWN - Character description of all roles in the production

CALLBACKS - Second or additional rounds of audition sessions

SIDES - A short portion of the script the actor will use to audition for a specific character

UNDERSTUDY - A role for when another actor is unable to perform

Additional Notes:

Most roles can be played by a boy or a girl, except SANTA and MRS CLAUS. Consider casting your older actors in the HUMAN/REINDEER roles and your younger actors as ELVES. MRS CLAUS should be a great character actor.

BBB Tip:

If you're having a tough time choosing between two people for a lead role, often times the actor who naturally has the respect of his/her peers is a good choice. A lead part is best served by someone who can be a positive leader as well.

CASTING BREAKDOWN

HUMANS

DICKENS & WEATHERBY (STORYTELLERS 1 & 2)

are the show's storytellers.

- Addresses the audience
- Clear, loud and confident speaking voice
- Ability to scan lines, follow rhythm, meter, pattern
- Strong stage presence

Scenes: Prologue, Prologue 2, Prologue 3, Prologue 7

of lines: 8 and 9

SANTA is the jolly Santa Claus we all know.

- Always positive, very simple-minded
- Acts like a big kid sometimes
- Somewhat oblivious
- Loves the beach and enjoys social activities

Range: B3-D4

Songs: Track 4, 9

Scenes: Prologue, Scene 1, 4, 6

of lines: 11

OPTIONAL ADULT CASTING

If inclined, the part of SANTA and/or MRS. CLAUS can be played by faculty members like the principal or a favorite teacher.

Costume Suggestions

DICKENS & WEATHERBY: White/gray wigs, hat with feathers, Victorian-style dress, white ruffles, gloves; top hat, cane, buttoned up vest, high collared white shirt, short trousers with white socks.

MRS CLAUS: White wig, glasses, red dress, white apron

SANTA: White wig, white beard, red Santa hat, red and green Hawaiian shirt, board shorts, flip-flops,

ACTIVITY DIRECTOR "AHHH": long dark colored wig (or you could go with no wig if Mrs. Claus wears a wig), headband, flower crown, bohemian attire, crochet, fringe, tie dye, feathers, name tag.

MRS. CLAUS/ACTIVITY DIRECTOR

1) as **MRS CLAUS**: the wife of Santa.

- Very caring and has a warm energy
- A natural leader
- Holds a big secret (see ACTIVITY DIRECTOR)
- Problem solver and suggests the Reindeer and Elves take a vacation

Scenes: Prologue, Scene 6

of lines: 8

2) as **ACTIVITY DIRECTOR**: the Tropical Tinsel Resort's event coordinator.

• MRS CLAUS is disguised as the ACTIVITY DIRECTOR

- Good character actor
- Calm, chill, zen
- Goal is making sure guests get along

Range: B3-C5

Songs: Track 4, 9

Scenes: Scene 1, 3, 4

of lines: 11

VOCAL SONG LIST

1. The Week After Christmas
2. A Christmas Where Everyone Gets Along
3. Reindeer Rock
4. The Happy Song
5. 2nd-Tier Reindeer
6. Being Rudolph
7. We All Rock
8. 2nd-Tier Reindeer Reprise
9. Finale/A Christmas Where Everyone Gets Along (Reprise)

CASTING BREAKDOWN

REINDEER

RUDOLPH is under a lot of pressure.

- Has a big heart
- Very strong singer
- Can deliver songs with sincerity
- Unafraid to show vulnerability
- Wishes he could be just normal

Range: A3-D5

Songs: 3, 4, 6, 7

Scenes: 1, 4, 6, 7

of lines: 11

DASHER is really into appearances.

- Doesn't like the Elves
- Ability to turnaround from being macho to being giving

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 6

DANCER is helpful.

- Full of pride
- Ability to project voice

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 7

PRANCER is independent.

- An elitest
- Thinks Elves are useless

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 5

VIXEN is aggressive.

- Uses strength to intimidate others
- Blames Elves for all problems

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 5

COMET is soft on the inside.

- Loves being a Reindeer
- Realizes he enjoys being on a team

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 6

CUPID is sentimental.

- Teases Rudolph
- Discovers Santa's surfboard

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 7

DONNER goes along with the crowd.

- Enjoys reminiscing

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 5

BLITZEN is tired to working with the Elves.

- Wants the Elves gone.

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 3, 6, 7

of lines: 4

Costume Suggestions

Antlers using headband and felt

Rudolph: foam clown nose, painted nose

Brown hooded sweatshirt, pants, gym shoes

Sweatbands, workout gloves

VOCAL SONG LIST

1. The Week After Christmas
2. A Christmas Where Everyone Gets Along
3. Reindeer Rock
4. The Happy Song
5. 2nd-Tier Reindeer
6. Being Rudolph
7. We All Rock
8. 2nd-Tier Reindeer Reprise
9. Finale/A Christmas Where Everyone Gets Along (Reprise)

CASTING BREAKDOWN

ELVES

CINNAMON is the leader elf.

- A natural leader
- Wants to work with the Reindeer

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 11

PEPPERMINT is the confident elf.

- Refuses to be bossed around by the Reindeer

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 6

COCO is the youngest elf.

- Is amazed by the world
- Soaks in new experiences
- Naive and doesn't see the riff between Elves and Reindeer

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 6

GLITTER is the practical elf.

- Is shocked that the Reindeer think Elves don't work

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 5

CANDY is the dopey elf.

- Always one step behind

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 4

GUMDROP is the sugary elf.

- Has a sweet tooth
- Bonds with Rudolph

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 5

LICORICE is an elf.

- These lines can be combined in other roles for smaller casts.

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 3

TINSEL is an elf.

- These lines can be combined into other roles for smaller casts.

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 2

GINGER is the giving elf.

- Gives the Reindeer time off by utilizing the 2nd Tier Reindeer

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 6

NUTMEG is the elf with attitude.

- Thinks Elves are actually cooler than Reindeer

Range: B3-D5

Songs: 1, 3, 4, 9

Scenes: 1, 2, 4, 6, 7

of lines: 5

Costume Suggestions

Green tights, pointy hats, flats, pointy ears

VOCAL SONG LIST

1. The Week After Christmas
2. A Christmas Where Everyone Gets Along
3. Reindeer Rock
4. The Happy Song
5. 2nd-Tier Reindeer
6. Being Rudolph
7. We All Rock
8. 2nd-Tier Reindeer Reprise
9. Finale/A Christmas Where Everyone Gets Along (Reprise)

CASTING BREAKDOWN

2ND TIER REINDEER

The 2nd Tier Reindeer may not be the brightest bunch, but they long for their moment in the spotlight.

BARNABY

- Notices no one is around
 - Accepts being sub-par
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 3

ROBERTO

- Surprised everyone is gone
 - Not afraid to speak directly to the audience
 - Ability to direct the audience
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 3

GIDEON

- Ability to project from offstage
 - Frightened they're all alone
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 2

TELULA

- Has a big imagination
 - Very positive
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 2

LEOPOLD

- Finds the clue/flyer to where everyone disappeared
- Songs: 5, 8, 9
Scenes: 5, 7
of lines: 2

LUIGI

- Fear of missing out
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 1

MIRIAM

- Always pouting
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 1

MEDULA

- Thinks the world out to get her
- Range: C4-C5
Songs: 5, 8, 9
Scenes: 5, 7
of lines: 1

Costume Suggestions

- Antlers using headband and felt
- Brown t-shirt, pants, boots
- Something that sets them apart from the regular reindeer: Glasses, mustache, vest, hat, fingerless gloves

VOCAL SONG LIST

1. The Week After Christmas
2. A Christmas Where Everyone Gets Along
3. Reindeer Rock
4. The Happy Song
5. 2nd-Tier Reindeer
6. Being Rudolph
7. We All Rock
8. 2nd-Tier Reindeer Reprise
9. Finale/A Christmas Where Everyone Gets Along (Reprise)

SCENE DESIGN and PROPS

Successful scene design sets the stage to clearly indicate where the story takes place.

UTILIZE THE CURTAINS

Utilize the space in the front of the curtain downstage as well as mid curtains to pull off quick scene changes.

The front of the curtain is where the storytellers set up scenes and introduce scenes for the audience.

MAIN STAGE

The main stage of the Tropical Tinsel Resort can be filled with tropical/beach decorations that are enhanced with Christmas decorations. In our opinion, you can't overdo it with Christmas lights, which help give the warm glow and feeling of Christmas we're all familiar with. Consider extending these lights out into the audience and beyond.

Suggested Scenery

- ☐ Victorian or rocking chair
- ☐ Palm trees with red/white ribbon wrapped around the trunk
- ☐ Christmas ornaments, lights, holiday decorations
- ☐ Beach signs "Topical Tinsel Resort", "Candy Cane Cabana", "Silver Bells Bungalows"
- ☐ Light blue and dark blue material for ocean and sky backdrop
- ☐ Beach chairs, lounge chairs, hammock
- ☐ Beach umbrellas
- ☐ Tiki torches, lanterns
- ☐ Blowup pool rafts/tubes

PROP TABLE

A props table should be located off-stage. Create a grid with masking tape, labeling each box with a scene number. Organize each prop within the appropriate scene. This ensures that props are present in the same location before every performance and are easily accessible to the actors for their usage. Emphasize to the cast that the props should ONLY be touched by the actor's who are using them.

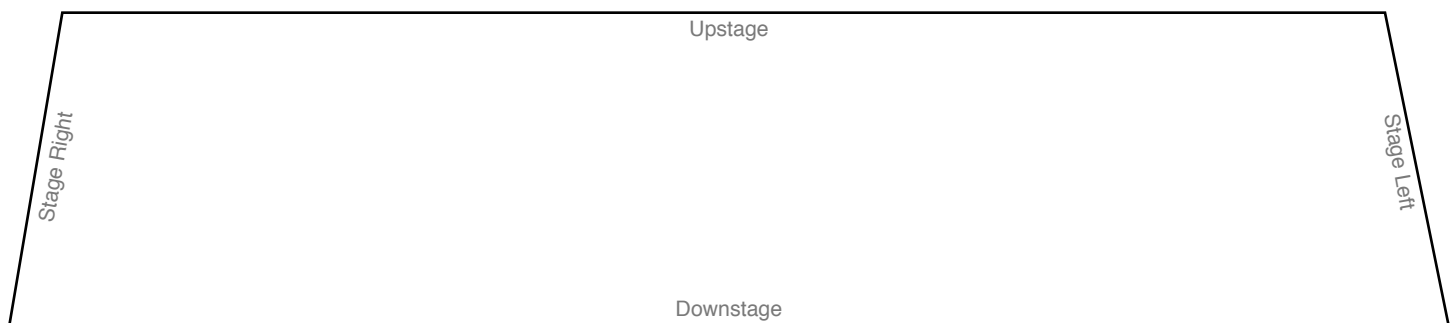
Prop List

- ☐ Oversized, vintage book, lettering in Old-English (Check independent bookstores for old books or photo albums that have a vintage feel)
- ☐ Brooms
- ☐ Vacation brochure, flyer
- ☐ Colorful beach towels
- ☐ Seashells
- ☐ Tropical glasses with umbrella
- ☐ Pen, clip board
- ☐ Floaties, beach balls, boogie board, inner tubes, pool noodles, buckets, pails
- ☐ Jump ropes, weights, cowbells, stretchbands, yoga ball, yoga mats
- ☐ 2nd-Tier Reindeer poster board, name cards
- ☐ Luggage, beach bag
- ☐ Red and white beach towels/fabric
- ☐ Framed music sheet, wrapped
- ☐ Gift certificate for Reindeer, wrapped

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'Twas the Week After Christmas

CHARACTERS

Storytellers

Dickens
Weatherby

Humans

Santa
Mrs. Claus/
Activity Director

Reindeer

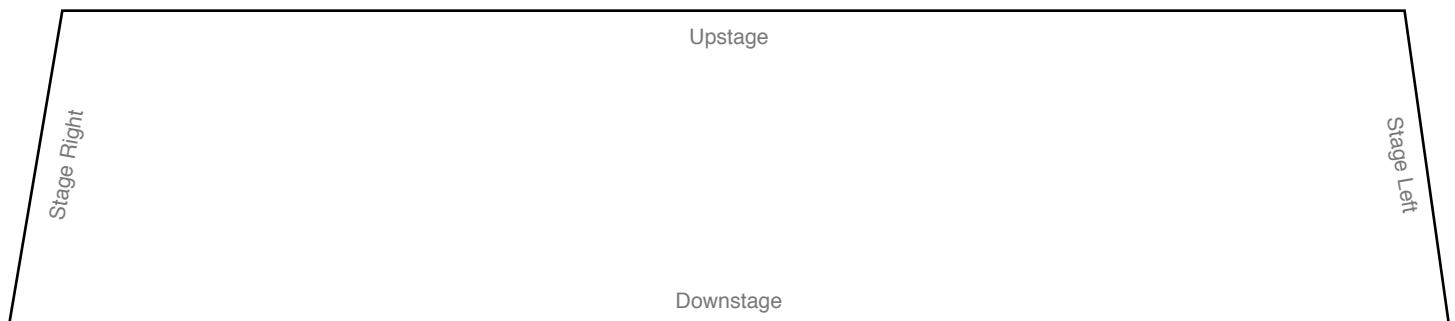
Rudolph
Dasher
Dancer
Prancer
Vixen
Comet
Cupid
Donner
Blitzen

Elves

Cinnamon
Peppermint
Coco
Glitter
Candy
Gumdrop
Licorice
Tinsel
Ginger
Nutmeg

2nd Tier Reindeer

Barnaby
Roberto
Gideon
Telula
Leopold
Luigi
Miriam
Medula



PLOT SUMMARY

It's the week after Christmas, and everyone in Santa's workshop is exhausted. Dickens and Weatherby, our storytellers for the evening, describe how this past Christmas was the least successful to date, due to the Elves and the Reindeer not getting along. Overworked and under-appreciated, the Elves decide to go on a vacation far away. However when they arrive at the Topical Tinsel Resort, they realize the Reindeer and Santa are vacationing there too (THE WEEK AFTER CHRISTMAS)!

Hanging out by the hotel pool, the Elves pinpoint the moment when the Reindeer became popular. The Elves imagine what Christmas would be like if the Reindeer treated them as friends (A CHRISTMAS WHERE EVERYONE GETS ALONG).

To maintain their appearances, the Reindeer hit the hotel gym. They rock out to their anthem (REINDEER ROCK) while lifting weights...and their egos.

In an attempt to unite the Elves and the Reindeer, the Activity Director leads a team building exercise (THE HAPPY SONG). But instead of unifying them it turns into a blame game. Fed up, the Elves decide they're never returning to the North Pole.

Back at the North Pole, the often overlooked 2nd tier reindeer tunelessly lament about the difficulties of being born with such long and unpopular names (2ND TIER REINDEER).

While leaving the resort, a couple Elves run into Rudolph alone by the water. Rudolph sings about how much pressure it is being so popular (BEING RUDOLPH).

Suddenly, the resort is in a crisis when Santa goes missing out at sea. The Elves and Reindeer now more than ever must work together to save Santa and Christmas forever (WE ALL ROCK).

After banding together to rescue Santa, the Elves and the Reindeer exchange gifts to show their appreciation for one another (2ND TIER REINDEER REPRISE).

It marks the beginning of a new tradition in taking time to celebrate the holidays away from the North Pole with the special people in their lives. (REPRISE/A CHRISTMAS WHERE EVERYONE GETS ALONG REPRISE).

4

DIRECTOR BOOK ICONS:



ACCOMPANIMENT TRACK CUE
with the corresponding Track #.
These cues match with the Piano-Vocal Score song numbers. If there is an underlined word, the track should be played when that word is spoken, but feel free to adjust for your specific performance.



DIRECTOR NOTE
These notes are to help give you ideas when working with the actors. They mainly have to do with character choices and motivations.

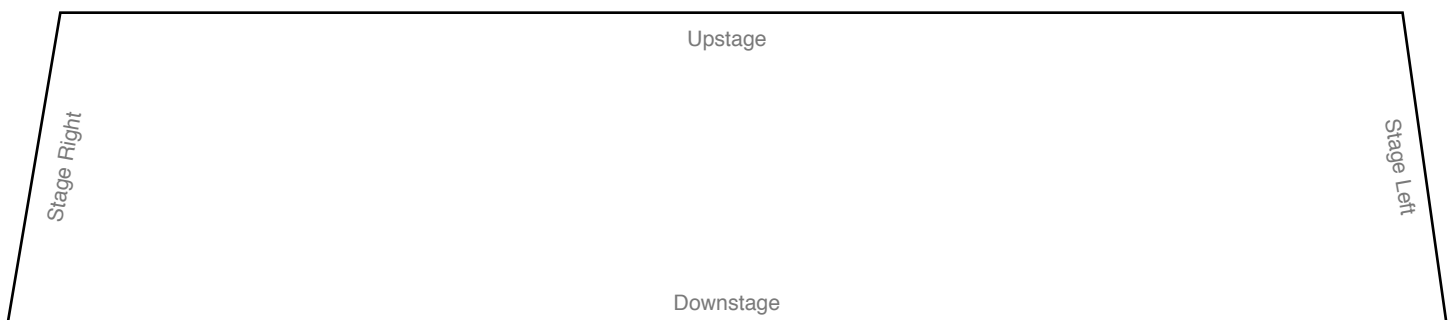


CHOREOGRAPHY NOTE
These notes are to help give you ideas when choreographing the show.

A note about the Notes:
The Director and Choreography notes throughout the script are only *suggestions* to help give you ideas when rehearsing your show. Don't feel restricted by them. After all, it's *your* production!

Remember, we're always an email or phone call away if you have any questions.

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'Twas the Week After Christmas

A NEW CHILDREN'S MUSICAL

Book and Lyrics by Denver Casado & Brian Dawson
Music by Denver Casado



CUE: House lights down.
Storytellers should start speaking
when music gets quiet.

PROLOGUE: The North Pole

(DICKENS (STORYTELLER 1) and WEATHERBY (STORYTELLER 2) ENTER on either side of the stage, each carrying an oversized antique-looking book with "'Twas the Week After Christmas" written in old-English lettering on the front cover. They are dressed as Victorian characters you might see from "A Christmas Carol"; formal attire, grey wigs.)

(When the prologue begins, the ELVES and the REINDEER slowly drag themselves on the stage, noticeably very tired. The ELVES are cleaning up the workshop, dosing off as they try to sweep, fighting to stay awake. The REINDEER are hobbling around, feeling sore and achey. The ELVES stick to their side of the stage, and the REINDEER stick to the other side of the stage.)

(SANTA is asleep in a chair. MRS. CLAUS is putting a blanket over him, looking disappointingly at the ELVES and REINDEER.)

DICKENS (STORYTELLER 1)

(reading from the book)

'Twas the after Christmas
Every window still frosted
But the Elves and the Reindeer
Were completely exhausted

WEATHERBY (STORYTELLER 2)

You see things were quite rough
This past Christmas season
And it all boiled down
To this one single reason

DICKENS (STORYTELLER 1)

The Elves felt the Reindeer
Got all the attention
The Reindeer thought Elves
Were too useless to mention

WEATHERBY (STORYTELLER 2)

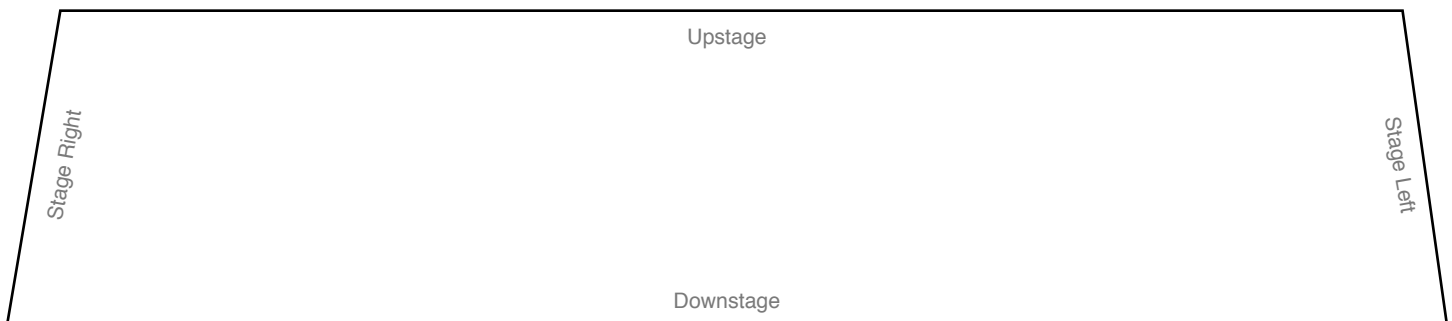
This caused lots of tension
This feeling of spite
Which made for a difficult
Christmas Eve night



The full cast is on stage during this opening Prologue. The actors should always be in character, but never too distracting to take away focus from the actors who are speaking. Compare it to a fancy photograph where there is a blurred background with an object upfront in focus. The ELVES and REINDEER should be the blurred background.



Encourage your STORYTELLERS to enunciate and speak slowly and clearly. They are an important part of this show and must instantly engage the audience in the story.



DICKENS (STORYTELLER 1)

Sure gifts were delivered
Santa came and he went
But the completion rate?
A mere sixty percent!

WEATHERBY (STORYTELLER 2)

That's why all the Elves
In all their frustration
Exclaimed...

ELVES

... "That's it!
Let's take a vacation!"

MRS. CLAUS

"I know just the place...
The tropical sort!"

DICKENS (STORYTELLER 1)

And she gave them a flyer
To a nice calm resort.

WEATHERBY (STORYTELLER 2)

So this sets the scene
For this story of laughter
Not the night before Christmas,
But instead...

DICKENS & WEATHERBY

The week after!

SCENE 1: The Tropical Tinsel Resort

(Curtains open to reveal the Tropical Tinsel Resort. It looks like any tropical resort, but has a distinct Christmas-y feel. Palm trees are wrapped like candy canes and have ornaments hanging from them. Christmas lights are strung around the pool, etc.)



ELVES can drop their brooms and make the announcement facing the audience as if they are taking a stand.



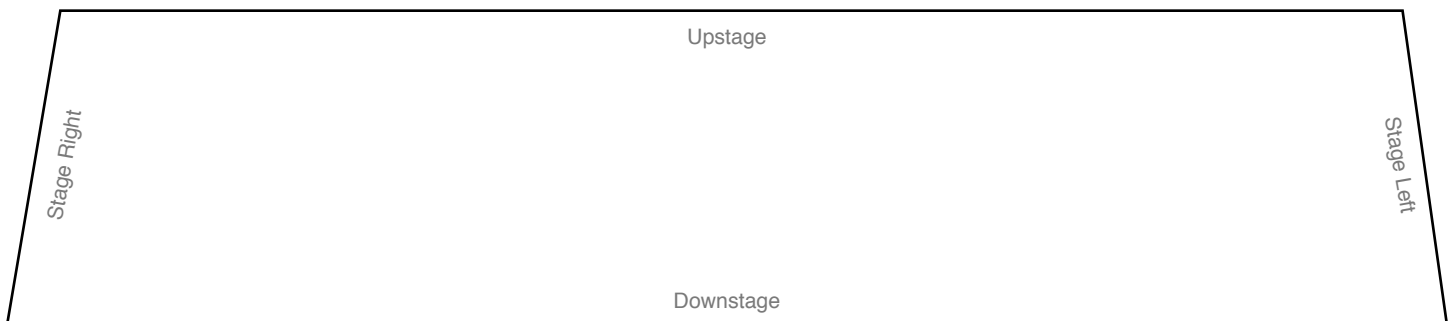
MS CLAUS holds big secret so when she hands the flyer, the audience should wonder what is she up to?



CUE: "...the week after!"



CUE: House lights down. Storytellers should start speaking when the music gets quiet.



THE WEEK AFTER CHRISTMAS

$\text{♩} = 140$ **6** **ELVES:**

It's the week af-ter Christ - mas and we'll

10 fin-'lly get some rest. No more rein - deer a - round. It's the week af-ter Christ - mas this re-

14 sort is the best. Lis - ten to that trop - i - cal sound. It's the

19 week af-ter Christ - mas and there's no more toys to make. No more lights on the trees. It's the

23 week af-ter Christ - mas yes it's fin-'lly a break. Feel the o - cean's trop - i cal breeze.

27 Oh, _____ what could be bet - ter than this?

32 Oh, _____ noth - ing to ru - in our bliss. **3**

GUMDROP

We made it! The Tropical Tinsel Resort.

COCO

It's even prettier in person.



The ELVES are generally always perky and optimistic. The more excited they are during the first part of the song, the bigger the payoff when they realize the Reindeer are there too.



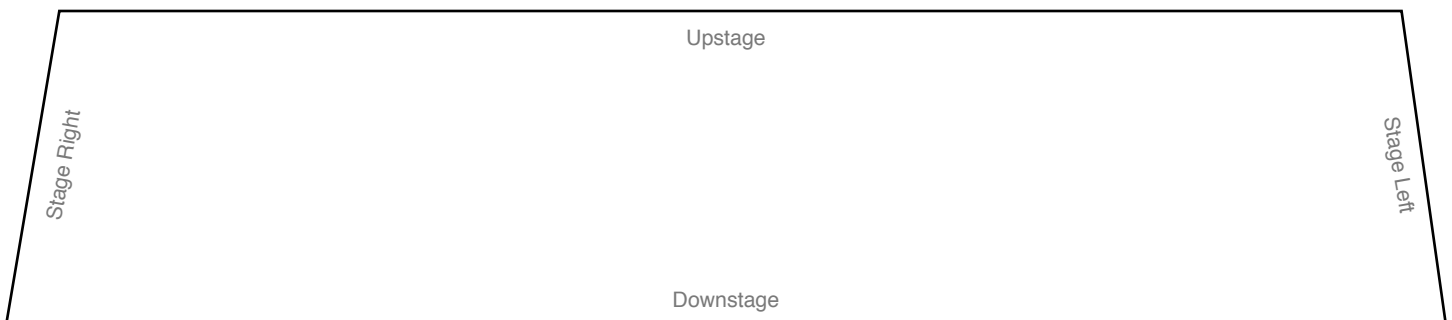
Utilize simple choreography while the ELVES are singing. Take advantage of the "tropical" breaks for more detailed/specific movement.



Measure 28. Consider having the actors sway like palm trees in the wind.



ELVES can admire their new surroundings by gazing up into the lights or out over the audience.



NUTMEG

And the best part?

ALL ELVES

No Reindeer!

(ALL ELVES laugh and then freeze in place. The REINDEER enter from a different part of the stage or from the aisles.)

39 **REINDEER:**

It's the week af-ter Christ-mas and we're gon-na catch some rays, far a-way from those

43

Elves. It's the week af-ter Christ-mas no more ho-li-day craze, fin-ly just some time

47

What?!

to our-selves. It's the week af-ter Christ-mas no more car-ols to be heard,

51

Snapshot!

no more pho-tos or press. It's the week af-ter Christ-mas yea re-lax is the word.

55 **ELVES & REINDEER:**

Now we're done with that sea-sonal stress. Oh,

60

what could be bet-ter than this? Oh,

63

noth-ing to ru-in our bli...

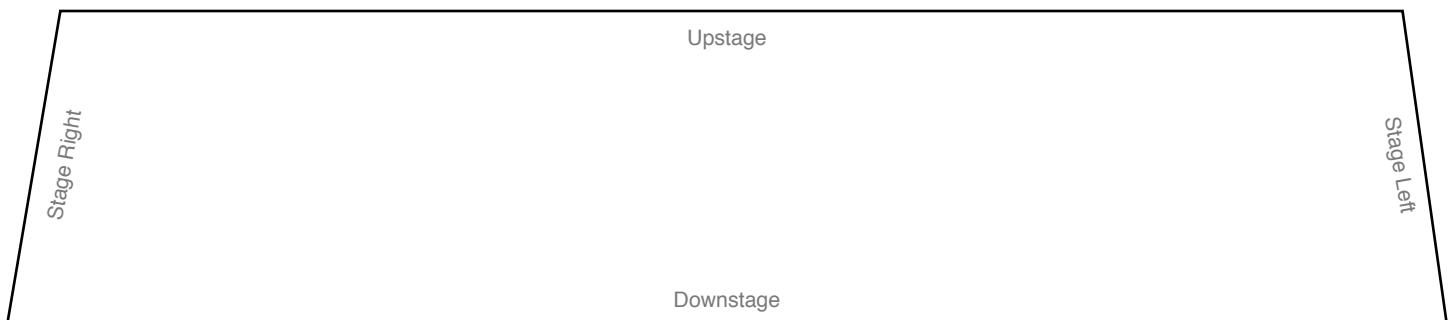
(The music abruptly stops as the ELVES and REINDEER notice each other.)



The REINDEER are laid-back, confident, and too cool for school. Their physicality should be completely different from the ELVES. Consider having the REINDEER walk with a cool strut.



Make sure the ELVES and REINDEER never make eye contact with each other until the reveal (Measure 64). Consider angling them slightly away from each other, giving each group something to focus on above the audience.



GLITTER

What are you guys doing here?!

PRANCER

Us? What are YOU doing here?!

PEPPERMINT

We came here to get AWAY from the North Pole.

VIXEN

So did we!

DONNER

Well, we were here first.

ELVES

No, we were!

REINDEER

We were!

(The argument grows louder and louder until...)

SANTA *(from offstage)*

Ho ho ho! Cannonball!

COCO

I know that laugh anywhere.

(SANTA enters running toward the ocean (the audience) in swim gear. He stops when he notices the Elves and the Reindeer.)

ELVES & REINDEER

SANTA?!

SANTA

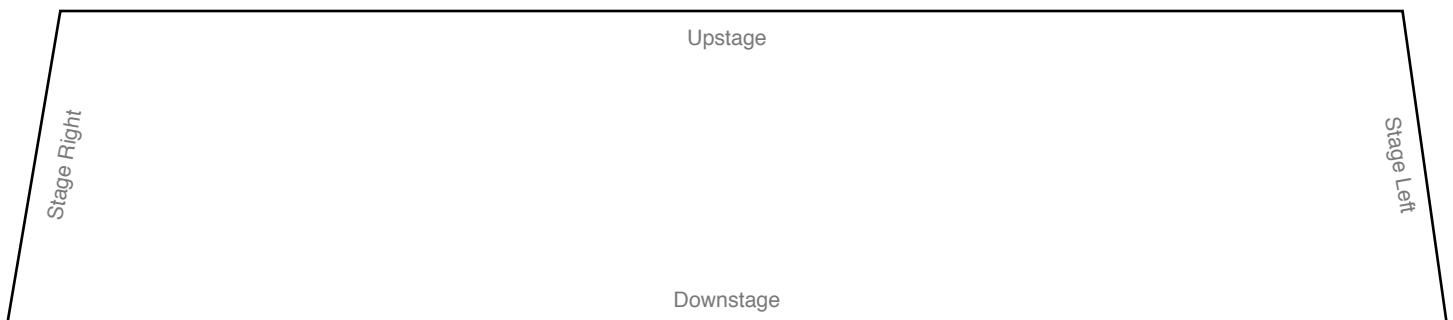
Vacation with my co-workers?! Awesooooome!



SANTA is a giant kid, genuinely excited to see his friends at the resort.



CUE: "...that laugh anywhere."



66 **4** **SANTA:**
It's the week af - ter Christ - mas and I

72
can't be - lieve my fate, all my col - leagues are here. It's the

75 *rit.* *a tempo*
week af - ter Christ - mas and it's gon - na be great! Let's all show_ that hol - i - day cheer!

79 **ELVES:** **ELVES, REINDEER:**
We can't get_ a - way_ from those deer. We're so sick_ of hol - i - day,

83 **SANTA, REINDEER:** cheer!_____
hol - i - day_____ **ELVES:** It's the week af - ter Christ - mas it's the

86
week af - ter Christ - mas it's the week af - ter Christ - mas!_____



Choose a moment during this section to have SANTA embrace one of the ELVES or REINDEER in a big one-armed hug facing out toward the audience. The expression on the ELF/ REINDEER should be exasperation.

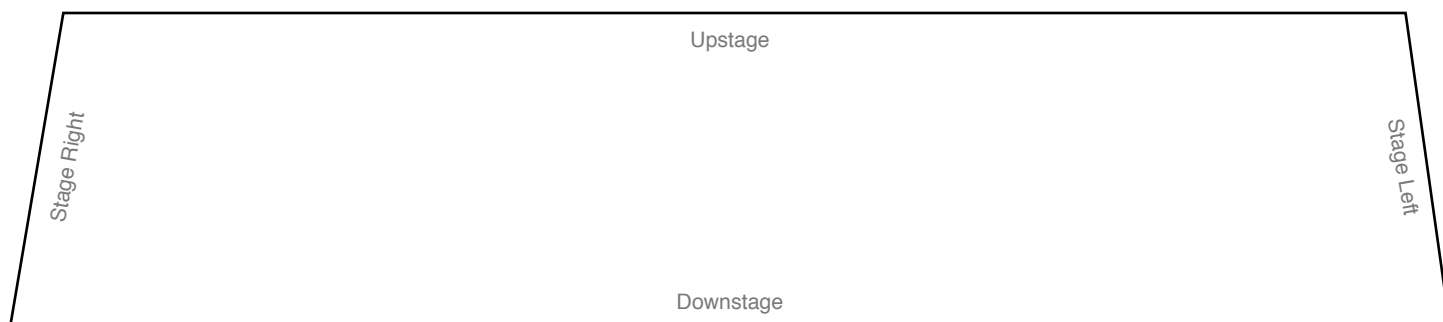
(The ACTIVITY DIRECTOR enters.)

ACTIVITY DIRECTOR (AHHH) (*a calm, spiritual, beach-y, guru-type*)

Namaste. I'd like to personally welcome you to the Tropical Tinsel Resort, where relaxation is our main occupation. I'm sure you're a little uptight after this busy holiday season, but I'll be here to personally make sure your stay here is Aaaaaa Ooooo Kaayyy.

TINSEL

Is she for real?



ACTIVITY DIRECTOR

My name is “Ahhhhh”, like the sound you’ll make as soon as you feel your worries drift away. Let’s all try it together.

(She gestures toward the groups. REINDEER & ELVES begin saying a light “ahhhhh” which slowly grows louder and more frustrating until it’s an all out scream.)

Whooaaaa...friends...it looks as if we have a VERY tense group here, but no worries, we have an awesome week planned of soothing activities that will recharge that Christmas spirit in no time. Elves you’re in the Silver Bells Bungalows and Reindeer you have the Candy Cane Cabanas. Santa, you’ve got the Platinum Member Executive Suite.

(Everyone turns to look at Santa.)

SANTA *(sheepishly)*

It’s a write-off.

ACTIVITY DIRECTOR

Well, that about covers it. Once again, my name is...

(she motions to everyone...)

ALL

Ahhhh....

ACTIVITY DIRECTOR (AHHH)

Right on! That’s it for now, see you tomorrow morning!

ALL *(glumly)*

IT’S THE WEEK AFTER CHRISTMAS!

PROLOGUE TO SCENE 2

(Front of curtain.)

DICKENS (STORYTELLER 1)

What first started out
As a break from the sun
Was beginning to seem
Like a week of no fun

WEATHERBY (STORYTELLER 2)

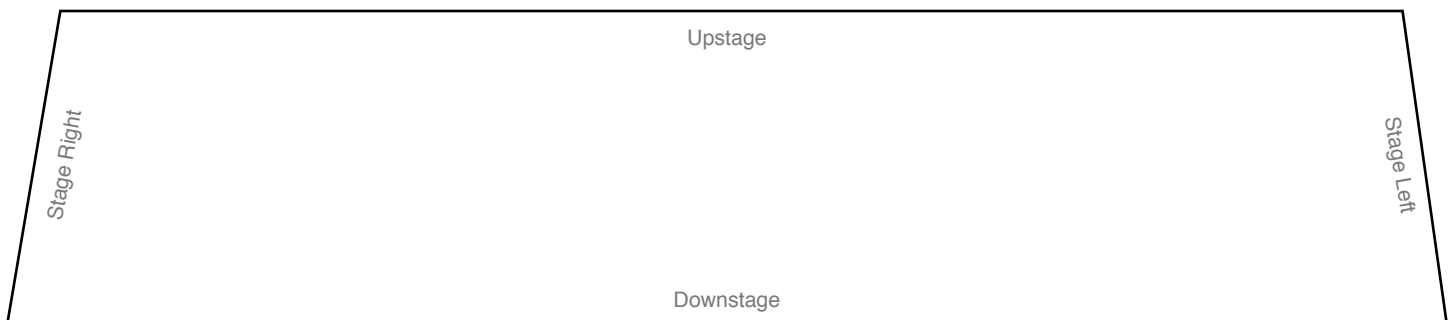
Up to this point
Elves had managed their cool
Let’s visit them now
As they relax by the pool



CUE: “...see you tomorrow morning!”



CUE: After 2 seconds of applause for Scene 1. The STORYTELLERS should immediately begin speaking over the music.



SCENE 2: The Tropical Tinsel Resort Pool

(The curtain opens to reveal the ELVES at the Tropical Tinsel Resort pool. Some are wearing floaties, others are laying out on deck chairs, some have blow up rafts.)

CINNAMON

So we've got a problem here.

COCO

Yeah, I forgot my suntan lotion.

CINNAMON

C'mon Coco McClain, you know what I'm talking about.

PEPPERMINT

I can't be around those Reindeer one more second!

GINGER

All we wanted to do was get away and unwind.

NUTMEG

Give it to the Reindeer to cramp our style.

CINNAMON

Remember before *the song*, when they were just like you and me?

CANDY

What do you mean, before *the song*?

CINNAMON

You know, *the song*.

CANDY

Ohhh...you mean *(starts singing)* "You know Dasher, and Dancer, and..."

ALL ELVES

STOP STOP STOP!!!

LICORICE

That song caught on like stripes on a candy cane!

TINSEL

Like marshmallows on cocoa!

GUMDROP

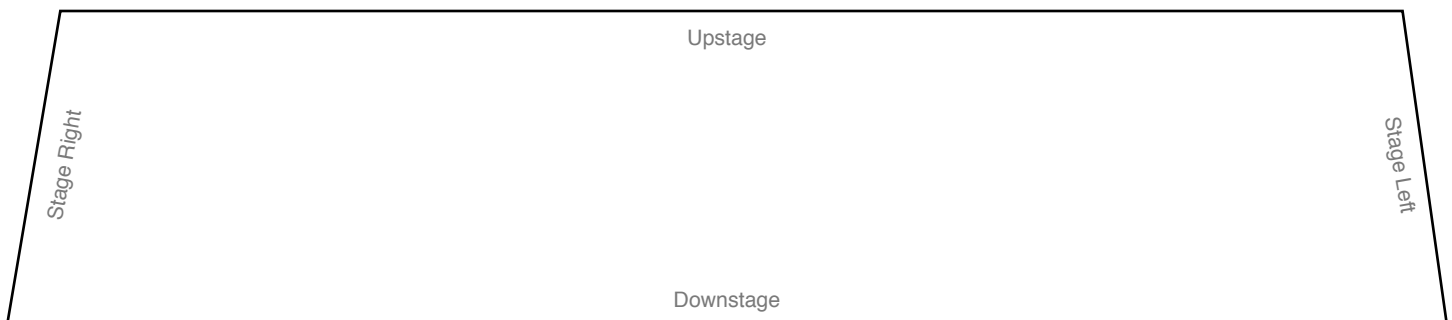
Like honey on gumdrops!

(Everyone turns to look at him.)

What? It's good!



The fact that the Reindeer have their own popular song while the Elves don't becomes a running conflict/gag/theme throughout the show. This is the first time it's mentioned, so make sure the actors really let this moment breathe.



PEPPERMINT

And ever since then, they've been like, "Ohhhh, I'm Vixen, look at my strong antlers."

GINGER

"I'm Dasher, ALL the children know MY name!"

NUTMEG

Prancer even got a movie deal!

GLITTER

And you know what the worst part is? Blitzen came up to me the other day and said "Bro, what's the big deal? How hard can it be to make a few toys."

CINNAMON

I can't help but think about what Christmas could be, if only we all got along.



CUE: "...to make a few toys."

A CHRISTMAS WHERE EVERYONE GETS ALONG

$\text{♩} = 130$

CINNAMON:

I ma-gine a seas-on with-out an - y___ pranks.

7

LICORICE:

___ I-mag-ine a sea-son with just love and___ thanks.. We're trea-ted as

13

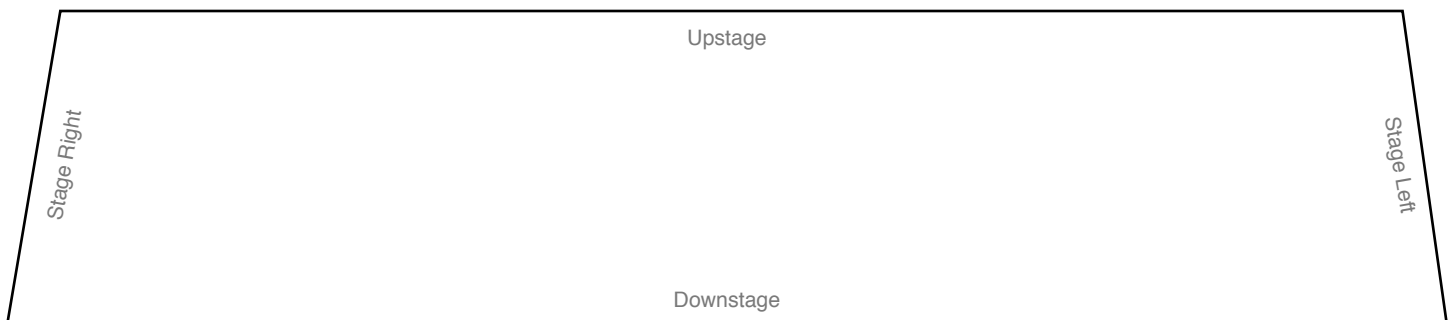
CANDY:

e- quals.____ And don't e-ven fight. We stay up past bed-time and

18

ALL ELVES:

laugh al___ night.____ I dream of a day____when Rein-deer tell us



23

 "Elves, you're do-ing great!" I dream of a day____when they no lon-ger treat us sec-ond rate.

28

 I dream of a day____ in har-mon-y we sing a sim-ple song. A

33

 Christ-mas where ev-ry-one gets a - long.____ We'd climb up their

38

 ant-lers 'till we're up side_ down._ To-geth-er drink co-coa 'till our

43

 teeth turn_ brown._ And we'd make them sweat- ers.____ And they'd make us

48

 tea. Oh is-n't that how it's sup posed to_ be?____ I dream of a

54

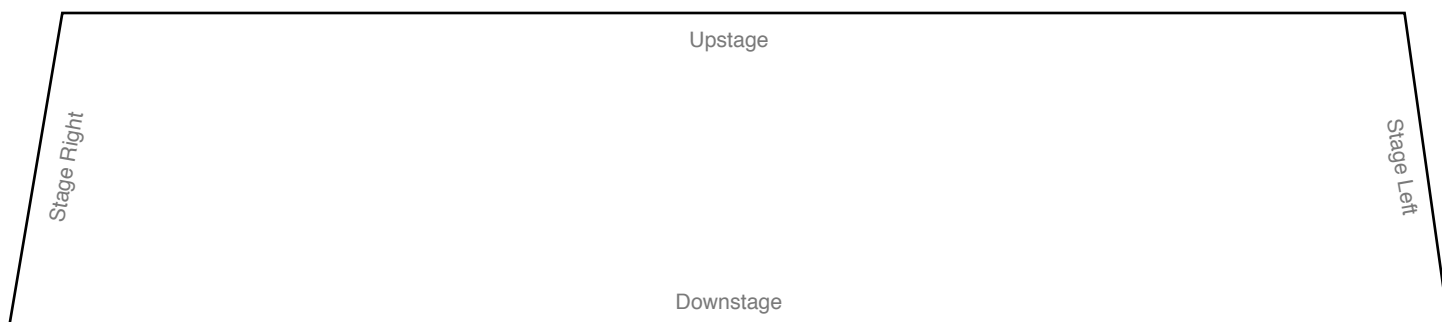
 day____when rein-deer join us for a mov-ie night. I dream of a day____when

59

 just for fun we have a snow-ball fight. I dream of a day____ in har-mon-y we



Consider having different groups act out all the things they'd do with the REINDEER as they sing them. These singing lines could even be divided into "ELVES GROUP 1", "ELVES GROUP 2", etc.



64

sing a sim-ple song. A Christ-mas, where ev-'ry-one gets a - long.____

70

And then the Rein-deer say "Come ride our backs!" Soon we are fly-ing with

76

can - y__cane snacks.____ High-er and high-er the fun ne - ver ends.

82

Elves and the Rein-deer best friends.____ But who are we kid - ding?__

88

____ It is - n't that way. They think that they're bet - ter but

92

still I ____ say, ____ I dream of a day. _____



The choreography and emotions should be getting bigger and bigger from this point on as the ELVES' imagination gets sillier and sillier. At Measure 83-84, they fade back into reality.



A long, straight line looking hopefully over the audience can be an effective way to show sincere longing. If the cast is large, consider two lines with the first row kneeling in front.



CUE: After 2 seconds of applause for *A Christmas Where Everyone Gets Along*. The STORYTELLERS should immediately begin speaking over the music.

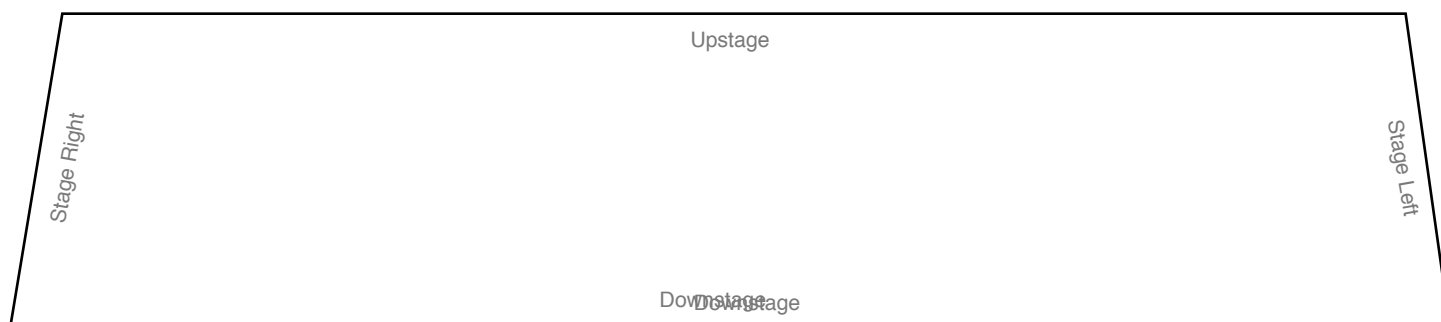
PROLOGUE TO SCENE 3

DICKENS (STORYTELLER 1)

And that was the Elves
So full of false hope
But if you know Elves
You know that's how Elves cope

WEATHERBY (STORYTELLER 2)

And while they were getting
These thoughts off their chest
The Reindeer were doing
What Reindeer do best



SCENE 3: The Tropical Tinsel Gym

(The REINDEER are in the workout room of the Tropical Tinsel Resort. Each REINDEER has a workout activity; jumping rope, lifting weights, doing squats, etc. A few are down doing push-ups.)

REINDEER DOING PUSH-UPS

98! 99! 100! Yea! Feel the burn!

DASHER

Wow, Vixen, your fur's looking really shiny lately.

VIXEN

Thanks for noticing, it's a new shampoo I'm trying out.

DANCER

Hey Comet, you need a spot over there?

COMET

No, I got it bro. *(As he begins to lift something heavy, he grunts.)* Ahhhh!

(The ACTIVITY DIRECTOR "Ahhh" enters, mistakenly thinking her name is being called.)

ACTIVITY DIRECTOR (AHHH)

You rang? Oh Donner, I got that "Pamper Package" ready for you starting at 2pm. And Comet, I've scheduled your natural sea salt facial for 2:30. And who here needs a refill on their coconut smoothie?

(ALL REINDEER raise their hands.)

Great! I'll be right back

(She exits.)

PRANCER

Hey Donner you remember that Christmas back in '93?

DONNER

Oh yea, that was EXTREME.

VIXEN

We hit that tropical storm down by Fiji that soaked our fur, then flew right through that icy blast up by Norway.

DASHER

I didn't think Cupid was gonna make it.

CUPID

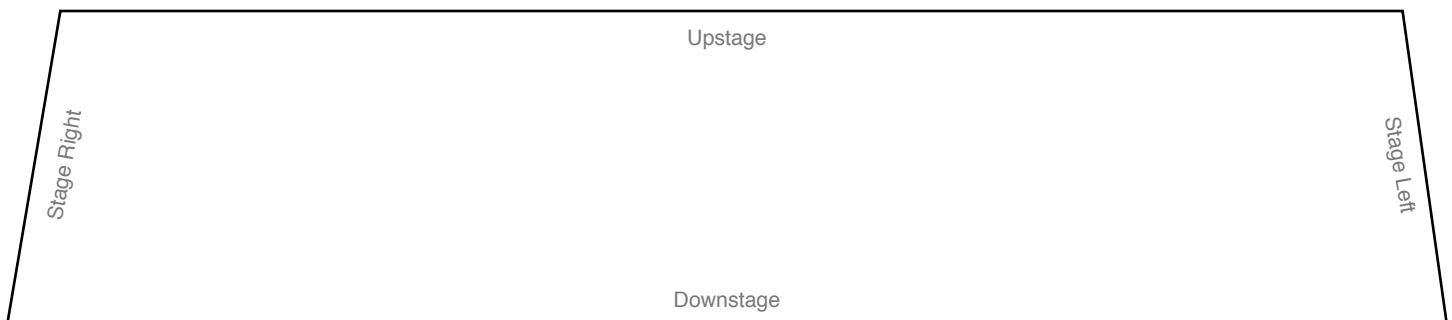
Why don't YOU try flying with a brain freeze, man!



Even though the REINDEER are doing different work-out activities, make sure they are facing the audience when saying a line.



The REINDEER are stroking their own egos by reminiscing about their accomplishments. They are full of confidence.



DONNER

Yea, well that didn't compare to the blackout of '74! We couldn't see a thing!

PRANCER

Don't even get me started on the Year of Tickle me Elmo....if I hear that laugh one more time...

DANCER

But somehow, through it all, we manage to get the job done.

BLITZEN

Cause we're Reindeer.

COMET

Man, isn't it great to be Reindeer?

ALL REINDEER

Yea, it is.



CUE: "Yea, it is."



Use the long introduction of this song for choreographed "weight-lifting" moves. Perhaps miming lifting dumbbells from the ground for the first 8 counts, then up in the air for the next 8 counts.

REINDEER ROCK

$\text{♩} = 84, \text{ROCK}$

4

REINDEER:

Wespend our time work -ing in a gym. Hoo! Ha!

8

Got -ta fine tune each and ev -ry limb. Hoo! Ha! We got nice fur, we got nice teeth, that's

11

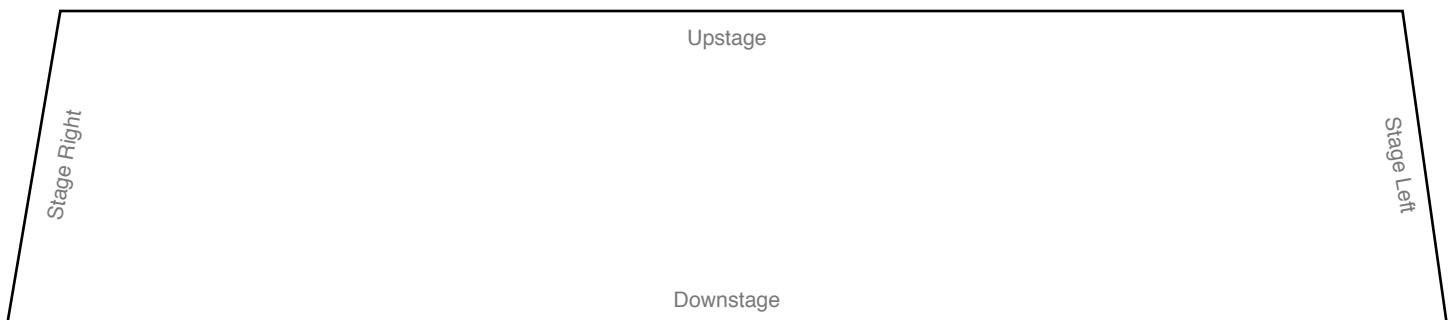
why we say Rein -deer rock! We fly the sky ev -ry Christ -mas night.

15

Hoo! Ha! Drop - pin' off gifts to the kids' de - light. Hoo! Ha! We

'Twas The Week After Christmas | Actor Book | © Beat by Beat Press

17



18

got a song, we got the moves, that's why we say Rein - deer rock! Rein - deer,

23

rein - deer rock! Rein - deer, rein - deer

(Air guitar solos! Dance break! At the end all the REINDEER freeze except RUDOLPH who steps downstage.)

28

rock! What the

39

sto-ries ne-ver say is it's real-ly quite hard_ to be fam-ous and no-ticed a

42

rein-deer. Some-times I wish it'd go a-way, but I can-not speak up, they'd say

45

"Look there at Ru-dolph the lame deer." We

49

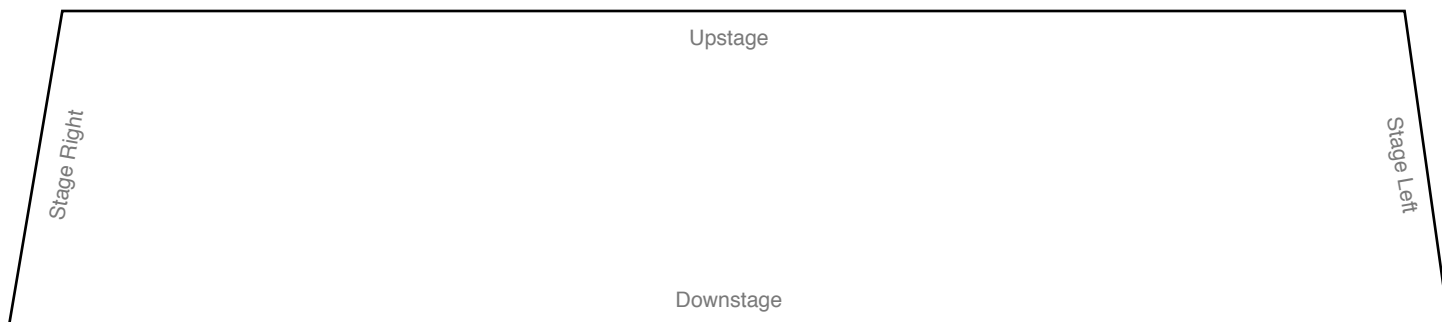
make sure kids al-ways know our names. Hoo! Ha! And no-one beats us at rein-deer games.



The air guitar solos are an opportunity to feature kids who may not have a lot to do otherwise. In the music there are two specific guitars battling back and forth - this should be reflected in the choreography. Encourage the kids to go crazy with it!



RUDOLPH'S solo is the audience's first opportunity to see that he's not like the others, he's a little unhappy with the pressure of being a Reindeer. But he's afraid of speaking up, for he still has bad memories of being made fun of for sticking out with his "red nose". Unfortunately, his worst fear is realized in Scene 4, when he sticks up for the ELVES and the other Reindeer mock him.





CUE: After 2 seconds of applause following *Reindeer Rock*.



The ELVES and REINDEER clearly have different status levels.

SCENE 4: The Tropical Tinsel Beach

(The ELVES are laying out on the beach. There is light, tinkly music heard in the background. Suddenly there's a record scratch, and the REINDEER enter to their "Reindeer Rock" tune. They step up right in front of the Elves, blocking their sun - ruining their relaxation.)

LICORICE

Woah! Woah! What are you doing?!

GLITTER

We're trying to get some sun here!

BLITZEN

Oh, what? Are we blocking you?

CANDY

Yes and we were here first.

CUPID

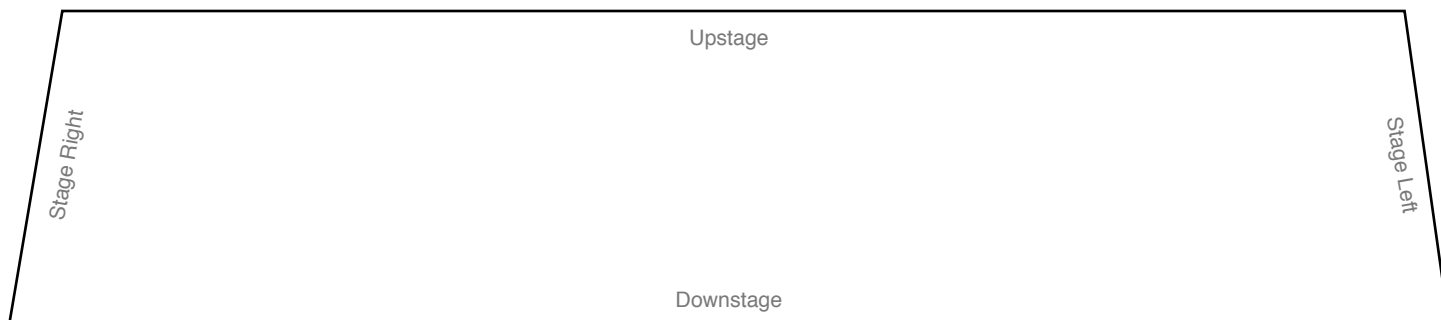
You guys don't need a tan anyway...you're ELVES!

VIXEN

Yea, no one ever sees you.

ELVES *(in frustration)*

Ahhhhh!



(The ACTIVITY DIRECTOR enters, once again thinking her name is being called. She is carrying an inflatable beach ball.)

ACTIVITY DIRECTOR

Yes? Oh, my gosh! I think we all need to take a breather and build up some good vibes! And I've got the perfect activity to do just that - the Beach Ball of Positivity!

(Everyone groans.)

Now it's very simple. When you throw the positivity ball to the other group you must "throw a compliment" their way as well. Ready? Cupid, why don't you start us off.

(She hands the beach ball to CUPID.)



CUE: "...now it's very simple."

THE HAPPY SONG

♩ = 160

8 CUPID:

Gum - drop, you look so small and light.

13 GUMDROP: RUDOLPH:

Ru - dolf, Your nose is kind - a bright. Tin - sel, I ne - ver see you fro -

20 TINSEL: ACTIVITY DIRECTOR:

That's it, now let's try to dig a little deeper.

wn. Co - met, your fur is ver - y brown.

29 COMET: GLITTER:

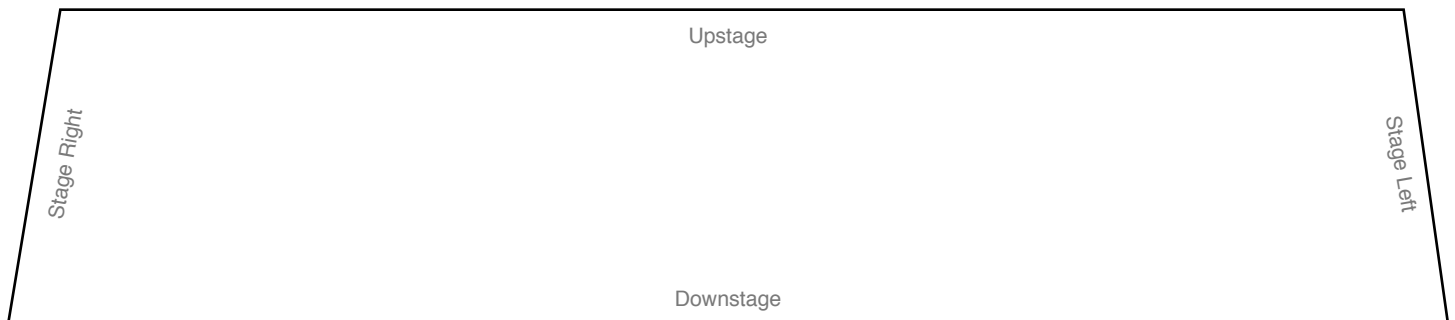
Glit - ter, I like your poin - ty ear. Dan - cer, I like the way you

35 DANCER: NUTMEG:

steer. Nut - meg, you're real - ly smart. Don - ner, don't e - ven start,



The ELVES and REINDEER are going through these motions as if they've been forced to do their chores...not exactly enthused about the idea.



41 **ACTIVITY DIRECTOR:**
Now you've got it! **ACTIVITY DIRECTOR:**

what an in - cre-di-ble ca - reer. This is a hap-py song. La la la la

48

la la. Hap - py songs make hap - py things come true. This is a

54 **ELVES & REINDEER:** **ACTIVITY DIRECTOR:**

hap - py song. La la la la la la. Hap - pi-ness for me and you.

ACTIVITY DIRECTOR

Alright, I think we're making progress!

(SANTA enters.)

SANTA

Ho ho ho, did I hear someone singing the "Happy Song"?

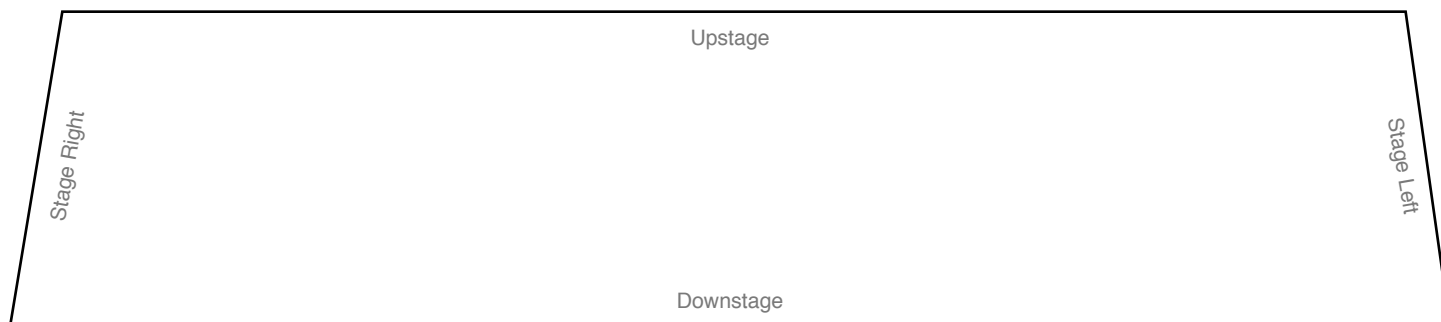
ACTIVITY DIRECTOR

That's right Santa, care to join us?

SANTA

You bet your stockings I would.

(SANTA takes the ball, throws it up in the air and catches it himself. He steps downstage.)



61 **SANTA:**

San - ta, you've got an aw - some laugh. Ho ho ho!

73 **ELVES:**

And oh, the way you lead your staff. Mo - dest in ev - 'ry way.

79 **REINDEER:** **SANTA:** (pose and smile)

Heav - y, when on that sleigh. Hand - some in ev - 'ry pho - to - graph.

85 **SANTA:** **ACTIVITY DIRECTOR:** **ELVES & REINDEER:** **SANTA:** **ACTIVITY DIRECTOR:**

This is a hap - py song. La la la la la la. Hap - py songs make

90

hap - py things come true. This is a hap - py song.

95 **ELVES & REINDEER:** **SANTA:** **ACTIVITY DIRECTOR:**

La la la la la la. Hap - pi - ness for me and you.

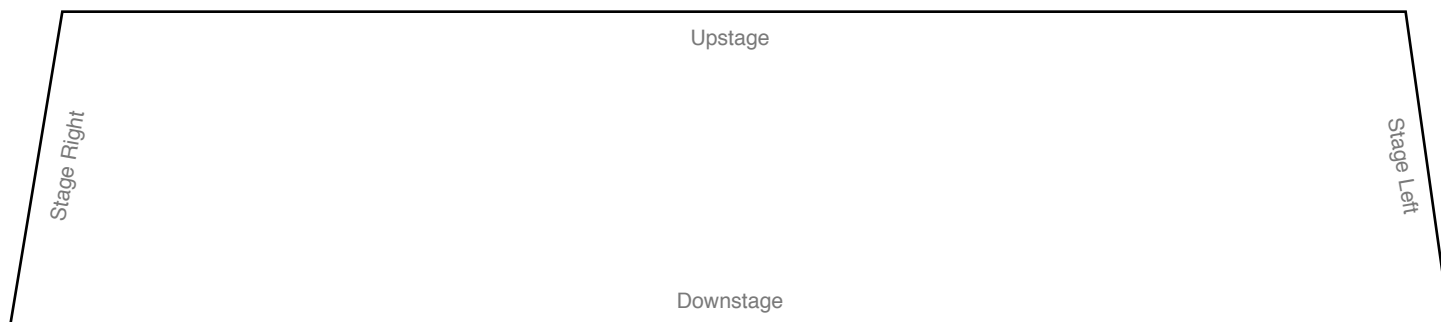
SANTA

All right, I'm off to wax my surfboard. Mahalo!

(SANTA exits. A dance break begins as the music continues. The ACTIVITY DIRECTOR does a move, then motions for the REINDEER to copy, but they just ignore it. She does another move, and motions for the ELVES to copy, but they just ignore. Instead, a dance off begins between the ELVES and REINDEER. The REINDEER do a move and throw it at the ELVES. The ELVES do a move and then throw it at the REINDEER. This happens two more times, getting increasingly more aggressive and intense until VIXEN steps in the middle, grabs the ball, and says:)



SANTA is the ELVES' and REINDEER'S boss, so they try to be on good behavior when he's on stage. However the moment he steps off, the true frustration comes out.





VIXEN

Everyone knows Christmas was your fault this year, ELVES!

GINGER *(taking the ball)*

Everyone knows you're too full of yourselves to even care, REINDEER!

COMET

Anyone could do your job...all you do is make toys!

NUTMEG

All you do is look at yourselves in the mirror!

PRANCER

We don't even need you!

(The music stops. A beat of silence.)

PEPPERMINT

Don't need us?! Really??? Fine we quit! Try doing Christmas alone.

BLITZEN

Fine! It'll be even better!

RUDOLPH *(stepping in the middle)*

Woah, wait, I'm sure we can all work this out.

DANCER

Rudolph, are you crazy!? You're on *our* team!

RUDOLPH

Can't we all be on the same team?

DASHER

No way! They're just puny little Elves! They don't even have their own song!

RUDOLPH

They're just as important as us, guys.

DASHER

I can't believe you're taking their side!

CUPID

Is this how you want to go down in history, abandoning your own crew?!

REINDEER

Look at that, our fearless leader - "Rudolph the clown-nosed Reindeer."

VIXEN'S line should happen right after the first sustained music chord at 2:44 on the Accompaniment Track.

GINGER'S line should happen after the next chord at 2:48.

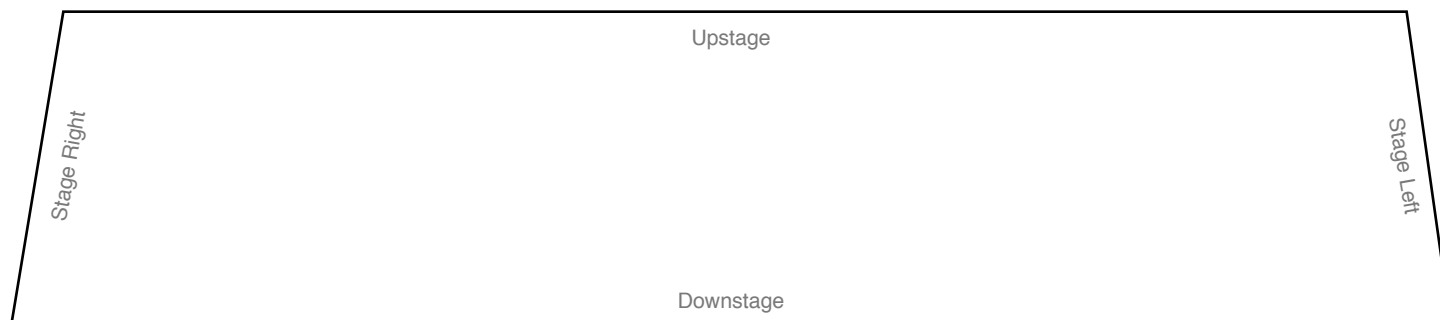
COMET'S line should happen after the next chord at 2:52.

NUTMEG'S line should come after the next chord at 2:56.

The Track should cut right after PRANCER'S line.



This is RUDOLPH's worst nightmare.



(All the REINDEER laugh. RUDOLPH is hurt and runs off. The ELVES storm off. The REINDEER sulk away. THE ACTIVITY DIRECTOR is left alone on stage. She picks up the positivity ball, and to the audience:)

ACTIVITY DIRECTOR

Well, that didn't go so well.

PROLOGUE TO SCENE 5

(DICKENS and WEATHERBY take the stage.)

DICKENS (STORYTELLER 1)

(holding the antique book upside down)

Burnarkity trinket, blamunga forbity
Gambony maloney, fla...

WEATHERBY (STORYTELLER 2)

Ahem!!!

(DICKENS realizes the book is upside down, and sheepishly rotates it the right way up.)

DICKENS (STORYTELLER 1)

It seemed next year's Christmas
Was looking quite dim
The odds of making up,
At this point, were slim

WEATHERBY (STORYTELLER 2)

But we need not to worry
This is not where it ends
Instead let's look in
On some lesser known friends

SCENE 5: The Tropical Tinsel Resort

(Back at the North Pole. The 2ND-TIER REINDEER enter. They look similar to the regular Reindeer, but each has a quirky costume accessory that is slightly off. Glasses, crooked antlers, a mustache, painted forehead lines, a hat, vest, fingerless gloves, etc.)

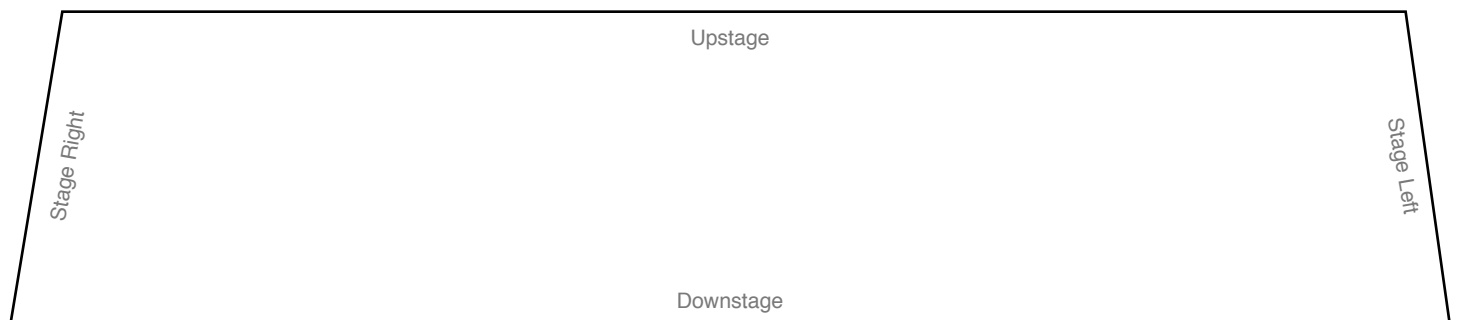
(They are sitting around coloring large pieces of paper on the ground. After a while they take a break. There's a beat of silence.)

BARNABY (looking around)

Hey, have you guys noticed it's been a little quiet here lately?



CUE: "Well, that didn't go so well."
The STORYTELLERS should
begin immediately speaking over
the music.



ROBERTO

Yea, now that you mention it, I haven't seen Rudolph, or Cinnamon McGee, or anybody for days!

GIDEON (*calling offstage*)

Santa?? Mrs. Santa??

TALULA

I wonder where everyone could have gone.

LEOPOLD (*noticing a flyer on the ground*)

Hey, look at this! (*reading from the flyer*) "The Topical Tinsel Resort, where relaxation is our main occupation."

LUIGI

Relaxation!? Without us??? That must be nice....

GIDEON

They left us to go on vacation?! That means, we're...

ALL 2ND-TIER REINDEER

...HOME...ALONE!!!!

(*They all look at each other, then do the Home Alone "Ahhhhh!" with their hands on their faces looking out at the audience.*)

MEDULA

Here we are. Left behind.

MIRIAM

Forgotten again.

BARNABY

The 2nd-tier Reindeer, story of our lives.

2ND TIER REINDEER

$\text{♩} = 106$

3 **2ND-TIER REINDEER:**

You know Dash - er and Dan - cer and Pran - cer and Vix - en. Co - met and

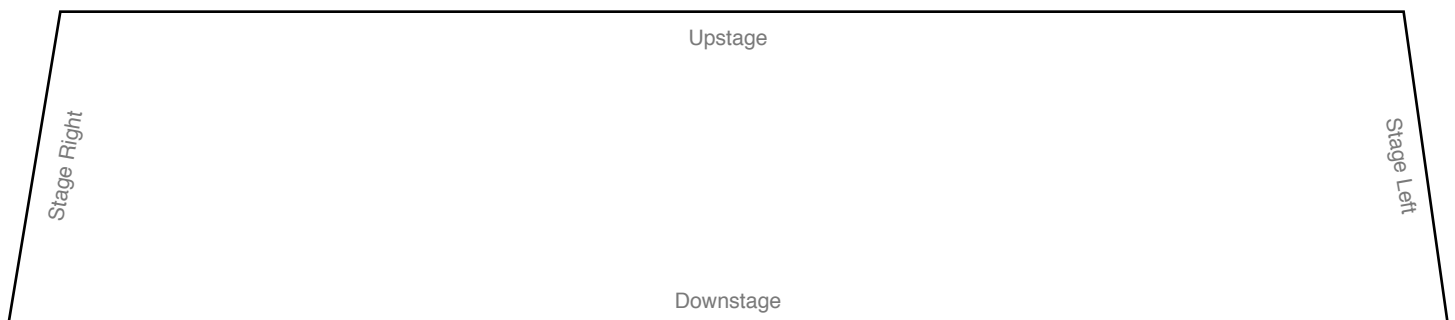
10 Cu - pid and Don - ner and Blitz - en. But do you re - call? The least fa - mous



The 2nd-Tier Reindeer are a little dense, but totally lovable.



CUE: "Forgotten again."



17 $\text{♩} = 104, \text{Swing}$

rein-deer of all. Bar-na-by, Ro-ber-to, Gid-e-on, Te-lu-la,

21

Le-o-pold, Lu-i-gi, Mir-i-am, Me-du-la. If

24

on-ly our names were shor-ter we'd be pul-ling those reigns! In-stead we're

27

se-cond tier rein-deer, with three syl-la-ble names. Duh duh dum. Duh duh

30

dum. Duh duh duh duh duh dum. Duh duh dum. Duh duh dum. Duh duh duh duh duh dum.

33

Who do you think pays the bills? We do! Who mis-ses out on the thrills? We do!

37

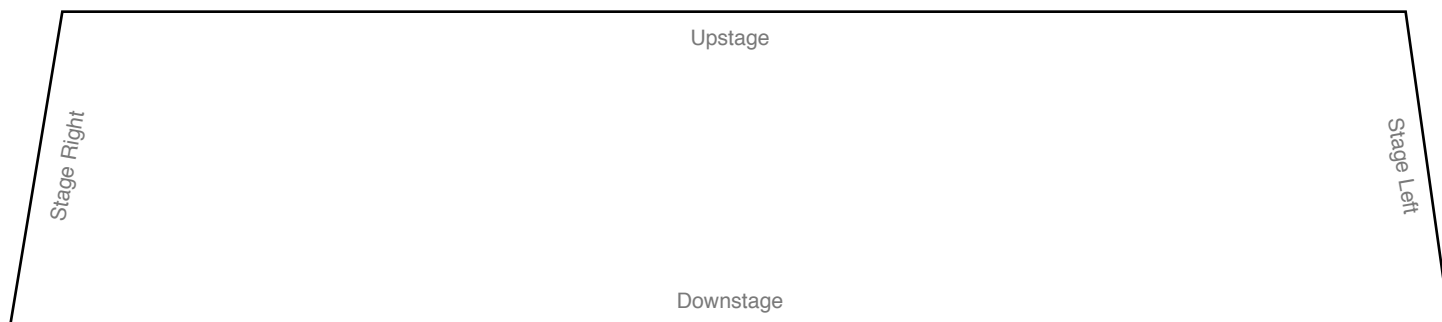
Who do you think cleans the spills? We do! That's the se-cond tier life.

41

Who do you think packs the sleigh? It ain't easy! Who do you think shoves the hay? It gets everywhere!



The choreography for this number should have a "down-on-the-dumps" soft-shoe type feel. Hunched shoulder, bowed heads, etc. Until the end of course, when all their hopes and dreams have finally been realized!



45 You guessed it.
 Who gets left out Christ - mas day? That's the se - cond tier life. ____ Mom and dad,

50
 why'd ya have to give us names that our long. ____ We could have been Chan - cer, or

54
 Bash - er, or Lan - cer, and had a chance of mak - ing the song! But in - stead we're

58
 Bar - na - by, Ro - ber - to, Gid - e - on, Tu - lu - la, Le - o - pold, Lu - i - gi, Mir - i - am, Me - du - la.

62
 If on - ly our names were shor - ter we'd be pul - ling those reigns! ____

65
 ____ In - stead we're se - cond tier rein - deer, with three syl - la - ble names.

BARNABY

It's no use, no one will ever happily sing our names in a song.

LEOPOLD (looking out toward the audience)

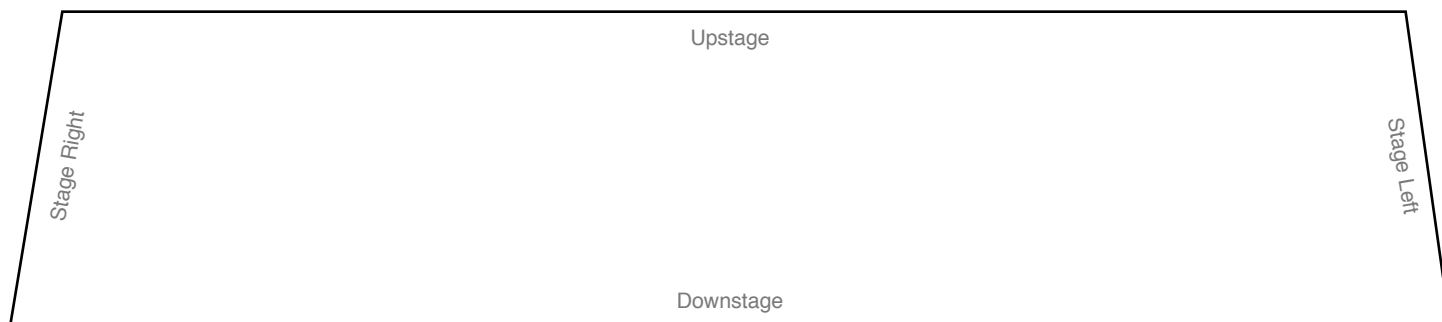
Unless...

TULULA

Do you think they would?

ROBERTO (to the audience)

Would you? (A pause for the audience to respond.) I can't hear you...would you?! (A pause for the audience to respond.) Oh wow, this is so exciting! OK, everyone, nice and slow to begin with...



(The 2ND-TIER REINDEER are lined up in order. Placed downstage are large, individual signs/cards with their names printed on them. They hold up the cards at the appropriate times to help the audience follow along with the song.)

69

Bar-na - by, Ro-ber - to,

78

Gid - e - on, Te - lu - la, Le - o - pold, Lu - i - gi, Mir - i - am, Me - du - la.

81 A little faster now!

Bar-na - by, Ro-ber - to, Gid - e - on, Te - lu - la, Le - o - pold, Lu - i - gi,

85 A one last time!

Mir - i - am, Me - du - la. Bar-na - by, Ro-ber - to, Gid - e - on, Te - lu - la,

89

Le - o - pold, Lu - i - gi, Mir - i - am, Me - du - la. If

92

on-ly our names were shor - ter we'd be pul - ling those reigns!_____ In - stead we're

95

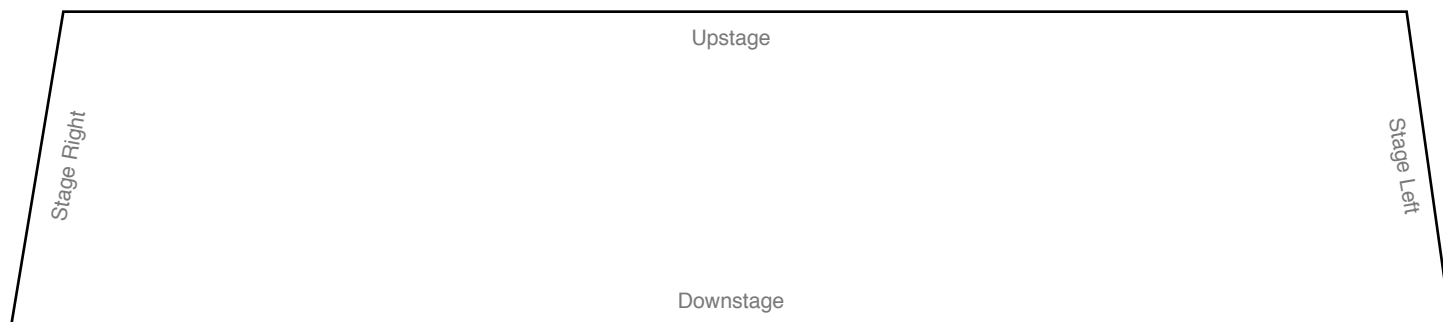
se - cond tier rein - deer, What's new? Sec - ond tier rein - deer... Boo hoo!

99

Sec - ond tier rein - deer_____ with three syl - la - ble names!_____



CUE: After 2 seconds of applause following 2nd Tier Reindeer.



SCENE 6: The Tropical Tinsel Resort

(Back at the Tropical Tinsel Resort. RUDOLPH is alone on stage, picking up shells and throwing them in the ocean. He seems sad. GINGER, CINNAMON & GUMDROP enter with suitcases ready to leave. RUDOLPH notices them.)

RUDOLPH

Wait, you guys aren't really leaving are you?!

GINGER

We've had enough! We can't take it any more.

RUDOLPH

Well where are you gonna go?

CINNAMON

We're going to Fresno [your town], we heard it's nice there.

RUDOLPH

Just wait...the other reindeer...I know they can be hurtful sometimes. But what you don't know is that, we're under a lot of pressure. All the time.

GUMDROP

What do you mean?

RUDOLPH

Ah...nevermind. It's just that now I have to find a way to fix this.

GINGER

Why do you have to be the one to fix it?

RUDOLPH

'Cause everyone counts on me, that's why! I saved Christmas that one time, and they put me in charge of the sleigh! All of a sudden, I'm famous, I'm their leader.

GUMDROP

Well, you're good at it!

RUDOLPH

Not this year. Some kids didn't even get their presents.

CINNAMON *(slowly, looking out toward the audience)*

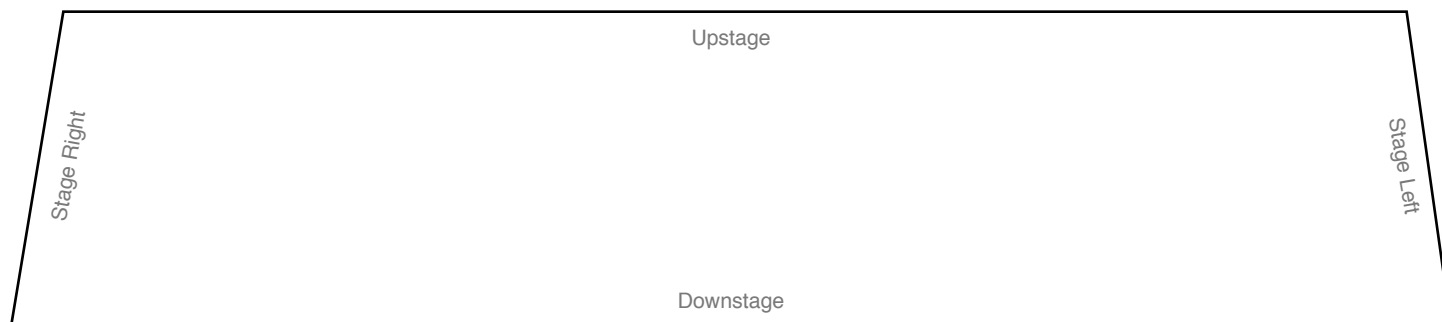
Kids don't really...care...about presents at Christmas.

GINGER *(nodding along)*

Yeaaaa...

GUMDROP

You have it easy, everyone loves you. You're RUDOLPH!



RUDOLPH

Yea, well, maybe I don't want to be anymore.



14

CUE: "...want to be anymore."

BEING RUDOLPH

$\text{♩} = 130$ RUDOLPH:

It's real-ly kind - a stress - ful. You ne-ver quite feel free.

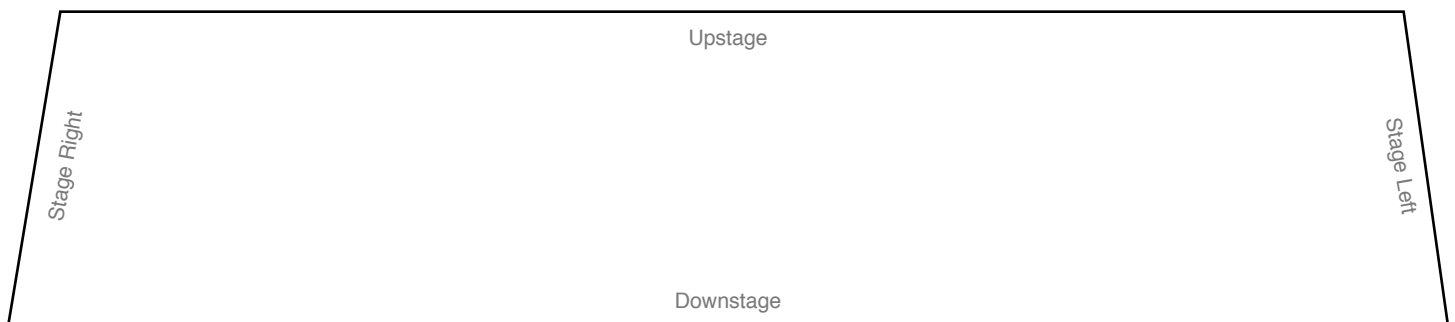
6 I kind - a wish that just for once I would - n't have to be__ me.

11 May - be I'd__grow out__ my hair. Take a stroll with - out__ a stare.

15 Just sleep in__ and have no - one care. No more be - ing Ru - dolf.

19 Take my sil - ly shin - y nose. Fly to where the warm__ wind blows.

23 Just for - get how the stor - y goes. No more be - ing Ru - dolf. Just blend in,



28

— like grass on a hill. Just be-gin, to try be-ing

34

still. May-be it's not meant to be. Who needs space and pri

39

- va-cy? I'm the one they want to see. They love see-ing

43

Ru-dolph. So I'll keep be-ing Ru-dolph.

GINGER

Wow, Rudolph...that's deep.

(GUMDROP goes up to RUDOLPH, teary-eyed, and gives him a hug.)

DANCER *(from offstage)*

Rudolph! Rudolph!! We need you!!

(The REINDEER frantically enter with Santa's surfboard. The ELVES make their way on stage to see what all the commotion is about.)

CUPID

We don't know what to do! Santa went surfing two hours ago, and his surfboard just washed up to shore...but NO Santa!

BLITZEN

Has anyone seen him??

COCO

Come to think of it, it's been awhile since I heard his "ho ho ho".

COMET

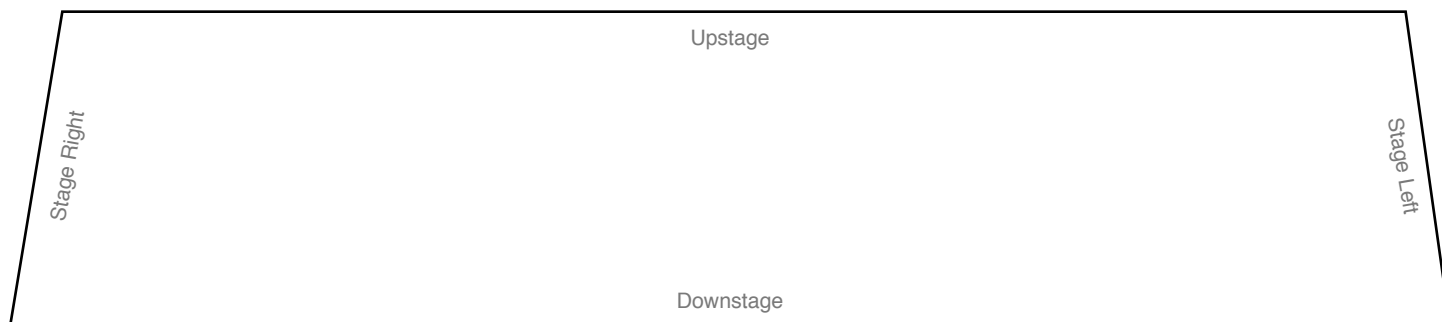
Well if his surfboard is here, and he isn't, there's only one possibility...



Consider having GUMDROP walk up to RUDOLPH and stare at him for a solid 3 seconds before giving him a hug.



CUE: "We need you!"



(Dramatic pause. Everyone looks out over the ocean.)

TINSEL

Look! There he is!

DONNER

His arms are flailing!

DASHER

And he's drifting further away!

LICORICE

I don't think he'll last much longer!

VIXEN

We'll save him!

(THE REINDEER lunge forward.)

CINNAMON

Wait, we can help!

PRANCER

We don't need your help, I thought you guys quit anyway.

CINNAMON

Look, we're good at making things, you're good at flying. Let's team up to save Santa, together.

RUDOLPH

Guys, listen to them - they have a lot of good ideas.

CUPID

Maybe we should hear them out - salt water does ruin our fur.

CINNAMON

But we'll need to act quickly! We'll tie our towels into a lifeline, then you reindeer can fly over and drop it to Santa to reel him back.

LICORICE

What do you say?

(A pause as the REINDEER look at each other. They give a nod of approval.)

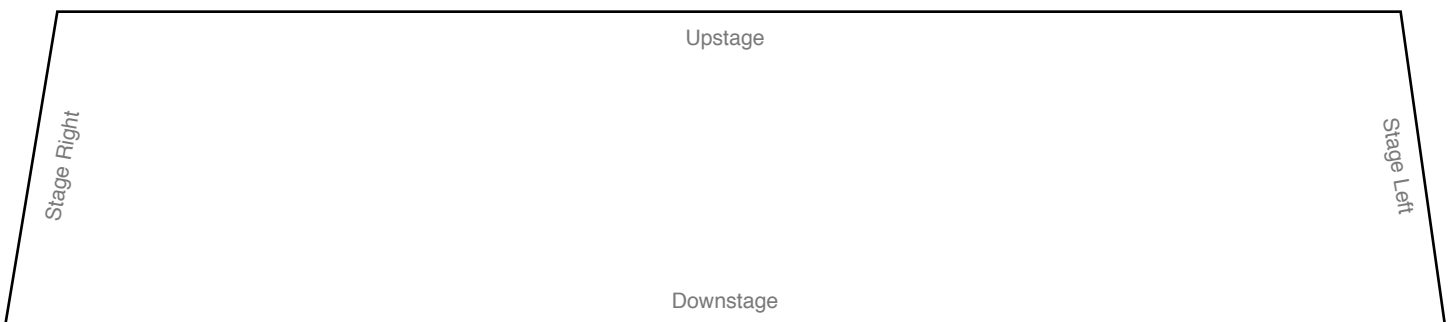
PRANCER

Let's do this.

(CINNAMON and PRANCER shake hands. As they sing the following song, the ELVES work to tie together the beach towels.)



CUE: "Let's do this."



WE ALL ROCK

$\text{♩} = 84, \text{ ROCK}$

ALL:

We'll tie our towels in-to one big line. Hoo! Ha!

5 **ELVES:**

Make sure San - ta will be just fine. Hoo! Ha! We

7 **REINDEER:** **ALL:**

got the brains. We got the braun. That's why we say, We all

9

rock! Got - ta work fast 'cause he can't swim. Hoo! Ha!

12

Too bad San - ta ne - ver hit the gym. Hoo! Ha! We

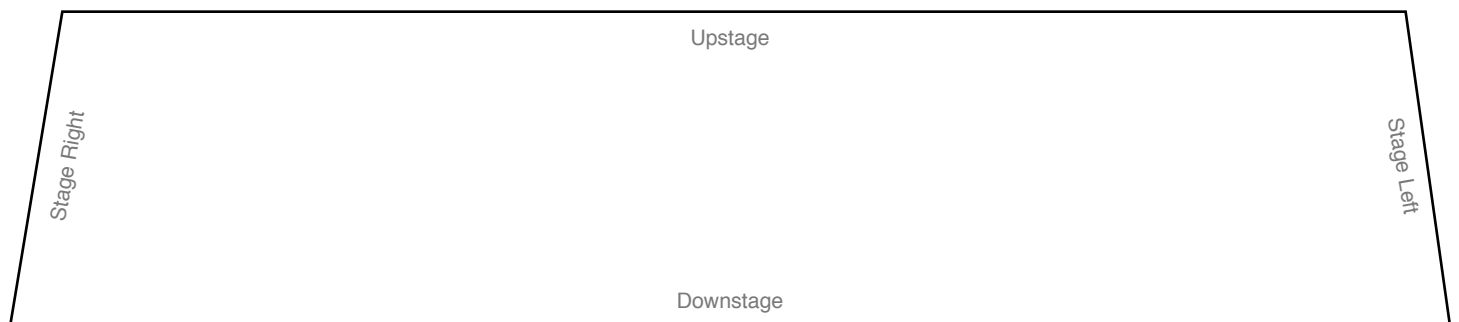
(The REINDEER "fly" toward the back of the audience through the aisles with a long line of red and white striped towels.)

14

got the skills. We got a team. That's why we say, We all rock! San - ta

18

grab the line. San - ta you'll be fine!



CANDY

He's got it!

GLITTER

Here he comes!

(SANTA, who is in the back of the audience, grabs the line and gets pulled up to the stage. Out of breath, SANTA heaves and then..)

SANTA

You...you...you guys are the best!

PEPPERMINT

Santa we're so glad you're OK...what were you thinking?

SANTA

I was thinking I wanted to catch some righteous waves. But now I'm thinking, how amazing it was to see you work together again.

COMET

I guess we do kind of make a good team, huh?

MRS. CLAUS *(as the ACTIVITY DIRECTOR)*

The best.

(Everyone turns surprised to see the ACTIVITY DIRECTOR enter. But as soon as she steps onstage she takes off her disguise to reveal that she is in fact, MRS. CLAUS!)

REINDEER & ELVES

Mrs. Claus?!

TINSEL

You're the activity director? You've been here the whole time!?

MRS. CLAUS

I knew I had to do *something* to get you working together again.

DANCER

So you sent us to the same resort!

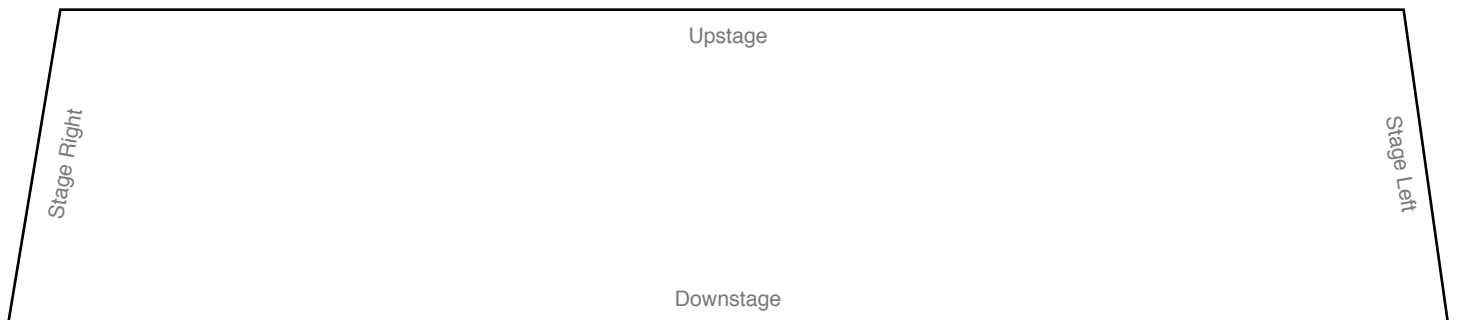
MRS. CLAUS

Right! You all just needed a nudge in the right direction. And what better place to relax, work things out, and rekindle that Christmas spirit than the Tropical Tinsel Resort? Remember, "relaxation is our main occupation".

(Everyone laughs.)

SANTA

Oohh Mrs. Claus, you sneaky Sally. You know what this calls for? A GROUP HUG!!



(A nice loud "AHHH" is heard from the group as they embrace in a big group hug.)

MRS. CLAUS

That's my name...now you've got it!

(Everyone laughs.)

PROLOGUE TO SCENE 7

(Front of curtain.)

DICKENS (STORYTELLER 1)

And so Mrs. Claus
Had accomplished her mission
But there was still time
For one more tradition

WEATHERBY (STORYTELLER 2)

The day before leaving
They sat all together
On a beautiful beach
In beautiful weather

SCENE 7: The Tropical Tinsel Resort

(FULL CAST is on stage, sitting around a little decorated palm tree they are using as their "Christmas tree". There are two presents under the tree.)

SANTA

It makes my heart melt seeing us all here together...and not bickering.

CUPID

This vacation was so nice...we should do it every year.

CANDY

It could be a new North Pole tradition!

SANTA

Excellent idea! From this moment on, the North Pole will celebrate our Christmas, the week after.

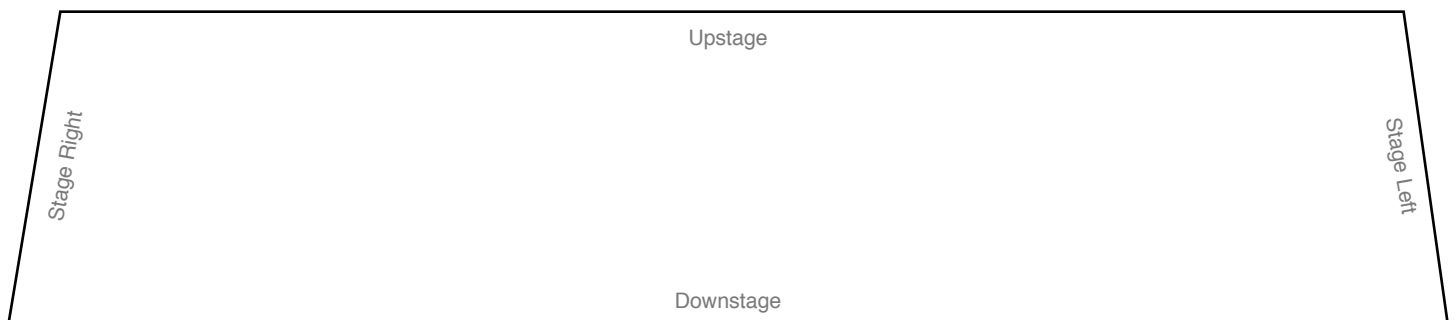
(EVERYONE cheers.)

MRS. CLAUS

So Elves, in the spirit of giving and Christmas, the Reindeer have put together a little something for you. Blitzen, would you do the honors?



CUE: "...now you've got it!"
STORYTELLERS should begin
speaking immediately after music
starts.



(BLITZEN grabs a present from under the tree and walks over to the ELVES. He clears his throat as if he's about to make a heartfelt speech, and then...)

BLITZEN

Uh, here ya go... *(He hands over the present.)*

MRS. CLAUS

That Blitzen, a deer of few words.

DANCER

We know how tired you guys are of always hearing our song.

(They unwrap the present. It's a framed piece of sheet music titled "ELVES!")

CUPID

So we thought it was about time you guys had one too. Your own Christmas song to celebrate all that you do!

PRANCER

And the best part is...we wrote it ourselves!! A one, two...and one, two, three, four!

ELVES! THEY'RE GOOD!
ELVES! THEY MAKE THINGS!
WITH THEIR HANDS!
ELVES!

(DIRECTOR NOTE: Allow the kids to make up this song however they wish. It should be loud, and silly, and totally fun.)

GUMDROP *(holding back tears of joy)*

That was the most beautiful thing I've ever heard.

(All the ELVES sincerely embrace the REINDEER.)

NUTMEG

And now it's our turn.

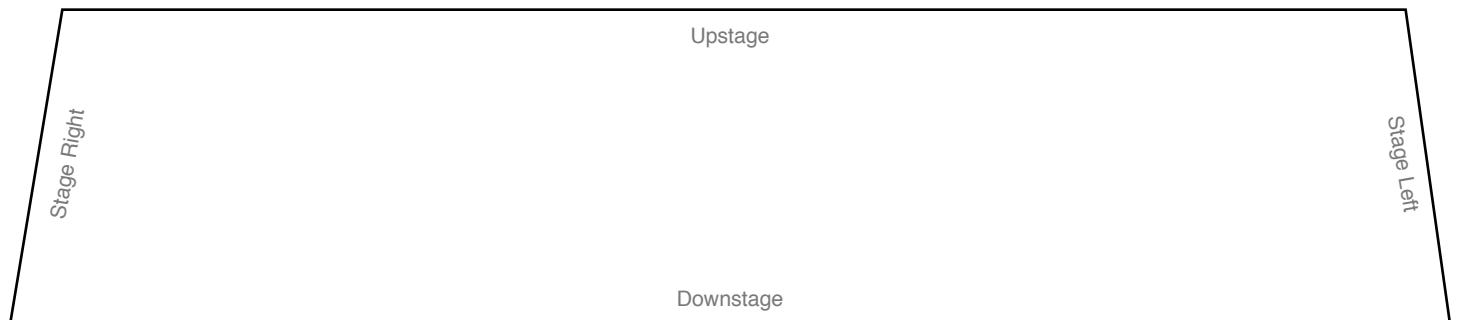
GINGER

I know it's a lot of pressure being a Reindeer *(she shares a look with Rudolph)* - so we're going to give you the thing we know you want the most...

DASHER

Leg warmers?

(They unwrap the present. It's an oversized gift certificate with "Time Off" written on it.)



GINGER

No...A break! For four months out of the year, we've found replacements to take over the stress of your jobs.

VIXEN

Four months with no photo shoots?

DONNER

No press events!?

ALL REINDEER

Thank you!!

RUDOLPH

But who did you find willing to step into our shoes?

ALL ELVES

Who else but...the 2nd-tier Reindeer!

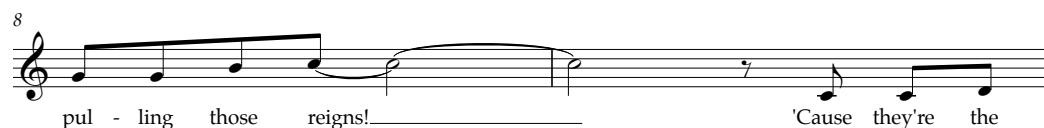


CUE: "...the 2nd-tier Reindeer!"

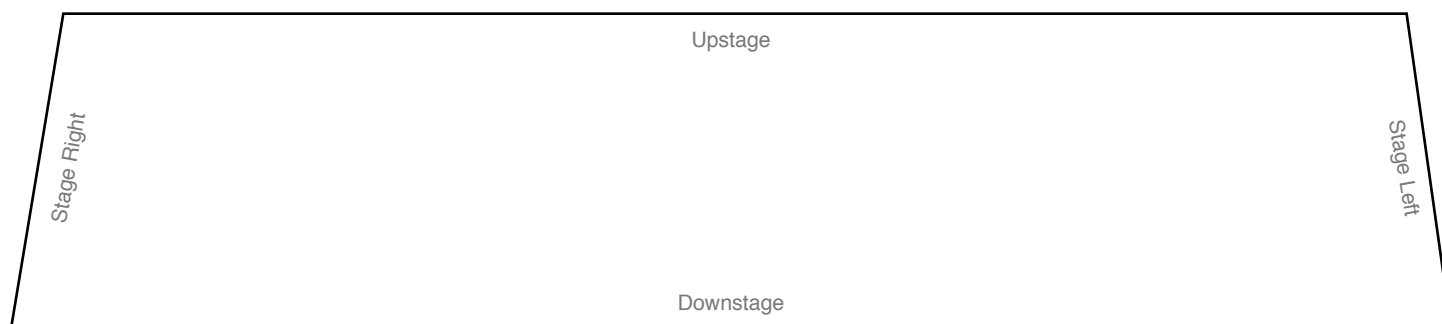
2ND TIER REINDEER (REPRISE)

♩ = 104, Swing

ALL:



CUE: After 2 seconds of applause for 2nd-Tier Reindeer Reprise.



COMET

Wow, I've got this warm, tingly feeling running up and down my back.

COCO

I guess this is what everyone else feels when they open presents on Christmas Day.

DONNER

A sense of giving.

GLITTER

And appreciation.

PEPPERMINT

I think I remember why we do what we do.

BLITZEN

And why it's important to work together.

DANCER

Maybe we didn't get along because we never had a chance to feel that warm feeling ourselves, to celebrate Christmas together.

MRS. CLAUS

Well it's about time we start!

SANTA

That reminds me! I...um.....I've got something for all of you too!

(SANTA starts handing out seashells to each Reindeer and Elf.)

ALL

Sea shells!? *(groaning)* Aw thanks Santa.

DASHER

Hey Cinnamon McGee, ever flown on the back of a Reindeer before?

CINNAMON

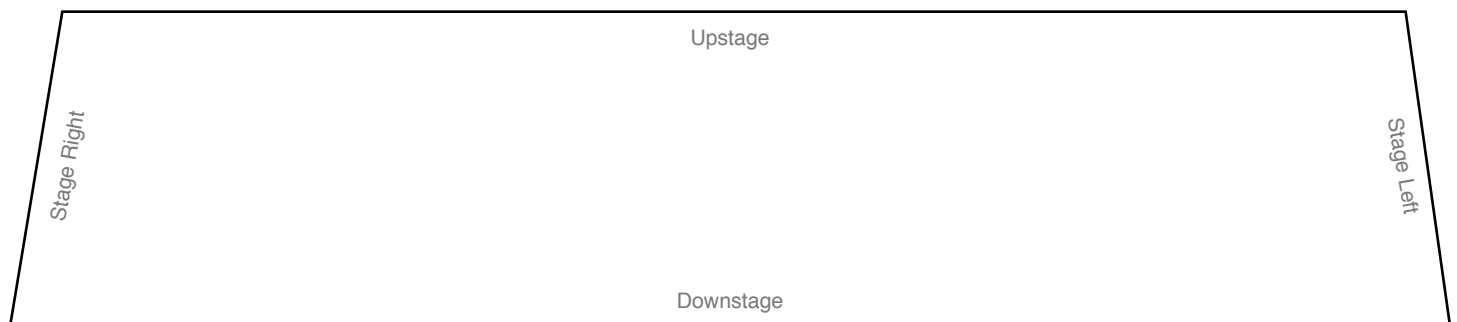
Really???

(DASHER nods with a smile.)

That day! That day I've always dreamed of is finally here!!



CUE: "...dreamed of is finally here!!"



A CHRISTMAS WHERE EVERYONE GETS ALONG

(REPRISE)

$\text{♩} = 130$

ALL:

To- geth - er we'll cel - e - brate a brand new_ year.____

7 **REINDEER:**

A beau - ti - ful friend ship of Elves and_ deer.____ Come vis - it our sta - bles.____

13 **ELVES:** **ALL:**

____ Come vis - it our shop. We'll al - ways be grate - ful and sing non - stop!____

19

Be - gin - ning to day we'll show our thanks and say "You're do - ing great!" Be - gin - ning to -

24

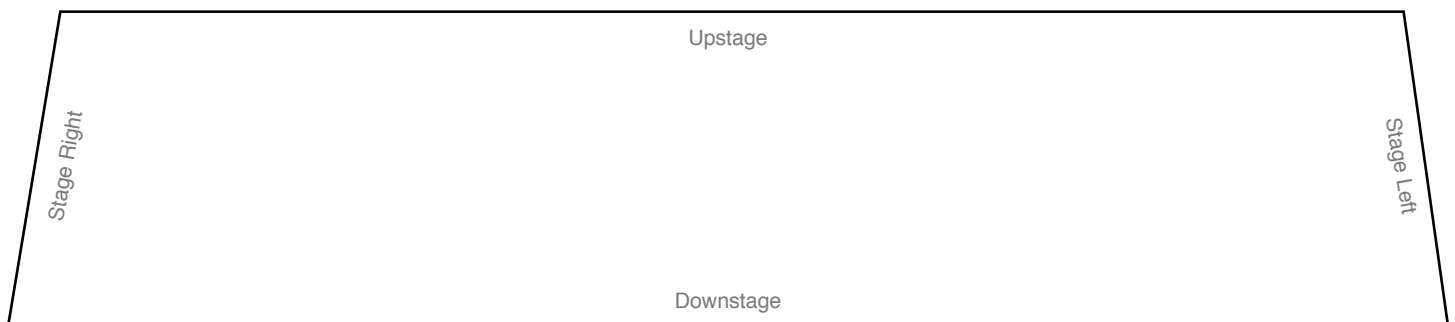
day we'll no lon - ger treat oth - ers sec - ond rate. Be - gin - ning to - day____ in

29

har - mon y we'll sing a sim - ple song. A Christ - mas where ev - 'ry - one gets a - long.____

35

____ Fin - 'lly a work - shop in 'sync and on track.





(The end.)



CUE: Whenever the cast is ready for their curtain call.

