

DISCUSSION: What Is Acting?

What different kinds of acting did the students see in the video? What kinds of acting have they done? What is different about acting on a Zoom screen and acting on a stage? How is acting for Zoom like other forms of acting -- like TV or movies? (Try to make sure everyone gets a chance to participate in the conversation.)

Define the following words (consider placing these definitions in a document that you share on screen):

- Monologue: a long speech by one actor in a play or movie
- Scene: part an act in a play during which the action takes place in a single place without a break in time
- Play: a piece of writing which can be seen at a theatre or on TV, or heard on the radio. Plays often show conversations between people. A play is usually watched, rather than read.
- Musical: a type of theatre, which usually includes singing, dancing and acting.

ACTIVITY: Slow Motion Emotion

- Ask three students to “take the stage” (they leave their video on and everyone else turns their video off).
- Use your chat to send a PRIVATE MESSAGE to each student with their assigned emotion. Ask them to give you a thumbs up when they have it.
- As you slowly count down from 10 to 1, they are to gradually put that emotion in their faces.
- Have the class guess which emotion they chose and reflect on what gave away that emotion.
- Repeat this activity until everyone who wishes gets a chance to play.

Discussion: What did we learn? How do our faces change as we reflect emotion? Which emotions are harder? Which are easiest to show?

ACTIVITY: Scenes and Monologues

Explain that in the show on Friday, each student will have the option of performing in a scene or performing a monologue. Let them know that you will select and share monologues and scenes from which they can choose and they will be available online (Google Drive folder, uploaded to private Facebook group, emailed out, etc.) Let them know you will have “auditions” in class the next day.

- Share the monologue “Spell” and ask for a volunteer to read and perform. (Beat by Beat Press has provided this monologue for free at the back of this book in **Appendix C: Sample Scenes & Monologues**. It is from *Fantasy Monologues for Young Actors* by Douglas M. Parker which can be purchased in its [entirety here](#).)
- Share the scene “Clubhouse” and take volunteers to read for Devon, Dale and Dylan. (Beat by Beat Press has provided this scene for free at the back of this book in **Appendix C: Sample Scenes & Monologues**. It is from *Contemporary Scenes for Young Actors* by Douglas M. Parker which can be purchased in its [entirety here](#).)

Discuss the character in the monologue: Is he/she happy about their magic skills? How old do you imagine that they are? How would the monologue be different if she were very young vs.