

This is also a good session to discuss the “Zoom rules” for your class. You can decide what boundaries you are going to set, but here are a few suggested topics to discuss:

- Are you going to enable the chat feature? If so, what is OK/Not OK to say in chats?
- We stay muted until we have to ask a question -- not because we don't want everyone to talk but even a little bit of background noise can be distracting.
- How to ask a question: physically raise your hand or use the “virtual hand-raising” feature on Zoom.
- Your video stays ON during class, unless you're asked to turn it off - but iPads do not go to the bathroom with you (yep, it has happened).

At the end of the session, assign students to breakout sessions OR start your first curriculum block, depending on the structure of your camp. If students are going into breakout sessions, make sure teachers and students know what time to return to the main session to be reassigned.

## Acting (45 Minutes)

Acting is one of the branches of the performing arts that is most easily adapted to the online format. Sound delays -- which create major challenge in group music --- have minimal effect on scene work, and the time we can't spend on blocking (because there's only so far you can travel on the Zoom screen), we can devote to characterization, facial expressions, pacing of a scene, diction, etc.

### **ACTIVITY: Name Game**

Purpose: To learn names and something about each player. To understand how to pantomime and communicate ideas.

1. Everyone's video is on and the teacher has a list of names.
2. As each player's name is called, that player unmutes themselves and will say their first name and pantomime a gesture for each syllable in their name. The action should be simple and can demonstrate a hobby, interest, or something that they do everyday. Example: I say “Pam-e-la” and gesture a paddle stroke on each side of my body (one stroke per syllable, on my left-right-left side) to show I like to canoe.
3. Each player individually says their name while demonstrating the gesture then all together the group repeats the name and gesture.
4. Repeat the process so everyone shares their name and gesture.
5. Let any player up for the challenge demonstrate the name and gesture of every person in the group. This can be done in the same session if time allows or at a later session.

### **ACTIVITY: Share your screen - History**

This is a fun and really well-done YouTube video with a short history of the theatre, created by a student actor, using Lego and stop-motion animation: <https://www.youtube.com/watch?v=CpgAJNNypSg>