

# Jazz Hands

Music by DENVER CASADO  
Lyrics by BETINA HERSHEY

**HARPER:**  
You know, in theatre we have this  
little "trick of the trade" we use to make  
ourselves feel better whenever we're feeling down.

**GRUNCH:**  
Uh oh.

**HARPER:**  
It doesn't take much,  
but it works every time.

**GRUNCH:**  
No..no..I know  
what's happening.

♩ = 120  
Swing

Musical notation for the first system. It features a piano accompaniment in 4/4 time with a tempo of 120 and a swing feel. The piano part includes a bass line with eighth notes and a treble line with chords. The vocal line consists of rests, with double bar lines indicating where the lyrics begin.

**HARPER:**  
Why, I think now might be the  
perfect time to teach you about it.

Musical notation for the second system. It includes piano accompaniment and a vocal line. The piano part features a [G7 arpeggio] in the bass line and chords in the treble. The vocal line has lyrics: "Please don't. When you wake up feel - ing clou - dy, like your day ain't got no". Chords above the staff include G7, C, Bb7, Am7, Ab7, C, and Bb7. The word "freely" is written above the vocal line.

Musical notation for the third system. It includes piano accompaniment and a vocal line. The piano part features chords in the bass line and treble line. The vocal line has lyrics: "bliss. Just throw up your hands in a fit of rage. And wig - gle your fin - gers like". Chords above the staff include Am7, Ab7, C, Bb7, Am7, Ab7, and Fmaj7.