

very old? How would the monologue be different if she were angry? Sleepy? Nervous? A robot? Speaking in slow motion? If time allows, let various actors try a few lines of the monologue or scene, directed to reflect a specific emotion in the characters.

Dance/Movement (45 Minutes)

While dance online doesn't look exactly like dance in the studio or on the stage, there are some powerful technology tools that can really help young dancers learn and improve. A lot of kids -- *I'm looking at you, you adorable self-conscious teenagers* -- feel shy about dancing, especially if they don't have a background in the discipline and they're learning alongside more experienced students. Pre-recorded choreography videos, accessible to all campers offline, allow them to practice and develop skills in the privacy of their own homes.

ACTIVITY: Dance Stretch and Warmup

If you don't have a "go to" stretch that you use in your classes, this quick uptempo warmup is good for all ages and experience levels:

<https://www.youtube.com/watch?v=RM4b-w66wpk>

EXPLORE: Dance & Movement in Musicals

- Have the class take a seat.
- Remind the students that musical theatre is a "heightened" form of telling stories, and one tool that adds to this heightened form is dance.
- Share your screen and select "Share whiteboard." Draw the three steps of emotion in musical theatre. (alternatively, you can use a pre-drawn image and just share that with students, but it's kind of fun for them to watch you draw in real time :)
- Explain that all movement in musical theatre has a purpose. It can: 1. Express emotion 2. Advance the plot 3. Give deeper understanding of character/conflict
- Ask for students to give examples of how each purpose might be used.
- Consider showing a video of the opening dance sequence of West Side Story
https://www.youtube.com/watch?v=bxoC5Oyf_ss
- Have the class describe the action and how they knew what was happening. This is an example of using dance to further the plot.
- Explain that standing motionless may be appropriate in dramatic plays and film/TV, but in musicals having some sort of purposeful action/movement is almost always a stronger choice. It helps punctuate emotions, and can bring new perspectives to character relationships.

ACTIVITY: Practice Creating Choreography

Today we're going to learn how to build movement that accompanies a certain number of counts of music. We're going to start with 8 counts.

- Without music, teacher claps and counts for 8 beats.
- While muted, have students clap 8 beats.
- Next, they will clap for 4 beats and march for 4 beats.
(We keep everyone muted because the sound delay will make it sound like a train wreck when in fact, everyone is probably keeping time with the instructor just fine. Don't stress if it looks to you like they're out of sync - it's just the technology lag in action.)