

# It's All Part of the Magic

**REPORTER:**  
Don't you get jealous of Leslie and  
Javier getting all the attention?

Music by DENVER CASADO  
Lyrics by BETINA HERSHEY

**RACHEL**  
Not at all.

*C<sup>5</sup>/F* = 84 *C<sup>5</sup>* *C/B<sup>b</sup>* *C<sup>5</sup>/F* *C<sup>5</sup>* *C/B<sup>b</sup>* **SOLO 1:** *C<sup>5</sup>* *C/B<sup>b</sup>*

You can find me be-hind the scen-'ry

4 *C<sup>5</sup>/F* *C<sup>5</sup>* *C/B<sup>b</sup>* *C<sup>5</sup>/F* *C<sup>5</sup>* *C/B<sup>b</sup>*

stand-ing firm till I hear my cue. Mov-ing plat-forms and bits of green-'ry,

6 *C<sup>5</sup>/F* *C<sup>5</sup>* *C/B<sup>b</sup>* *Dm* *C* *C<sup>5</sup>/B<sup>b</sup>* *C*

mak-ing sure noth-ing falls on you. You might i-ma-gine that my arms get pret ty ti red.

It's All Part of the Magic - THE GRUNCH

9 Dm C Gm7 C7 F F/E<sup>b</sup>

And yes they do but I don't mind. 'Cause it's all part\_ of the mag-

12 B<sup>b</sup> C F F/E<sup>b</sup> B<sup>b</sup> C

ic.\_\_\_\_\_ It's much more\_ than mun-dane.\_\_\_\_\_ It's

15 Dm7 F/C G7 B<sup>b</sup> Gm7 F/A A<sup>b</sup> C7

all part\_ of the mag - ic.\_\_\_\_\_ The mag - ic of help - ing to en - - ter -

19 C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup> C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup> C<sup>5</sup>/F SOLO 2: C<sup>5</sup> C/B<sup>b</sup>

tain. Noth - ing hap - pens in ut - ter dark - ness,

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22 C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup> C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup>

so they need me to shed some light. Up I go with my bulbs and co - lours,

24 C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup> Dm C C<sup>5</sup>/B<sup>b</sup> C

switch - ing gels 'till I get it right. You might for - get me while I'm up there on that lad - der,

27 Dm C Gm<sup>7</sup> C<sup>7</sup> SOLO 1&2: F F/E<sup>b</sup>

but still I'm proud of what I do. 'Cause it's all part of the mag-

30 B<sup>b</sup> C F F/E<sup>b</sup> B<sup>b</sup> C

ic. It's much more than mun - dane. It's

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33 Dm<sup>7</sup> F/C G<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> F/A A<sup>b</sup> C<sup>7</sup>

all part of the mag - ic. The mag - ic of help - ing to en - - ter - tain.

37 F accel. F<sup>7</sup> F/B<sup>b</sup> ♩ = 106 ALL: F/A

When I was a lit - tle kid I ne - ver real - ly knew

41 F/G F

be - ing so be - hind the scenes is what I'd want to do.

46 E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup> Dm(add<sup>4</sup>)

Most kids dream of be - ing stars and hope for some - thing more.

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49 Dm Gm<sup>7</sup> F/A D<sup>b</sup>

But I take pride\_ in what I do\_ al though it's quite ob - scure.

53 rit. C<sup>7</sup> C<sup>5</sup>/F ♩ = 84 SOLO 3: C<sup>5</sup> C/B<sup>b</sup> C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup>

I'm the one with the cloth and need - le, hem - ming pants till the last one's fixed.

56 C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup> C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup>

Thought some ac - tors are ne - ver hap - py, it's the au - di - ence I've trans - fixed.

58 Dm ALL: C C<sup>5</sup>/B<sup>b</sup> C Dm C

Al - though we ne - ver get to stand there in the spot - light, we know we're part of ev - 'ry

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61 Gm<sup>7</sup> C<sup>7</sup> F F/E<sup>b</sup> B<sup>b</sup> C

bow. 'Cause it's all part of the mag - ic. It's

64 F F/E<sup>b</sup> B<sup>b</sup> C Dm<sup>7</sup> F/C

much more than mun - dane. It's all part of the mag -

67 G<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> F/A A<sup>b</sup> C<sup>7</sup> F(add2) /G

ic. The mag - ic of help - ing to en - ter - tain.

71 /A /B<sup>b</sup> Gm<sup>7</sup> F/A A<sup>b</sup> C<sup>7</sup> C<sup>5</sup>/F C<sup>5</sup> C/B<sup>b</sup> F

The mag - ic of help - ing to en - ter - tain.